

All.^o con brio.

L. Van Beethoven.

5.^e SINFONIE.

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2662. R.

VIOLINO SECONDO.

3

Sempre piu piano.

The musical score for Violino Secondo, page 3, is written in G major (one sharp). The tempo/mood is 'Sempre piu piano.' The score consists of 14 staves of music. The dynamics range from *ff* (fortissimo) to *p* (piano), with *sff* (sforzando) and *Cres.* (Crescendo) also present. The score includes many slurs, ties, and fingering numbers (1, 2, 3, 4). There are also markings for *V. 1.* and *V. 2.* (Violino 1 and 2). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4

ANDANTE
Con moto.

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It contains measures 7 and 8, with a measure rest of 4 measures following. Dynamics include *p*, *f*, *p*, *p*, *Cres.*, *f*, *p*, and *f*. The second staff continues the melody with dynamics *p*, *p Dol.*, *pp*, *ff*, and *Sempre ff*. The third staff features a rhythmic accompaniment with dynamics *f* and *f*.

ANDANTE
Con moto.

VIOLINO SECONDO.

5

pauses. *p* *FF*

1 Pizz. 5 Pizz.

Cres. 2 Arco. 1 Dol. Cres. - - cen - - do.

FF *sF*

12 4 Piu moto. *p* *pp*

12 8 5 Cres. *f*

p Cres. *f* *p* Cres. *ff* Tempo 1.^o Cres. *f* *sF* *f* *sF* *p* *ff*

4 3 *f* *FF* *FF* *p* *FF*

ALLEGRO. 4 6 Corno. Violino.

pp Poco ritard. a Tempo *pp* Poco ritard. a Tempo. *f*

f

sF *sF* *sF* *sF* Dim. *ff* *pp* Poco

8 *pp* ritard. a Tempo. Cres. *FF*

sF *sF* *sF* *sF* Dim. *ff*

VIOLINO SECONDO.

p *Sempre*

ff *Cres* - - - - *cen* - - -

do. *f* *ff* *p*

Trio. *ff* *pauses.*

1^a *2^a* *ff* *pauses.*

sf *sf*

sf *ff*

15 *pauses.* *rp* *29* *pauses.* *15* *p* *Pizz.* *Poco ritard.*

a Tempo. *rp* *Pizz.* *Sempre f*

4

arco Sempre.

12 *pauses.* *pp*

VIOLINO SECONDO.

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31

Cres - - - cen - - - do. *ritard* **ff** **All.^o**

sff **sff** **sff** **sff** **sff**

1 2 3 4

ff

p **f**

p **f** **p** **f** **ff**

Cres. **ff**

Più **f** **ff** **ff** **ff** **f** **sff**

sff **ff**

1^a 2^a

p

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VIOLINO SECONDO.

Handwritten 'C' above the first staff.

Cres.

f

Più *f*

ff

sf sf Sempre ff

7

Tempo 1.^o

p Pizz.

2 2

Arco. All.^o

24 pauses. Cres. *ff*

VIOLINO SECONDO.

9

sf sf sf sf sf sf
 p p f p f
 ff Cres. ff
 ff ff
 Più f ff
 Più f ff
 6

p *Cres.* *F*

p *F* *p* *Cres. poco a poco*

F

p *Cres. poco a poco* *Sempre più stretto.*

Presto. *4* *ff* *ff* *ff*

ff *ff* *ff* *Cres*

cen *do.* *F*

ff 1 2 3 4 5 6

Sempre ff

Fin.