

Zweites Konzert

D moll

für Klavier und Orchester.

Aufführungsrecht vorbehalten.

Viola.

Wilhelm Stenhammar, Op. 23.

Moderato. 5

f *pp* 6 1 3

Allegro molto energico. (la metà) (tutti)

Pianof. Cad. 1 *mf* *mf*

cresc. *f*

cresc.

2 *ff* *ff* *p*

cresc. *ff* *f* 3 *x*

poco rit. *Più tranquillo. riten.* *sostenuto sempre* *Pianof.* 3 1

14 2 2 3 *pp*

7 *Allegro molto energico. colla parte in tempo colla parte*

pp poco cresc. 1 3 1 2

4 *in tempo* 1 *ff* 2

Violin part of a musical score, measures 1-12. The music is written in 3/8 time, with a key signature of two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), eighth notes.
- Measure 2: *f* (forte), eighth notes.
- Measure 3: *f* (forte), eighth notes.
- Measure 4: *f* (forte), eighth notes.
- Measure 5: *f* (forte), eighth notes.
- Measure 6: *f* (forte), eighth notes.
- Measure 7: *f* (forte), eighth notes.
- Measure 8: *f* (forte), eighth notes.
- Measure 9: *f* (forte), eighth notes.
- Measure 10: *f* (forte), eighth notes.
- Measure 11: *f* (forte), eighth notes.
- Measure 12: *f* (forte), eighth notes.

Other markings include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo changes from *ritenuto Tempo primo* to *Allegro molto energico* at measure 10.

11

f

cresc. - - - *ff* *ff* *ff*

cresc. - - - *f* *più f*

ff *ff* *dim. poco p cresc.*

12

f *cresc.* - - *ff* *ff* *dim.*

cresc. - - - *ff*

13 *ben tenuto* *ritardando* *sempre ritardando* *Sostenuto.* *Pianof.*

14 *f* *ben marc.* *p* *più p* 4 8 9 10

divisi 3 1 6 1

f *ff* *f* *ff*

15 *divisi* 2 6

f *ff* *ff dim. p* *dim.* *Molto più mosso.*

16 3 2

pp *f* *f* *f* *ff*

17 *Molto vivace. (Al.)* 18 16

f *f* *f* *Pianof. Cad.* 16

19 10 *Fl.* 20 3 3 2

f *più f* *ff* *f*

21 16 22 16 23 4 *Ob.*

5 6 7 8

1. Solo.

p

2. Solo.

p

24

1. Solo.

2. Solo.

3. Solo.

p

4. Solo.

p

10 *Transf.*

11 12 13

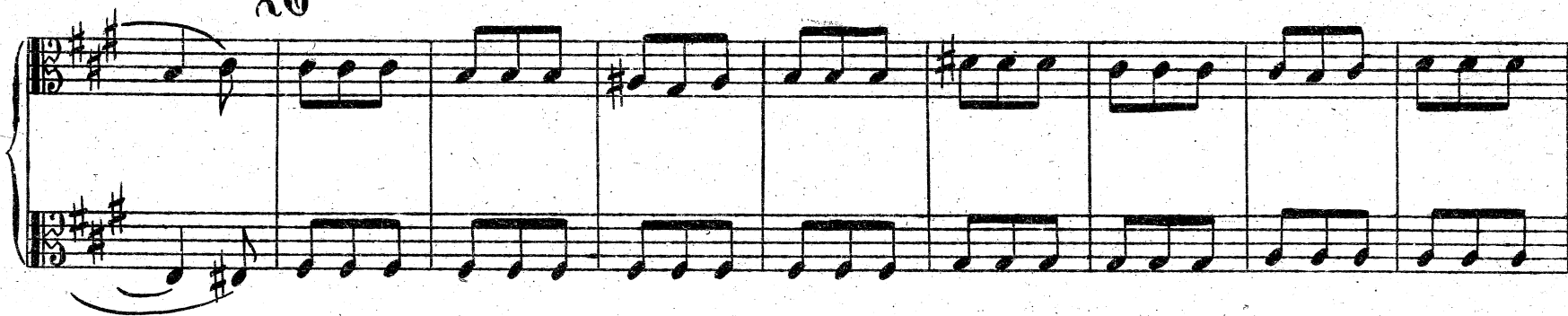
25

pp

Tutti, divisi.

