

Rob Peters

Tenor Trombone

(b. 1969)

Brass Quintet

op. 171 (2016)

1. Variations on a ground

2. Rondo

1. Variations on a ground

moderato

4 *p*

10

16

23 *mf* 6

34 3 3 3 3

37 3 3

41 2

Detailed description: This is a musical score for Tenor Trombone, Variation 1 of 'Variations on a ground'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'moderato'. The score consists of seven lines of music. Line 1 starts with a measure rest of 4 measures, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed above the first measure. Line 2 continues the melodic line with various rests and notes. Line 3 shows further development of the melody. Line 4 begins with a measure rest of 6 measures, followed by a series of eighth notes, with a dynamic marking of *mf* (mezzo-forte) above. Line 5 features several triplet markings (indicated by a '3' and a bracket) over groups of eighth notes. Line 6 continues with more triplet markings and some beamed sixteenth notes. Line 7 starts with a measure rest of 2 measures, followed by a series of eighth notes. The score ends with a final measure.

Tenor Trombone

47

3

f

55

59

64

ff

70

75

2. Rondo

allegro

81

p

87

mf

93

f

99

3

p

Tenor Trombone

107 *mf*

113

119 *f* 2

126 *f*

132 *p* *mf*

138 *f* *mf*

144

150 *f*

156

162 *ff*

168 *f* *mf*

Tenor Trombone

174 *f*

183 *mf*

192 *f*

198

206

212 *ff* *f*

218 *ff*

224 *f* *ff*

230 *f*

236 *mf* *p* *mf* *f* *ff*

242