

FAGOTTO PRIMO.



4

Allegro con brio.

V. BEETHOVEN.

5^a SINFONIA.

1 2 3 4 1 2 3 4

p *Cres. f*

ff *Cres. sf sf sf sf sf sf f*

ff *Vno* *Fag:* *p*

Cres - - - - - *cen* - - - - - *do.* *ff*

ff *ff* *p*

ff *Cres. f*

Più ff - - - - -

Dim: *p*

Sempre piu piano. fp *ff* *fp*

ff *Fag:* *Vno* *Cres. ff* *V S*

FAGOTTO PRIMO

Cres *f* *sf* *sf* *sf* *sf* *sf* *f* 1 2 3 4

ff *sf* *sf* *sf* *p* *Soli* 1 2 3 4 5

Cres - - - - - cen - - - - - do.

8 9 10 *ff*

1 2 3 4 *ff* *p* *ff*

3 4 *f* *f*

sf *ff*

ff *ff*

ANDANTE con moto. 7 8 *p* *f* *p* *p* *f* *p* *p* *Cres. f* *p*

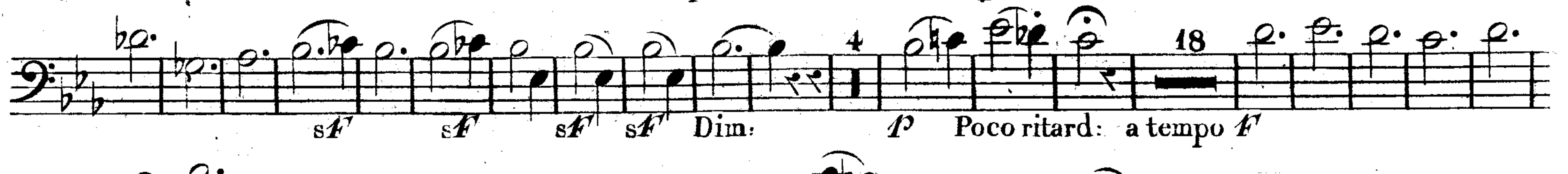
f *f* *Dol.* *ff* *ff* *ff*

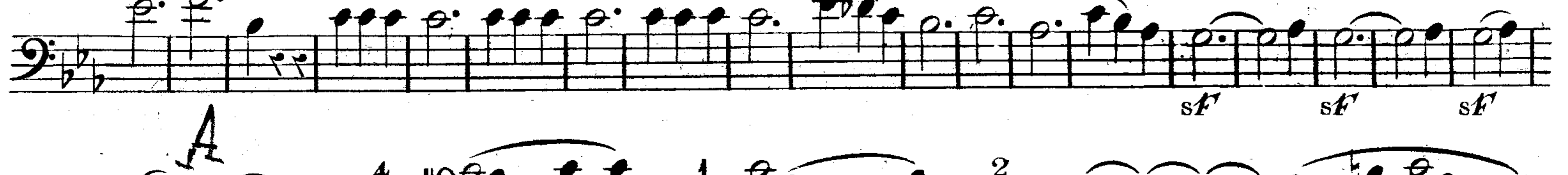
3

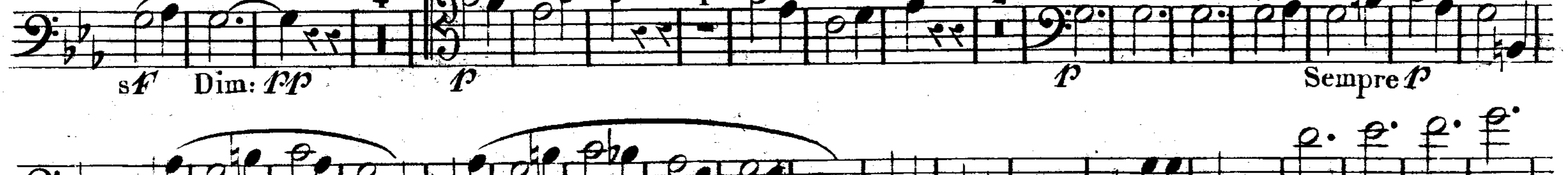
2662. R.

