

Boulevard Blues

Daniel Léo Simpson
July 7, 1991
Pacific Palisades, California

Alla funky ♩=134

The score is written on a single staff in 4/4 time. It begins with a 2-measure rest, followed by a series of rhythmic patterns. The first pattern, starting at measure 2, consists of a steady eighth-note bass drum line with a snare drum playing a 'chick' sound on the second and fourth beats. This pattern is repeated for measures 2 through 5. At measure 6, the dynamics change to *mf*. The pattern continues through measures 6 to 9. At measure 10, the snare drum part changes to a more complex, syncopated pattern, while the bass drum continues with eighth notes. This pattern continues through measures 10 to 14. At measure 15, the snare drum returns to the 'chick' pattern. This pattern continues through measures 15 to 18. At measure 19, the snare drum changes to a pattern of eighth notes, while the bass drum continues with eighth notes. This pattern continues through measures 19 to 22. At measure 23, the snare drum changes to a pattern of quarter notes, while the bass drum continues with eighth notes. This pattern continues through measures 23 to 27. At measure 28, the snare drum returns to the 'chick' pattern. This pattern continues through measures 28 to 31. At measure 32, the snare drum changes to a pattern of quarter notes, while the bass drum continues with eighth notes. The score ends with a 2-measure rest.

The image displays a page of jazz drum notation for the piece 'Boulevard Blues'. It consists of ten staves of music, each beginning with a measure number: 37, 41, 45, 50, 54, 58, 62, 65, 67, and 67. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The top line of each staff contains a series of 'x' marks, representing cymbal patterns. The bottom line contains a rhythmic pattern of notes and rests, including eighth and sixteenth notes, often with beams connecting them. Some notes have a '7' below them, possibly indicating a specific drum or a grace note. The notation includes various musical symbols such as beams, slurs, and dynamic markings. At the end of the piece, there are markings for '3' and '6', likely indicating triplet or sextuplet rhythms. The final staff includes the markings 'slower' and 'rit.' (ritardando) above the first few measures, and a double bar line at the end.