

L. Van Beethoven.

8^e SINFONIE

œuv: 93.

All^o vivace e con brio.

FAGOTTO 1^o

1

First system: *f* *p* Dolce. 1

Second system: *f*

Third system: *sff* *sff* *p* *sff* *sff*

Fourth system: Ritard. a tempo. *p* Dolce.

Fifth system: Ritardando. *pp* a tempo. Cres - - - cen - - - *sff* *sff*

Sixth system: *sff* *sff* *ff* *p* Dolce. *ff* *p* Dolce

Seventh system: *p* Dolce. *ff* Cres - - - *f* *sff* *sff*

Eighth system: *sff* *sff* *ff* *sff* *sff* *sff* *sff* 1^a 2^a *sff*

Ninth system: 3 *p* Dolce. *ff* Dolce. 3

Tenth system: 1 *ff* 3 *p* Dolce. 1

Eleventh system: *ff* *sff* *sff* *sff* *sff* 1 *sff*

Twelfth system: *sff* *sff* *sff* *sff* *f* 1 4

FAGOTTO 1^o

sff *sff* *sff* *sff* *sff* *sff* *sff*

sff *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

sff *sff* *sff* *sff* *più f* *ff*

p *Dolce.* *f*

Dolce. *p* *Cres.* *f*

sff

sff *sff* *sff* *p*

sff *p* *Dolce.* *1*

Ritard. *a tempo.*

a tempo. *Ritard.* *pp* *Cres* *sff* *sff*

sff *sff* *sff* *ff* *p* *2*

Dolce. *ff* *1* *p* *Dolce.*

p *Cres* *f* *sff* *sff* *sff* *ff* *sff* *sff*

sff *sff* *p* *2* *pp* *Sempre.*

pp *Cres* *ff* *sff* *sff*

FAGOTTO 1^o

3

The musical score for Bassoon 1 consists of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *sf* (sforzando), and *p* (piano). Articulation marks include staccato and trills (*tr*). Fingerings are indicated by numbers 1, 2, and 3. The tempo and mood are marked as *Allegretto scherzando*. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

Allegretto scherzando.

pp Sempre staccato.

2900. R.

FAGOTTO 1^oTempo di
Menuetto..

f *sf* *sf* *sf* *sf* *sf* *p* Cres *f*

f *f* *f* *sf*

sf *sf* *sf* *sf* *ff* Dim *pp*

Solo. Cres *f*

p *f* *sf* *sf* *sf*

sf *ff* *ff* Fine *p* Cres *f* *p* Cres

Sempre staccato.

p Cres. *sf* *sf* *p* Cres. *sf* *sf* *p*

Cres. *sf* *p* Cres. *sf* *p* Dim *pp* D. C. al fine.

Allegro
vivace.

16 *ff* Sempre *ff*

p Cres

pp Sempre *pp*

FAGOTTO 1^o

5

The musical score for Bassoon 1 consists of 24 measures across 12 staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are as follows:

- Measure 1: *F*
- Measure 2: *più F*
- Measure 3: *FF*
- Measure 4: *F*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *sF*
- Measure 8: *sF*
- Measure 9: *sF*
- Measure 10: *sF*
- Measure 11: *sF*
- Measure 12: *sF*
- Measure 13: *FF*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*

13

pp *F*

pp *F* *FF*

pp *pp*

Sempre pp *Cres*

Cres *F*

FF

pp

F *F* *F*

FAGOTTO 1º

7

This musical score is for the first Bassoon (Fagotto 1º) and consists of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are used throughout, including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *p Dolce.* (piano dolce). There are also markings for *Cres* (crescendo) and *FF* (fortissimo). The score features several slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final double bar line.

œuv: 93.

All.^o vivace e con brio.

FAGOTTO 2º

Dolce.