pp

26



cresc. poco a poco

cresc. poco a poco

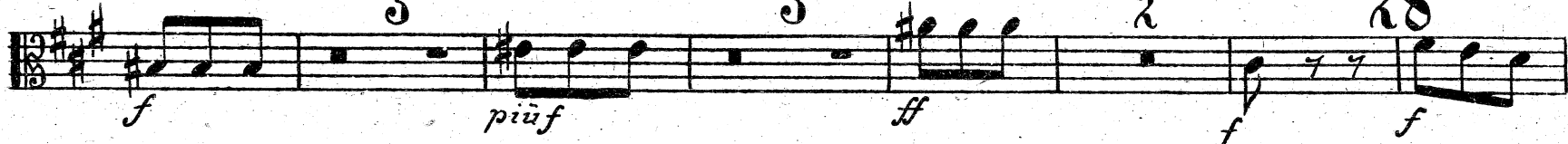
27

3

3

2

28



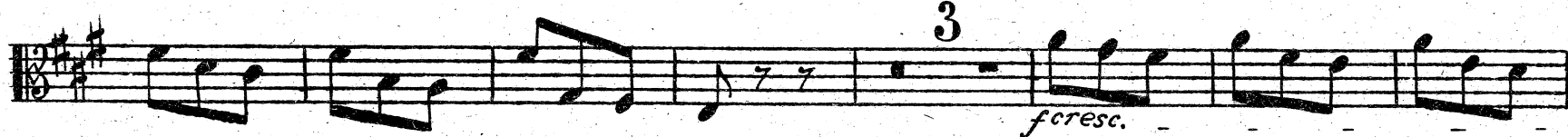
f

piuf

ff

f

f



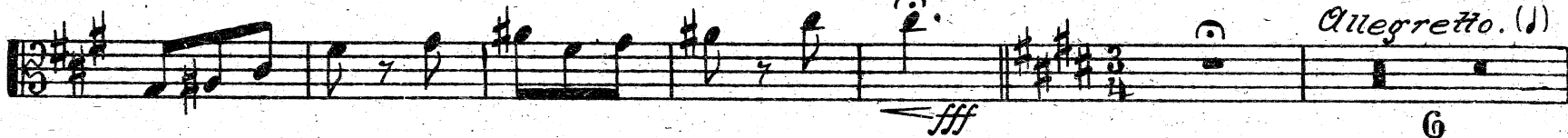
f cresc.

29



ff

Allegretto. (♩)

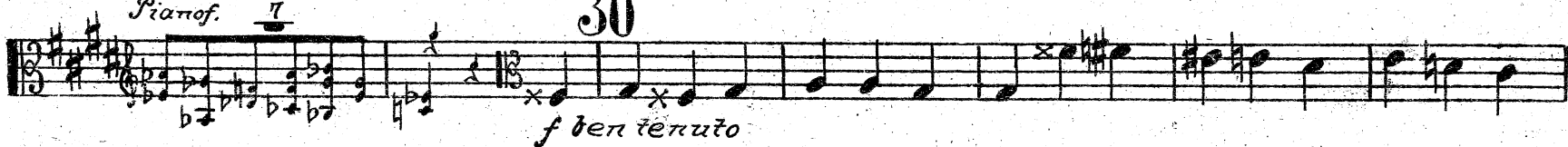


fff

6

Pianof.

