

# Boulevard Blues

Daniel Léo Simpson  
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Pacific Palisades, California

**Alla funky** ♩=134

1st Alto Saxophone

2nd Alto Saxophone

3rd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

1st Trombone

2nd Trombone

Bass Trombone

Jazz Drums

Piano

Electric Guitar

Electric Bass

*mf*

*mf*

**Alla funky** ♩=134

**Alla funky** ♩=134

4

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.

Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.

Jazz Dr.

Pno.

E. Gtr.

E. Bass

*mf*

Detailed description: This is a full score page for a jazz piece. It features ten staves. The top five staves are for saxophones: Alto Sax.1, Alto Sax.2, Alto Sax.3, Tenor Sax., and Bari. Sax. All are in treble clef with a key signature of three sharps (F#, C#, G#). They are mostly silent, with a few notes in the first measure. The next three staves are for trumpets and trombones: Tpt.1 (treble clef), Tpt.2 (treble clef), Tbn.1 (bass clef), Tbn.2 (bass clef), and B. Tbn. (bass clef). Tpt.1 has a melodic line starting in the second measure with a dynamic marking of *mf*. The Jazz Dr. staff shows a complex rhythmic pattern with x's above the notes. The Pno. staff is grand staff (treble and bass clefs) and is mostly silent. The E. Gtr. staff has chordal accompaniment with some melodic lines. The E. Bass staff has a walking bass line.

7

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.

Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.

Jazz Dr.

Pno.

E. Gtr.

E. Bass

Detailed description: This is a full score for a jazz ensemble. The score is written for three measures. The key signature has three sharps (F#, C#, G#). The Alto Saxophones (1, 2, and 3), Tenor Saxophone, and Baritone Saxophone parts are currently silent, indicated by a horizontal line with a bar across the staff. The Trumpet 1 part has a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter rest. The other brass instruments (Trumpet 2, Trombone 1, Trombone 2, and Baritone Trombone) are silent. The Jazz Drummer part features a consistent pattern of eighth notes and x's (cymbals) on a 4/4 beat. The Piano part is silent. The Electric Guitar part has a series of chords, with some notes beamed together. The Electric Bass part has a walking bass line with eighth notes and quarter notes.

10

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Jazz Dr.  
Pno.  
E. Gtr.  
E. Bass

*mf* 5

VII

*mp*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 10 through 13. The key signature is three sharps (F#, C#, G#). The tempo and style are indicated by the title 'Boulevard Blues'. The instruments are arranged in a standard jazz ensemble format. The saxophone section (Alto Sax.1-3, Tenor Sax., Baritone Sax.) is mostly silent in these measures. The Tenor Saxophone has a melodic line starting in measure 10, marked *mf* and featuring a quintuplet in measure 11. The trumpet section (Tpt.1, Tpt.2) has a melodic line starting in measure 10. The trombone section (Tbn.1, Tbn.2, B. Tbn.) is silent. The Jazz Drummer (Jazz Dr.) has a rhythmic pattern of eighth notes and rests. The Piano (Pno.) is silent. The Electric Guitar (E. Gtr.) has a chordal accompaniment, marked *mp*, with a Roman numeral VII above it in measure 11. The Electric Bass (E. Bass) has a walking bass line.

14

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Jazz Dr.  
Pno.  
E. Gtr.  
E. Bass

The score is for a jazz ensemble. The Alto Saxophones (1, 2, and 3) and Baritone Saxophone are mostly silent, indicated by rests. The Tenor Saxophone plays a melodic line with eighth and sixteenth notes. The Trumpets, Trombones, and Baritone Trombone are also silent. The Jazz Drums play a steady pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Piano is silent. The Electric Guitar plays a series of chords, mostly triads and dyads, with some grace notes. The Electric Bass plays a walking bass line with eighth and sixteenth notes.

17

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Alto Sax. 1, 2, and 3, Tenor Sax., and Bari. Sax. All are in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are for trumpets and trombones: Tpt. 1 (treble clef), Tpt. 2 (treble clef), Tbn. 1 (bass clef), Tbn. 2 (bass clef), and B. Tbn. (bass clef). The Jazz Dr. part is on a single staff with a drum set icon. The Pno. part consists of two staves (treble and bass clef). The E. Gtr. part is on a single staff in treble clef. The E. Bass part is on a single staff in bass clef. The saxophones and piano are mostly silent, indicated by rests. The trumpet 1 part has a melodic line starting with a *mf* dynamic. The jazz drums play a consistent pattern of eighth notes. The electric guitar plays a series of chords, and the electric bass provides a walking line.