L. van Beethoven. All. vivace e con brio. Dolce.
 8^e SINFONIE.
 œuv: 93.

Musical score for the 8th Symphony by Beethoven, Op. 93. The score is in 3/4 time and consists of 14 staves. It features various dynamics including *f*, *p*, *sf*, *ff*, and crescendos, as well as tempo markings like "Ritard. a tempo." and "Dolce." The score includes repeat signs and first/second endings.

10 1 7
Ritard. a tempo. Ritard. *pp* a tempo. Cres

f *ff* *sf* *sf* *sf* *sf* *p* Dolce. *ff* *p*

Dolce. *f* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *pp* 6

Sempre *pp* Cres *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

f *p* Cres *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*

1 2 *p*

1 1 1 Dim *pp*

FAGOTTO 2^o

3

Allegretto
scherzando.

pp Sempre staccato.

ff *p*

f *sf sf* *p* *f* *sf sf* Dim. *pp*

Cres. *f* *ff* *ff*

Cres. *p*

Cres. - cen - do. Dim. *pp*

Cres. *f*

sf sf *sf sf* *tr* *tr* *sf*

ff Cres. *p*

Cres. Dim.

p *pp* *pp* Sempre *pp* *ff*

pp Cres. *ff*

FAGOTTO 2^oTempo di
Menuetto.

1^a 2^a 3
 sf sf sf sf sf sf ff Dim. p
 sf sf sf ff Dim. p
 Cres cen f
 2 sf sf sf
 1^a 2^a 7 1^a 2^a 4
 ff fine. p Cres. f p Dolce. Cres.
 Sempre staccato.
 p Cres. sf sf p Cres. sf Cres. sf p
 Cres. sf p Cres. sf p Dim. pp D.C. al fine.

Allegro
vivace.

16 9 3
 f Sempre ff
 sf sf sf sf p
 Cres. f

FAGOTTO 2°

5

più *f* *ff*
 14 *f* 20 *sf* *sf* *sf*
sf *sf* *sf*
ff *pp* *pp*
ff Sempre *pp*
sf *sf*
p Cres
 16 *f*
 più *f* *ff* 13 *pp*
pp 3 *pp* Sempre
pp Cres

This page of musical notation contains 12 staves of music. The notation is as follows:

- Staff 1:** Treble clef, 3/4 time. Starts with a half note, followed by a triplet of eighth notes. Dynamic markings: *Cres*, *F*.
- Staff 2:** Treble clef, 3/4 time. Continues the melody with various note values and rests.
- Staff 3:** Treble clef, 3/4 time. Features a series of eighth notes.
- Staff 4:** Treble clef, 3/4 time. Continues the eighth-note pattern.
- Staff 5:** Bass clef, 3/4 time. Features a series of eighth notes. Dynamic marking: *ff*.
- Staff 6:** Bass clef, 3/4 time. Continues the eighth-note pattern. Dynamic markings: *pp*, *pp*, *ff*, *ff*.
- Staff 7:** Bass clef, 3/4 time. Features a series of eighth notes. Dynamic marking: *ff*.
- Staff 8:** Bass clef, 3/4 time. Continues the eighth-note pattern. Dynamic markings: *sf*, *sf*.
- Staff 9:** Treble clef, 3/4 time. Features a series of eighth notes. Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 10:** Treble clef, 3/4 time. Continues the eighth-note pattern. Dynamic markings: *sf*, *sf*, *sf*, *sf*, *F*, *p*.
- Staff 11:** Bass clef, 3/4 time. Features a series of eighth notes. Dynamic markings: *sf*, *p Dolce*, *F*.
- Staff 12:** Bass clef, 3/4 time. Continues the eighth-note pattern. Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 13:** Bass clef, 3/4 time. Features a series of eighth notes. Dynamic markings: *p*, *pp*, *Cres*.
- Staff 14:** Treble clef, 3/4 time. Features a series of eighth notes. Dynamic marking: *ff*.
- Staff 15:** Treble clef, 3/4 time. Continues the eighth-note pattern. Dynamic marking: *ff*.