

Rob Peters

(b. 1969)

Horn (F)

Brass Quintet

op. 171 (2016)

1. Variations on a ground

2. Rondo

1. Variations on a ground

moderato

10

p

16

21

29

mf

35

39

43

3

3

3

3

3

Horn (F)

46

52

56

62

67

74

2. Rondo

allegro

81

87

93

99

Horn (F)

106 6

117

123

129 *f* *p*

135 *mf*

141 *f* *mf* 4 *f*

150

156

161 2 *ff*

168 *f* *mf*

174

Horn (F)

180 *f*

186 *p*

192 2 *mf*

199

205 *ff*

211 *f*

217

223 *ff* *f* 3 *ff*

230 *f*

236 *mf* *p* *mf* *f* *ff*

242

Detailed description: This is a musical score for the Horn (F) part, spanning measures 180 to 242. The music is written on a single staff in F major (one sharp, F#) and 4/4 time. The score includes various dynamic markings: *f* (forte) at measure 180, *p* (piano) at measure 186, *mf* (mezzo-forte) at measure 192, *ff* (fortissimo) at measures 205 and 223, and a range of *f*, *mf*, *p*, and *ff* throughout the rest of the piece. There are several slurs indicating phrasing, and a triplet of eighth notes in measure 223. The piece concludes with a final cadence in measure 242.