20

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Jazz Dr.  
Pno.  
E. Gtr.  
E. Bass

*mf*

Detailed description: This is a full score page for the piece 'Boulevard Blues' by Simpson, page 7 of 7. The score is for measures 20-22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard jazz ensemble format. The Tenor Saxophone (Ten. Sax.) has a melodic line starting in measure 20 with a dynamic marking of *mf*. The Jazz Drums (Jazz Dr.) play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Electric Bass (E. Bass) provides a steady bass line. The Electric Guitar (E. Gtr.) plays chords in measures 21 and 22. The Piano (Pno.) and other instruments (Alto Saxophones, Baritone Saxophone, Trumpets, Trombones) are currently silent in this section.

23

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Jazz Dr.

Pno.

E. Gtr.

E. Bass

*mp*

*mp*

*mp*

VII

3

3

26

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Alto Sax. 1, 2, and 3, Tenor Sax., and Bari. Sax. The middle section contains three brass staves: Tpt. 1, Tpt. 2, and B. Tbn. Below these are the Jazz Dr. (drum) staff and the Pno. (piano) grand staff. The bottom section features the E. Gtr. (electric guitar) and E. Bass (electric bass) staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones and brass instruments have rests throughout the page. The piano part features a melodic line with triplets in measures 1, 2, and 4. The electric guitar provides harmonic support with chords in measures 2 and 4. The electric bass plays a walking bass line.

28

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Jazz Dr.

Pno.

E. Gtr.

E. Bass

*mf*

3

Detailed description: This is a page of a full score for a jazz ensemble. The score is for measures 28 and 29. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard jazz section: Alto Saxophones 1, 2, and 3; Tenor Saxophone; Baritone Saxophone; Trumpets 1 and 2; Trombones 1, 2, and Bass Trombone; Jazz Drums; Piano; Electric Guitar; and Electric Bass. In measure 28, most instruments are silent, indicated by a whole rest. In measure 29, the Trombone 1 part has a melodic line starting on a half note, marked with a mezzo-forte (*mf*) dynamic. The Piano part features a triplet of eighth notes in the right hand. The Jazz Drums play a steady pattern of eighth notes. The Electric Bass provides a walking bass line. The Electric Guitar has some chordal accompaniment in the second half of the measure.

30

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Jazz Dr.  
Pno.  
E. Gtr.  
E. Bass

Detailed description: This is a full score page for a jazz piece. The score is written for a 12-piece band. The top five staves are for saxophones: Alto Sax.1, Alto Sax.2, Alto Sax.3, Tenor Saxophone, and Baritone Saxophone. The next three staves are for trumpets and trombones: Trumpet 1, Trumpet 2, and Trombone 1. Trombone 2 and Baritone Trombone staves are present but contain rests. The Jazz Drummer part is shown with a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The Piano part is shown in grand staff notation with a complex melodic line in the right hand and a bass line in the left hand. The Electric Guitar part features a series of chords and single notes. The Electric Bass part provides a steady, rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 30 is written above the first staff.

33

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system includes five saxophone parts (Alto Sax. 1, 2, 3, Tenor Sax., and Bari. Sax.), three trumpet parts (Tpt. 1, 2, and B. Tbn.), two trombone parts (Tbn. 1 and 2), and a Jazz Drum part. The second system includes the Piano (Pno.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The saxophones and trumpets are mostly silent, indicated by rests. The trombone 1 part has a few notes in the second measure. The jazz drums play a steady pattern of eighth notes. The piano part features a complex, flowing line with many accidentals. The electric guitar plays a few chords in the second measure. The electric bass plays a melodic line with eighth notes and some accidentals.

35

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts: Alto Sax. 1, 2, and 3, Tenor Sax., and Baritone Sax., all marked *mf*. Below these are the brass instruments: Tpt. 1 and 2 (marked *mp*), Tbn. 1 and 2 (marked *mp*), and B. Tbn. The Jazz Dr. part features a rhythmic pattern of eighth notes. The Pno. part has a complex melodic line in the right hand, with an *8va* marking, and a simpler bass line. The E. Gtr. part starts with a *VII* chord and is marked *mp*. The E. Bass part provides a steady bass line.

