

Rob Peters

(b. 1969)

Brass Quintet

for 2 trumpets (Bb), horn (F), tenor trombone and bass trombone (or tuba)
op. 171 (2016)

1. Variations on a ground

2. Rondo

1. Variations on a ground

moderato

Musical score for measures 1-7. The score is for a Brass Quintet (2 trumpets, 1 horn, 1 tenor trombone, 1 bass trombone/tuba). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is moderato. The score shows the following parts:

- Tr. 1 (Bb): Rests throughout measures 1-7.
- Tr. 2 (Bb): Rests throughout measures 1-7.
- Cor. (F): Rests throughout measures 1-7.
- T.Trb.: Rests in measures 1-4, then enters in measure 5 with a melodic line starting on G2, marked *p*.
- B.Trb. / Tb.: Enters in measure 1 with a rhythmic pattern of eighth notes, marked *p*.

Musical score for measures 8-14. The score continues from the previous system. The parts are:

- Tr. 1 (Bb): Rests throughout measures 8-14.
- Tr. 2 (Bb): Rests in measures 8-11, then enters in measure 12 with a melodic line starting on G2, marked *p*.
- Cor. (F): Rests in measures 8-11, then enters in measure 12 with a melodic line starting on G2, marked *p*.
- T.Trb.: Continues its melodic line from measure 5, marked *p*.
- B.Trb. / Tb.: Continues its rhythmic pattern from measure 1, marked *p*.

14 *p*

Tr. 1 (Bb)
Tr. 2 (Bb)
Cor. (F)
T.Trb.
B.Trb. / Tb.

Detailed description: This system contains measures 14 through 18. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The music is in a key with two flats and a 4/4 time signature. Measure 14 starts with a dynamic marking of *p*. The Tr. 1 part has a melodic line with slurs and accents. The Tr. 2 part has a similar melodic line. The Cor. part plays a rhythmic pattern of eighth notes. The T.Trb. part has a melodic line with slurs. The B.Trb. / Tb. part has a rhythmic pattern of eighth notes.

19

Tr. 1 (Bb)
Tr. 2 (Bb)
Cor. (F)
T.Trb.
B.Trb. / Tb.

Detailed description: This system contains measures 19 through 23. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The music continues from the previous system. The Tr. 1 part has a melodic line with slurs and accents. The Tr. 2 part has a similar melodic line. The Cor. part plays a rhythmic pattern of eighth notes. The T.Trb. part has a melodic line with slurs. The B.Trb. / Tb. part has a rhythmic pattern of eighth notes.

24 *mf*

Tr. 1 (Bb)
Tr. 2 (Bb)
Cor. (F)
T.Trb.
B.Trb. / Tb.

Detailed description: This system contains measures 24 through 28. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The music continues from the previous system. Measure 24 starts with a dynamic marking of *mf*. The Tr. 1 part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 27. The Tr. 2 part has a similar melodic line. The Cor. part plays a rhythmic pattern of eighth notes. The T.Trb. part has a melodic line with slurs. The B.Trb. / Tb. part has a rhythmic pattern of eighth notes.

28

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. /Tb.

mf

32

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. /Tb.

mf

mf

36

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. /Tb.

40

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

44

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

48

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

53

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

f

This system contains measures 53 through 56. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present above the first staff in measure 54. The notation includes various note values, rests, and slurs.

57

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

f

This system contains measures 57 through 60. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The music continues with complex rhythmic patterns and slurs. A dynamic marking of *f* (forte) is present above the fifth staff in measure 59.

61

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

This system contains measures 61 through 64. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The music continues with complex rhythmic patterns and slurs.

65 *ff*

Tr. 1 (Bb) *ff* 3 3 3 *tr* *tr*

Tr. 2 (Bb) *ff*

Cor. (F) *ff*

T.Trb. *ff*

B.Trb. / Tb. *ff*

Detailed description: This system covers measures 65 to 68. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb./Tb. The key signature has two flats. Measure 65 starts with a *ff* dynamic. Tr. 1 has a melodic line with triplets and trills. Tr. 2 has a sustained chord. Cor. (F) has a melodic line. T.Trb. has a melodic line. B.Trb./Tb. has a melodic line. The system ends with a fermata over the final notes.

69

Tr. 1 (Bb) 3 3 3

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

Detailed description: This system covers measures 69 to 72. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb./Tb. The key signature has two flats. Measure 69 starts with a fermata. Tr. 1 has a melodic line with triplets. Tr. 2 has a melodic line. Cor. (F) has a melodic line. T.Trb. has a melodic line. B.Trb./Tb. has a melodic line. The system ends with a fermata over the final notes.

73

Tr. 1 (Bb)

Tr. 2 (Bb) 3 3 3 *tr* *tr* 3 3 3

Cor. (F)

T.Trb.

B.Trb. / Tb.

Detailed description: This system covers measures 73 to 76. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb./Tb. The key signature has two flats. Measure 73 starts with a fermata. Tr. 1 has a melodic line. Tr. 2 has a melodic line with triplets and trills. Cor. (F) has a melodic line. T.Trb. has a melodic line. B.Trb./Tb. has a melodic line. The system ends with a fermata over the final notes.

77

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. /Tb.

2. Rondo

allegro

81

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. /Tb.

87

Tr. 1 (Bb) *mf*

Tr. 2 (Bb) *p* *mf*

Cor. (F) *mf*

T.Trb. *mf*

B.Trb. / Tb. *p* *mf*

93

Tr. 1 (Bb) *f*

Tr. 2 (Bb) *f*

Cor. (F) *f*

T.Trb. *f*

B.Trb. / Tb. *f*

99

Tr. 1 (Bb) *p*

Tr. 2 (Bb) *p*

Cor. (F) *mf*

T.Trb.

