

Rob Peters

(b. 1969)

Bass Trombone (or Tuba)

## Brass Quintet

*op. 171 (2016)*

1. Variations on a ground

2. Rondo

### 1. Variations on a ground

*moderato*

*p*

7

13

19

25

37

42

*mf*

7

3

# Bass Trombone (or Tuba)

49

8 *f*

61

65 *ff*

70

76



## 2. Rondo

allegro

81

7 *p* *mf*

93 *f*

99

3 *p*

107

113 *mf*



# Bass Trombone (or Tuba)

119



126



132



138



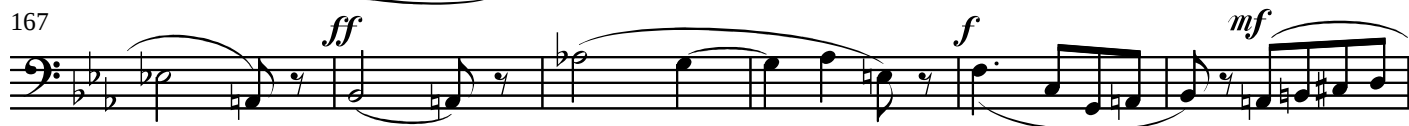
144



161



167



173



179



185



194



# Bass Trombone (or Tuba)

200 *f*

206

213 *ff* *f*

219 *ff*

225 *ff*

231 *f* *mf*

237 *p* *mf* *f* *ff*

242

The musical score is written for Bass Trombone (or Tuba) in bass clef with a key signature of two flats. It consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and a fermata in measure 206. The final measure, 242, concludes with a double bar line.