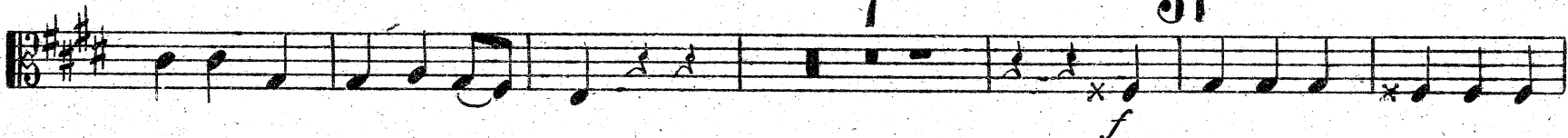
30



f ten tenuto

7

31



f

7



32 *f*

1 1 *poco riten. a tempo* 33 1 1 *poco riten. a tempo* 1

f *f* *pp* *f* *meno f* *pp*

poco sostenuto *sostenuto* 34 2 2

p *pp* *pp* *ppp*

successivamente a larg. 35 *Adagio. 2* *Molto vivace. pizz.*

pp *ppp* *Pianof. Cad. Tim. p*

1 36

37 1 1

cresc. *mf* *piu f*

arco 38 3

f *f* *pp*

div. 2 *pp sempre*

pp sempre

39 2

7

Piano

43 *arco*

8

14 15 16 17

pp

animato
colla
parte in tempo

div. pp *pp* *pp* *1* *p cresc. f* *p cresc.* *f* *cresc. ff*

pp *pp* *pp* *p cresc. f* *p cresc.* *f* *cresc. ff*

44 *45* *accel. ritard.* *ritard. Tempo I.* *pizz.* *p* *p* *pp*

arco *pp* *cresc.* *mp* *pp*

cresc. *mf* *p* *1* *cresc.* *mf* *cresc.*

46 *f* *mp marc.* *mf* *fz p poco cresc.* *cresc.* *ff* *p* *f* *dim. f* *dim. rit.*

a tempo ed accel. *pp* *cresc.*

div. *pp* *cresc.*

47 *mf cresc.* *f cresc.* *ff* *ff*

48 *mf cresc.* *f cresc.* *ff* *ff*

Tempo moderato.

1 2 3 4 5

6 7 8 9 10 11

ppp

sempre pp

12 13 14

poco a poco animando (molto insensibilmente)

f

50

pizz.

p

cresc.

f

pp

poco cresc.

p

cresc.

51

Animato.

ff

mf

pp

cresc.

mf

mf

52

pp

cresc.

mf

pp

2

53

pp *pfz* *pp* *pfz*

p

tr

54

tr *cresc.* *f* *cresc.*

tr *cresc.* *f* *cresc.*

ff *ff*

p *dim.* *pp*

p *dim.*

55

56

p *pp*

3

3

3

div. *p poco cresc.* 1

p poco cresc. 57 *mf* *p cresc.* *mf* *cresc.* *p cresc.* *mf* *mf* *mf*

1 58 1

mf 1

59 *div.* *p cresc. f ben tenuto sempre marc.* 3 6

p cresc. f ben tenuto sempre marc.

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poco accel. - - - - -

div.

cresc.

cresc.

60

p *cresc.* - - - - - *cresc. sempre*

Tempo primo.

f

Grum

1 2 3 4 5 6

61

f *sempre*

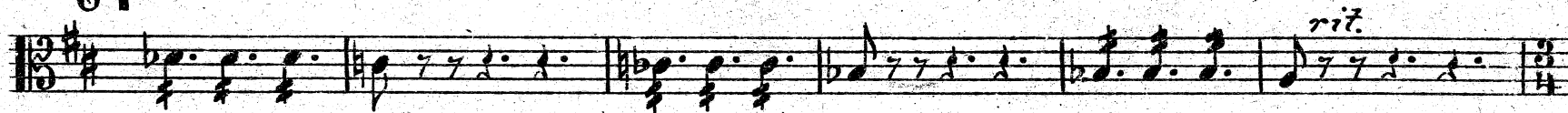
div.

The musical score is for a Viola part, spanning measures 60 and 61. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into a piano accompaniment (div.) and a solo part. The piano part features a steady eighth-note accompaniment in the right hand and a more complex, often triplet-based, line in the left hand. The solo part begins with a 'poco accel.' marking and includes dynamics such as *p*, *mp*, and *p*. It features several triplet patterns and a 'poco ritard.' marking. The score concludes with a 'Tempo primo.' marking and a final *f* dynamic. The page number '12' is in the top left, and 'Viola.' is centered at the top. Measure numbers '60' and '61' are placed above their respective staves. The piano part is marked 'div.' at the beginning and end of the section. The solo part has various performance instructions including 'poco accel.', 'poco ritard.', and 'Tempo primo.' along with dynamic markings *p*, *mp*, *f*, and *cresc.*.

dim.
dim.
più animato
pp
poco cresc. dim.
pp
poco cresc. dim.
62
div.
pp
poco cresc.
poco cresc.
pp espress.
cresc.
animando
p
cresc. poco a poco
63 *sempre più animato*
f
più f
sempre più f
ff



64

*Più animato. (d.)*

65

non divisi

66