B.Trb. / Tb.

105

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

p *mf*

111

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

mf *mf* *mf*

117

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

f

123

Tr. 1 (Bb)
Tr. 2 (Bb)
Cor. (F)
T.Trb.
B.Trb. / Tb.

This system contains measures 123 through 128. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The music is in a key with two flats and a 4/4 time signature. Measures 123-125 show a melodic line in the trumpets and trombones, with the trombones playing a more active, rhythmic accompaniment. Measures 126-128 continue this theme with some rests in the upper staves.

129

Tr. 1 (Bb)
Tr. 2 (Bb)
Cor. (F)
T.Trb.
B.Trb. / Tb.

f *f* *p* *f* *p* *f* *p*

This system contains measures 129 through 134. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The music continues from the previous system. Dynamic markings are present: *f* (forte) and *p* (piano). Measures 129-131 show a melodic line in the trumpets and trombones, with the trombones playing a more active, rhythmic accompaniment. Measures 132-134 continue this theme with some rests in the upper staves.

135

Tr. 1 (Bb)
Tr. 2 (Bb)
Cor. (F)
T.Trb.
B.Trb. / Tb.

mf *mf* *mf* *mf* *f* *mf*

This system contains measures 135 through 140. It features five staves: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The music continues from the previous system. Dynamic markings are present: *mf* (mezzo-forte) and *f* (forte). Measures 135-137 show a melodic line in the trumpets and trombones, with the trombones playing a more active, rhythmic accompaniment. Measures 138-140 continue this theme with some rests in the upper staves.

141

Tr. 1 (Bb) *f* *mf*

Tr. 2 (Bb)

Cor. (F) *f* *mf*

T.Trb. *f* *mf*

B.Trb. / Tb. *f* *mf*

147

Tr. 1 (Bb) *f*

Tr. 2 (Bb) *mf*

Cor. (F) *f*

T.Trb. *f*

B.Trb. / Tb.

153

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb. *f*

159

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

Musical score for measures 159-165. The score is for five instruments: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The key signature is B-flat major. Measure 159 starts with Tr. 1 and T.Trb. playing a melodic line, while Tr. 2 and Cor. are silent. Tr. 1 and T.Trb. play a melodic line with a slur over measures 159-162. Tr. 2 and Cor. enter in measure 163 with a melodic line. Tr. 1 and T.Trb. continue their melodic line. Tr. 2 and Cor. play a melodic line with a slur over measures 163-165. Dynamics include *ff* for Tr. 1, T.Trb., and B.Trb. / Tb. in measure 163, and *ff* for Cor. in measure 165.

165

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

Musical score for measures 165-170. The score is for five instruments: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The key signature is B-flat major. Measure 165 starts with Tr. 1 and B.Trb. / Tb. playing a melodic line, while Tr. 2 and Cor. are silent. Tr. 1 and B.Trb. / Tb. play a melodic line with a slur over measures 165-170. Tr. 2 and Cor. enter in measure 166 with a melodic line. Tr. 1 and B.Trb. / Tb. continue their melodic line. Tr. 2 and Cor. play a melodic line with a slur over measures 166-170. Dynamics include *ff* for Tr. 1, Tr. 2, and B.Trb. / Tb. in measure 166, and *ff* for Cor. in measure 170.

171

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

Musical score for measures 171-176. The score is for five instruments: Tr. 1 (Bb), Tr. 2 (Bb), Cor. (F), T.Trb., and B.Trb. / Tb. The key signature is B-flat major. Measure 171 starts with Tr. 1 and B.Trb. / Tb. playing a melodic line, while Tr. 2 and Cor. are silent. Tr. 1 and B.Trb. / Tb. play a melodic line with a slur over measures 171-176. Tr. 2 and Cor. enter in measure 172 with a melodic line. Tr. 1 and B.Trb. / Tb. continue their melodic line. Tr. 2 and Cor. play a melodic line with a slur over measures 172-176. Dynamics include *f* for Tr. 1, Tr. 2, and B.Trb. / Tb. in measure 172, and *mf* for Cor. in measure 176.

177

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

f

183

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

p

189

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

mf

195

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

f

f

201

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

ff

207

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.

213

Tr. 1 (Bb) *ff* *f*

Tr. 2 (Bb) *ff* *f*

Cor. (F) *f*

T.Trb. *ff* *f*

B.Trb. / Tb. *ff* *f*

219

Tr. 1 (Bb) *ff* *f*

Tr. 2 (Bb) *ff* *f*

Cor. (F) *ff* *f*

T.Trb. *ff* *f*

B.Trb. / Tb. *ff*

225

Tr. 1 (Bb) *f*

Tr. 2 (Bb)

Cor. (F) *ff*

T.Trb. *ff*

B.Trb. / Tb. *ff*

231

Tr. 1 (Bb) *ff* *f* *mf*

Tr. 2 (Bb) *ff* *f* *mf*

Cor. (F) *f* *mf*

T.Trb. *f* *mf*

B.Trb. / Tb. *f* *mf*

237

Tr. 1 (Bb) *p* *mf* *f* *ff*

Tr. 2 (Bb) *p* *mf* *f* *ff*

Cor. (F) *mf* *f* *ff*

T.Trb. *p* *mf* *f* *ff*

B.Trb. / Tb. *p* *mf* *f* *ff*

242

Tr. 1 (Bb)

Tr. 2 (Bb)

Cor. (F)

T.Trb.

B.Trb. / Tb.