

Adagio.

Sole

395

FAGOTTO I.^o

14 staves of musical notation for Fagotto I. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *ff*
- Staff 2: *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 3: *sf*, *sf*, *p*, *p*, *f*, *f*, *p*
- Staff 4: *p*, *cres*, *sf*, *sf*, *sf*
- Staff 5: *sf*
- Staff 6: *I*, *I*
- Staff 7: *sf*
- Staff 8: *sf*
- Staff 9: *sf*, *p*, *pp*, *p*
- Staff 10: *I*, *p*
- Staff 11: *cres*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 12: *ff*, *p*

FAGOTTO. I.^o

This is a handwritten musical score for a single melodic line, likely for a piano or violin, written in bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The score consists of 14 staves of music, each containing various notes, rests, and articulations. Dynamics such as *p* (piano), *cres* (crescendo), *sf* (sforzando), and *ff* (fortissimo) are used throughout. Fingerings (e.g., 1, 2, 3, 5) and slurs are also present. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. The handwriting is in dark ink on aged, slightly yellowed paper.

FAGOTTO I.^o

LARGHETTO.

7

7

7

1

2

4

1

4

3

2

1

pp

cres

f

ff

ff

f

p

pp

decres

f

sf

sf

f

p

pp

cres

f

ff

ff

f

pp

cres

f

FAGOTTO I.^o

63

ff sf decres p cres

6 p p cres p

3 sf sf p

cres sf p sf

sf sf sf sf sf

5 4 ff p sf p

cres sf p

pp pp p

p p p p p

3 p cres

p ff sf sf ff p

FAGOTTO I.^o

SCHERZO

Allegro.

Measures 1-14 of the Scherzo section. The music is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *cres*, and *sf*. There are also articulation marks like accents and slurs. Measure numbers 1, 4, 5, 7, 9, and 14 are indicated above the staff.

TRIO.

Solo

Measures 15-24 of the Trio section. The music continues in 3/4 time with a key signature of one sharp. Dynamics include *p*, *sf*, and *ff*. Measure numbers 1, 2, 3, and 14 are indicated above the staff.

ALLEGRO.

Molto.

Measures 25-34 of the Allegro Molto section. The music is in 3/4 time with a key signature of one sharp. Dynamics include *f*, *sf*, *ff*, *p*, *cres*, and *sf*. Measure numbers 3, 6, and 1 are indicated above the staff.

Scherzo D.C.

FAGOTTO I.^o

14 staves of music for Fagotto I.^o. The score includes various dynamic markings (p, sf, ff, cres, decres) and articulation (tr, 1, 2, 3, 4, 6, 8). The key signature is G major (one sharp) and the time signature is 3/4. The score concludes with a repeat sign and the instruction V.S.

66

FAGOTTO I.

p cres sf p p cres

p cres f sf sf sf f

f ff p

f ff f f f f f

fp fp sf sf sf

sf sf sf sf sf f

sf sf sf ff pp pp pp ff

1 2 3 1

decres pp

5 ff ff sf sf

ff sf sf

ff sf p

1 1 1

cres

7 ff ff ff ff ff

ff

10

BEETHOVEN
II^e
SINFONIE

FAGOTTO 2^o

Adagio.

Solo

First system of the Adagio section for the second Bassoon. It consists of three staves. The first staff begins with a **ff** dynamic and a **p** dynamic. The second staff includes a **sf** dynamic and a **p** dynamic. The third staff features a **sf p** dynamic and a **sf** dynamic. The section is marked with a **ff** dynamic and a **p** dynamic. The tempo is Adagio.

ALLEGRO
con brio.

Second system of the score, starting the Allegro section. It consists of ten staves. The first staff is marked with a **p** dynamic and a **sf** dynamic. The second staff includes a **sf** dynamic and a **sf** dynamic. The third staff features a **sf** dynamic and a **sf** dynamic. The fourth staff includes a **sf** dynamic and a **sf** dynamic. The fifth staff features a **sf** dynamic and a **sf** dynamic. The sixth staff includes a **sf** dynamic and a **sf** dynamic. The seventh staff features a **sf** dynamic and a **sf** dynamic. The eighth staff includes a **sf** dynamic and a **sf** dynamic. The ninth staff features a **sf** dynamic and a **sf** dynamic. The tenth staff includes a **sf** dynamic and a **sf** dynamic. The section is marked with a **sf** dynamic and a **sf** dynamic. The tempo is Allegro con brio.

FAGOTTO 2°

II

Handwritten musical score for Fagotto 2° (Bassoon 2nd). The score consists of 14 staves of music in G major (one sharp). It features various musical notations including slurs, ties, and dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres* (crescendo). Fingerings and breath marks are indicated with letters like H, K, L, M, and N, often with subscripts. The piece concludes with a double bar line.

LARGHETTO.

8

A

8

B

13

C

4

D

I

E

1

10

F

2

1

G

7

II

H

7

I

4

J

12

5

395

FAGOTTO 2^o

13

First system of music for Fagotto 2^o. The system consists of five staves. The key signature is one sharp (F#). The music features various dynamics including *p*, *f*, *sf*, *cres*, and *pp*. There are also markings for fingerings (4, 1, 3) and breath marks (K, L, M). The system ends with a double bar line.

SCHERZO
Allegro.

Second system of music for Fagotto 2^o, marked Scherzo Allegro. The system consists of five staves. The key signature is one sharp (F#). The music features various dynamics including *f*, *sf*, *cres*, and *pp*. There are also markings for fingerings (3, 22, 1, 4) and breath marks. The system ends with a double bar line.

TRIO.

Third system of music for Fagotto 2^o, marked Trio. The system consists of five staves. The key signature is one sharp (F#). The music features various dynamics including *p*, *sf*, and *pp*. There are also markings for fingerings (1, 2, 14, II) and breath marks. The system ends with a double bar line.

Scherzo D.C.

ALLEGRO

Molto.

ALLEGRO
Molto.

9

10

14

15

9

3

4

7

3

9

FAGOTTO 2.^o

15

10
cres *p* *cres* *f* *sf*

33
sf *sf* *sf* *f* *f* *sf* *f* *sf* *sf*

12
sf *f* *f* *ff* *sf* *tr* *sf*

3
f *tr* *tr* *sf* *sf* *sf*

2
ff *ff* *sf* *sf* *sf*

1
sf *sf* *sf*

3
sf *ff* *sf* *sf* *sf* *sf* *f* *sf*

34
sf *sf* *ff* *ff* *ff* *sf*

sf *cres*

ff *sf*

ff *sf*

II
7
f *ff* *ff* *ff*

ff *ff* *ff*

ff