

5  
4<sup>o</sup> Mus. pt. 42224

Emma Holmes  
Nov. 4. 1830

*The Praise of God*  
**Grand Chorus**

*from*

**THE CREATION,**

*Composed by*

**H A Y D N.**

*Arranged for the*  
**Piano Forte.**

*BY*  
*D<sup>r</sup> John Clarke.*

*Ent. at Sta. Hall.*

*Price 1/6*

**L O N D O N,**

*Printed & Sold by Birchall & C<sup>o</sup> 140, New Bond Street.*

[ca. 1824-29]

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ALLEGRO  
MODERATO

Solo Oboe

Solo

Solo

The

marv' - - lous, the marv' lous work beholds amaz'd the glo - rious hier - chy of heav'n

and to the'thereal vaults resound

Oboe

The praise of God, the praise and of the se - - cond

day, and of the se - - cond day. and to

*ff*

the praise of God the praise

and of the se - - cond day and of the se - cond day. *mf* The

*ma. Solo*

marv'lous work beholds amaz'd the glorious hiear - chy of heav'n and from th'ethereal

*for.*

vaults resound the praise of God, and of the se - cond

day. *ma.* The marv'

*tr* Solo Oboe Solo

- - lous work beholds amaz'd *for.* the glo - - rious hiear - chy of heav'n and *for.*

Cho<sup>s</sup>

to the the real vaults re - - sound, and

of the se - cond day, the praise of God

and of the se - - cond day, and of the se - - cond day and to the

vaults and to th'e the real vaults resound the praise of God, and of the se - cond

day.