



OBOE PRIMO.

1

All^o vivace
e con brio.

REETHOVEN.
8^{me} SIMPHONIE.
Op. 93.

Musical score for Oboe Primo, measures 1 through 40. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Dolce.', 'Ritardando a Tempo.', 'Ritard', 'a Tempo.', 'Cres.', 'sf', 'ff', and 'p'. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with first and second endings marked '1^{mo}' and '2^{do}'.

OBOE PRIMO.

sf ff sf sf sf sf sf
 sf sf sf sf sf sf sf sf sf sf
 sf ff sf sf sf Piu. ff
 ff Dolce. p
 Cres. ff
 ff sf
 sf sf sf 10 1 1 Ritard a Tempo. Dolce. sf
 Ritard. pp a Tempo. Cres.
 sf sf sf sf sf ff
 p Dolce. ff ff
 1 p Dolce. p Cres. ff sf sf
 sf sf p sf sf sf sf 6

OBOE PRIMO.

3

pp *Sempre. pp* *Cres*

ff sf sf sf sf sf sf sf

Cres. ff sf sf sf sf sf sf sf sf ff

Dim. pp

ALLEGRETTO
SCHERZANDO.

pp *Sempre Stacc:*

ff p sf sf p ff

sf sf Dim - - - pp Cres - - - ff

p ff p Dim - - - pp

Cres - - - p

Dim - - p

Cres - - cen do. ff

OBOE PRIMO.

The musical score for Oboe Primo consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains various musical notations including slurs, trills (tr), and dynamic markings such as *sf*, *ff*, *p*, *pp*, *Cres*, *Dim*, and *Sempre*. The second staff through the sixth staff continue the melodic and harmonic development with similar notation and dynamics. The seventh staff marks the beginning of the "TEMPO DI MINUETTO" section, indicated by a 3/4 time signature and a repeat sign. This section includes first and second endings (1^{mo} and 2^{do}) and concludes with a "Fine." marking. The final staff shows the end of the piece with a "D.C. al Fine." instruction.

Dynamics and articulations throughout the score include: *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), *Dim* (diminuendo), *Sempre* (sempre), and *tr* (trill).

The tempo change to "TEMPO DI MINUETTO" occurs at the start of the seventh staff. The piece concludes with the instruction "Fine." and "D.C. al Fine."

OBOE PRIMO.

5

ALLEGRO
VIVACE.

1 *pp* 10 *ppp* *ff* Sempre. *ff*

sf *sf* *sf* *p*

1 *p* Cres *p* Dolce.

pp Sempre. *pp*

f

Più *f* *ff* *pp* 8

1 3 5 *f* *pp*

3 12 1 4 2 *f* *sf* *sf* *sf*

5 *ff*

OBOE PRIMO.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in G major and 3/4 time. The first staff begins with a piano (*pp*) marking. The second staff has the instruction "Sempre più piano." followed by "*ff* Sempre." and "*ff*". The third staff has "*sf sf*". The fourth staff has "*p*" and "*p < >*". The fifth staff has "*p Cres - - -*". The sixth staff has "*pp*" and "Sempre. *pp*". The seventh staff has "*ff*" and "Più. *ff - -*". The eighth staff has "*ff*", "*pp*", and "*pp*". The ninth staff has "*pp*", "*pp*", "*Cres.*", and "*Cres.*". The tenth staff has "*ff*", "*pp*", and "*pp*". The eleventh staff has "*ff*", "*pp*", and "*pp*". The twelfth staff has "*ff*", "*pp*", and "*pp*".

7

2900. R.