38

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Alto Sax. 3
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Jazz Dr.
- Pno.
- E. Gtr.
- E. Bass

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The saxophone parts are mostly silent, indicated by rests. The brass section (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) has melodic lines with some rests. The Jazz Dr. part features a rhythmic pattern with 'x' marks above the staff. The Piano part is silent. The Electric Guitar and Electric Bass parts have active melodic and harmonic lines.

40

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.

Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.

Jazz Dr.

Pno.

E. Gtr.  
E. Bass

Detailed description: This is a page of a full score for a jazz ensemble. The score is for measures 40-42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard jazz section: Alto Saxophones (1, 2, 3), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2), Trombones (1, 2, Bass), Jazz Drums, Piano, Electric Guitar, and Electric Bass. The saxophones and piano are mostly silent in this section. The brass instruments (Tpt.1, Tpt.2, Tbn.1, Tbn.2) play a melodic line starting in measure 40. The Jazz Drums play a steady pattern of eighth notes. The Electric Guitar plays a complex, fast-moving line with many accidentals. The Electric Bass plays a simple, rhythmic line.

42

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Alto Sax. 3
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Jazz Dr.
- Pno.
- E. Gtr.
- E. Bass

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The saxophone section is mostly silent, with rests. The brass section (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) plays a melodic line starting in the second measure. The Jazz Dr. part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. and E. Bass parts provide harmonic support with intricate melodic lines.

44

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.

Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.

Jazz Dr.

Pno.

E. Gtr.  
E. Bass

Detailed description: This page of a full score for 'Boulevard Blues' (Simpson 092216) shows measures 44-45. The score is for a jazz ensemble. The saxophone section (Alto Sax.1-3, Tenor Sax., Bari. Sax.) is currently silent. The brass section (Tpt.1-2, Tbn.1-2, B. Tbn.) plays a melodic line starting in measure 44. The Jazz Drums play a steady pattern of eighth notes with 'x' marks above them. The Piano is silent. The Electric Guitar plays a rhythmic accompaniment of eighth notes, and the Electric Bass provides a walking bass line.

46

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Alto Sax. 1, 2, and 3, Tenor Sax., and Bari. Sax. All are in treble clef with a key signature of three sharps (F#, C#, G#). The next five staves are for brass: Tpt. 1 and 2 (treble clef), Tbn. 1 and 2 (bass clef), and B. Tbn. (bass clef). The Jazz Dr. part is on a single staff with a drum set icon. The Pno. part consists of two staves (treble and bass clef). The E. Gtr. and E. Bass parts are at the bottom, both in treble and bass clef respectively. The score shows a melodic line for the saxophones and brass, a rhythmic pattern for the drums, and a walking bass line for the electric bass. The electric guitar provides harmonic support with a series of chords and a melodic line.

48

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. 1, 2, 3, Ten. Sax., and Bari. Sax. (Saxophone section): All parts are in treble clef with a key signature of three sharps (F#, C#, G#). They play a melodic line starting at measure 48, marked *mf*.
- Tpt. 1, 2, Tbn. 1, 2, and B. Tbn. (Brass section): Trumpets and Trombones are in treble clef, while the Baritone Trombone is in bass clef. They play a rhythmic accompaniment, marked *mf*.
- Jazz Dr. (Jazz Drums): Shown with a drum set icon, playing a rhythmic pattern.
- Pno. (Piano): Shown with grand staff notation, with both treble and bass clefs. It is silent in this section.
- E. Gtr. (Electric Guitar): Playing a melodic line in treble clef, marked *mf*.
- E. Bass (Electric Bass): Playing a bass line in bass clef, marked *mf*.