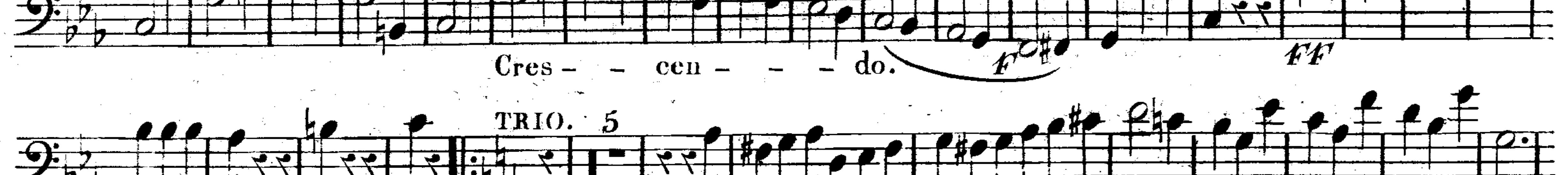
FAGOTTO PRIMO.

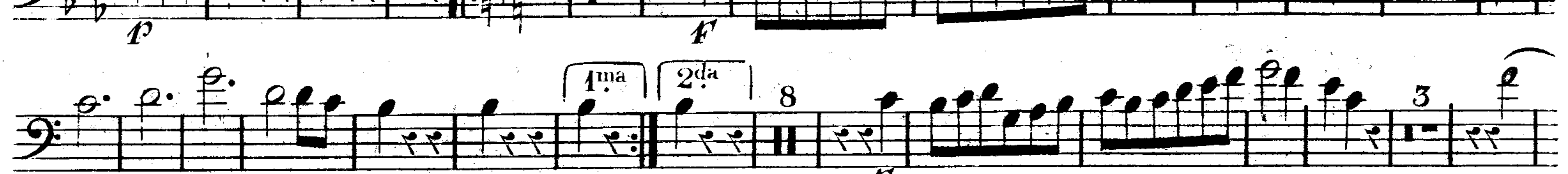
Allegro. 