53

The musical score is for the piece "Boulevard Blues" and is page 21 of a full score. It begins at measure 53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a jazz ensemble. The saxophone section includes three Alto Saxophones (Alto Sax. 1, 2, 3), a Tenor Saxophone (Ten. Sax.), and a Baritone Saxophone (Bari. Sax.). The brass section consists of two Trumpets (Tpt. 1, 2) and three Trombones (Tbn. 1, 2, B. Tbn.). The rhythm section includes Jazz Drums (Jazz Dr.), Piano (Pno.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The piano part is marked *f* (forte). The saxophones and trumpets are marked *mf* (mezzo-forte). The electric bass line is a walking bass line. The jazz drums play a steady pattern of eighth notes. The electric guitar is silent. The electric bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365

54

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems of two measures each. The first system (measures 54-55) shows the saxophone section (Alto Sax. 1, 2, 3, Tenor Sax., and Bari. Sax.) and the trumpet section (Tpt. 1 and 2) playing a melodic line. The trombone section (Tbn. 1, 2, and B. Tbn.) is silent. The jazz drum set (Jazz Dr.) plays a steady pattern of eighth notes. The piano (Pno.) plays a complex, flowing accompaniment. The electric guitar (E. Gtr.) is silent, and the electric bass (E. Bass) provides a solid harmonic foundation with a walking bass line.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Jazz Dr.

Pno.

E. Gtr.

E. Bass

56

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Jazz Dr.  
Pno.  
E. Gtr.  
E. Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This is a page of a full score for a jazz ensemble. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes five saxophone parts (Alto Sax.1-3, Tenor Sax., and Baritone Sax.), three trumpet parts (Tpt.1-2 and B. Tbn.), two trombone parts (Tbn.1-2), and a Baritone Trombone part. The second system includes Jazz Drums, Piano, Electric Guitar, and Electric Bass. The saxophones and trumpets play a melodic line with eighth notes and quarter notes, often with slurs. The baritone saxophone and trombones play a similar line but with a lower register. The piano provides a harmonic accompaniment with chords and arpeggios. The electric bass provides a steady bass line with eighth notes. The jazz drums play a consistent pattern of eighth notes and quarter notes. The electric guitar and electric bass are marked with a mezzo-forte (*mf*) dynamic.

The musical score is arranged in a standard orchestral layout. It features five saxophone staves (Alto Sax. 1-3 and Tenor/Bass Sax.), three brass staves (Trumpet 1-2 and Trombone 1-2), a Jazz Drum set, a grand piano (Pno.), an electric guitar (E. Gtr.), and an electric bass (E. Bass). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophones play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano and bass provide a steady accompaniment, and the jazz drums play a consistent groove. The electric guitar is currently silent.

60

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Jazz Dr.  
Pno.  
E. Gtr.  
E. Bass

Detailed description: This is a full score page for a jazz piece. It features ten staves of music. The top five staves are for saxophones: Alto Sax.1, Alto Sax.2, Alto Sax.3, Tenor Saxophone, and Baritone Saxophone. The next three staves are for trumpets and trombones: Trumpet 1, Trumpet 2, and Trombone 1, 2, and Bass Trombone. The Jazz Drummer's part is on a single staff with a drum set icon. The Piano part is on a grand staff (treble and bass clefs). The Electric Guitar and Electric Bass parts are on the bottom two staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows the first four measures of a section, with measure numbers 60, 61, 62, and 63 indicated by bar lines.

63

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Jazz Dr.  
Pno.  
E. Gtr.  
E. Bass

VII

Detailed description: This is a full score page for a jazz ensemble. The score is written for ten instruments: three Alto Saxophones, one Tenor Saxophone, one Baritone Saxophone, two Trumpets, two Trombones, one Bass Trombone, one Jazz Drummer, one Piano, one Electric Guitar, and one Electric Bass. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number is 26, and the rehearsal mark is 63. The saxophone section has a melodic line in the first two measures, followed by rests. The brass section provides harmonic support with sustained notes and rhythmic patterns. The jazz drummer plays a complex, syncopated pattern. The piano and electric guitar play chords, with the guitar specifically marked with a Roman numeral VII. The electric bass provides a steady rhythmic foundation.

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Jazz Dr.

Pno.

slower  
VII

rit. . . . .

E. Gtr.

slower

rit. . . . .

E. Bass

70

Alto Sax.1  
Alto Sax.2  
Alto Sax.3  
Ten. Sax.  
Bari. Sax.  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
B. Tbn.  
Jazz Dr.  
Pno.  
E. Gtr.  
E. Bass

The musical score is for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The score is divided into two systems. The first system includes Alto Saxophones 1, 2, and 3; Tenor Saxophone; and Bari. Saxophone. The second system includes Trumpets 1 and 2; Trombones 1, 2, and Bass Trombone; Jazz Drums; Piano; Electric Guitar; and Electric Bass. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and sixteenth notes. A rehearsal mark '70' is placed at the beginning of the first system.