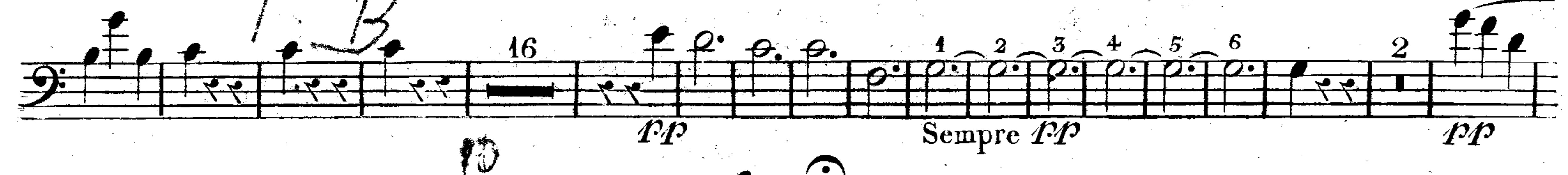


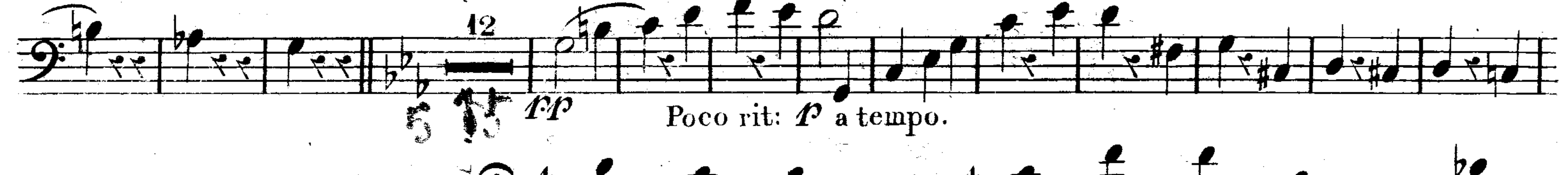


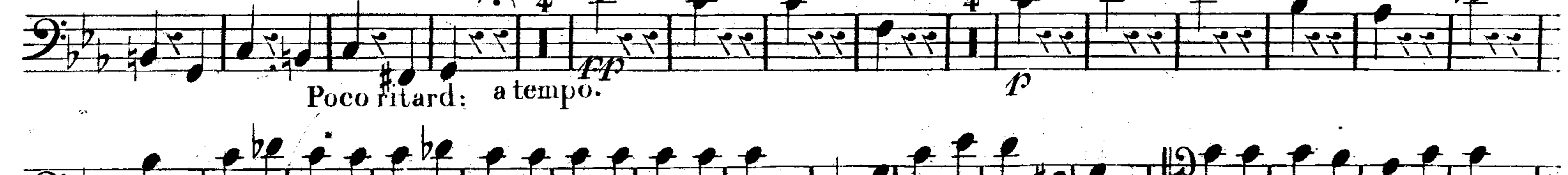


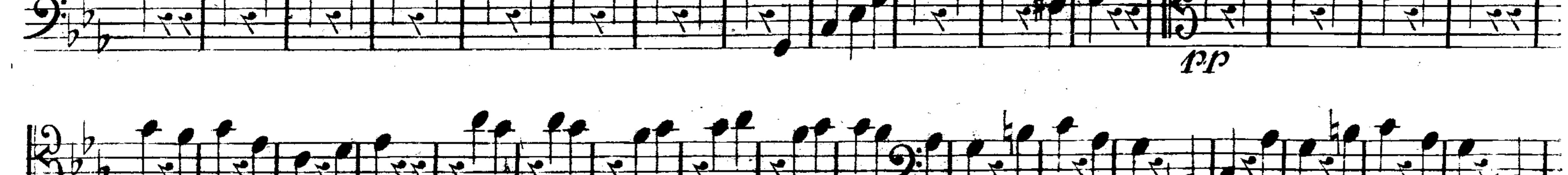


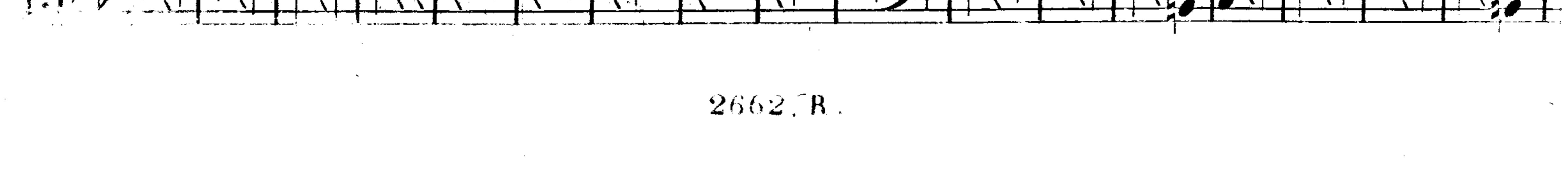












5

V.S.

FAGOTTO PRIMO.

All^o

Oboe.

Fag.

Musical score for Fagotto Primo, measures 6 to 21. The score is written for Oboe and Bassoon. It features various musical notations including notes, rests, and dynamic markings. The piece is in 2/4 time and ends with a 'Fine' marking.

Dynamics and markings include: *p*, *Dol.*, *Cres.*, *sf*, *ff*, *pp*, *Più ff*, *Cres. poco a poco*, *Sempre più stretto*, *Presto*, *Sempre ff*, *Fine*.

Fingerings are indicated by numbers 1 through 5. A handwritten note 'Cres. poco a poco' is present above measure 18.

FAGOTTO SECONDO.

1

V. BEETHOVEN.
5ª SINFONIA

All.^o con brio.

1315 Fondo

Vno 2^o Fag:

p

Cres: *f* *ff* Cres: *sf* *f* *sf* *sf* *sf* *sf* *f*

ff *p*

Cres - - - cen - - - do. *ff*

ff

Vno 2^o Fag:

p

p

Cres: *f*

Più *f*

ff Dim:

p Sempre più piano. *ff* *fp*

Vno 2^o Fag:

p Cres: *f*

FAGOTTO SECONDO.

Cres: *f*

ff *Soli* *sf* *sf* *sf*

Cres - - - - - cen - - - - - do. *ff*

p *ff* *f* *f*

ff

ff

2662. R.

3

[illegible]

FAGOTTO SECONDO.

ALLEGRO. *p* Poco ritard: a tempo. Poco ritard: a tempo.

sf sf sf sf Dim: *p* Poco ritard: a tempo.

sf sf *pp* *p* Sempre. *p* Cres. *sf sf*

--- cen. --- do. *f* *ff* *p*

f

1^{re} f. 2^{me} f. 8 *f* 3 1

sf sf sf

B 16 *pp* 1 2 3 4 5 6 18 *pp* Poco ritard:

a tempo. 9 30 *mp* 54 60 *V^{no} 1^o* 1 2 3 4 5 6 7

Cres. --- cen. --- do.

8 All. *ff*

V.S.

FAGOTTO SECONDO.

Viol. 4^o 2. All^o Fag:

ff

sf sf sf sf sf sf

f *p* *Cres:*

ff *fp* *fp* *fp*

f *Più f* *ff* *sf* *Più f*

ff *f* *p* *Cres:* *f*

p *Cres: Poco a poco.* *Sempre più stretto.*

Presto. *ff* *fp* *fp*

f

Cres: *ff* *Sempre ff*

2 3 4 5

1 1 1 1 1

Fine.