

CORNO PRIMO

29

First system of musical notation for Corno Primo. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. Dynamics include *sf* (sforzando) and *ff* (fortissimo). There are also some handwritten notes and markings above the staves.

Cor Mi

LARGHETTO

Second system of musical notation, starting with a treble clef and a key signature of one sharp. It includes a time signature of 3/8. The tempo marking "LARGHETTO" is present. Dynamics include *p* (piano) and *cres* (crescendo). There are also some handwritten notes and markings above the staves.

Third system of musical notation. It continues the melody with various dynamics like *sf*, *p*, and *ff*. There are also some handwritten notes and markings above the staves.

Fourth system of musical notation. It continues the melody with various dynamics like *cres*, *p*, and *sf*. There are also some handwritten notes and markings above the staves.

Fifth system of musical notation. It continues the melody with various dynamics like *p*, *cres*, and *ff*. There are also some handwritten notes and markings above the staves.

Sixth system of musical notation. It continues the melody with various dynamics like *p*, *ff*, and *cres*. There are also some handwritten notes and markings above the staves.

Seventh system of musical notation. It continues the melody with various dynamics like *f*, *decresc.* (decrescendo), and *pp* (pianissimo). There are also some handwritten notes and markings above the staves.

Cor
en

Eighth system of musical notation. It continues the melody with various dynamics like *f*, *decresc.*, and *pp*. There are also some handwritten notes and markings above the staves.

Ninth system of musical notation. It continues the melody with various dynamics like *sf* and *p*. There are also some handwritten notes and markings above the staves.

Tenth system of musical notation. It continues the melody with various dynamics like *f*, *sf*, and *ff*. There are also some handwritten notes and markings above the staves.

Eleventh system of musical notation. It continues the melody with various dynamics like *p*, *sf*, and *cres*. There are also some handwritten notes and markings above the staves.

Twelfth system of musical notation. It continues the melody with various dynamics like *cres*, *f*, *sf*, and *pp*. There are also some handwritten notes and markings above the staves.

Thirteenth system of musical notation. It continues the melody with various dynamics like *p*, *cres*, and *ff*. There are also some handwritten notes and markings above the staves.

Fourteenth system of musical notation. It continues the melody with various dynamics like *f*, *sf*, and *p*. There are also some handwritten notes and markings above the staves.

CORNO PRIMO

SCHERZO
Allegro

in D.

SCHERZO
Allegro

in D.

22

A

9 B₄

13

4

Trio

5

D

Scherzo D.C.

ALLEGRO
molto

in D. 4

A

6

12

15

C

17

E

3 F₈

3

2

CORNO PRIMO

31

Handwritten musical score for Corno Primo, page 31. The score consists of 12 staves of music in treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings (f, sf, ff, p, pp, cres). There are also blue handwritten annotations: 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'P', 'Q', 'R4', and '42'. The page number '395' is written at the bottom center.

BEETHOVEN
II^{me}
SINFONIE

Adagio
in D

CORNO SECONDO

in v

This musical score is for the second horn part of Beethoven's Symphony No. 2, measures 1 through 39. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the key is 'in D'. The score includes various musical notations such as notes, rests, and dynamic markings (sf, ff, p, cres, decresc, p). There are also performance instructions like 'con brio' and 'Allegro'. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z, AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, AM, AN, AO, AP, AQ, AR, AS, AT, AU, AV, AW, AX, AY, AZ, BA, BB, BC, BD, BE, BF, BG, BH, BI, BJ, BK, BL, BM, BN, BO, BP, BQ, BR, BS, BT, BU, BV, BW, BX, BY, BZ, CA, CB, CC, CD, CE, CF, CG, CH, CI, CJ, CK, CL, CM, CN, CO, CP, CQ, CR, CS, CT, CU, CV, CW, CX, CY, CZ, DA, DB, DC, DD, DE, DF, DG, DH, DI, DJ, DK, DL, DM, DN, DO, DP, DQ, DR, DS, DT, DU, DV, DW, DX, DY, DZ, EA, EB, EC, ED, EE, EF, EG, EH, EI, EJ, EK, EL, EM, EN, EO, EP, EQ, ER, ES, ET, EU, EV, EW, EX, EY, EZ, FA, FB, FC, FD, FE, FF, FG, FH, FI, FJ, FK, FL, FM, FN, FO, FP, FQ, FR, FS, FT, FU, FV, FW, FX, FY, FZ, GA, GB, GC, GD, GE, GF, GG, GH, GI, GJ, GK, GL, GM, GN, GO, GP, GQ, GR, GS, GT, GU, GV, GW, GX, GY, GZ, HA, HB, HC, HD, HE, HF, HG, HH, HI, HJ, HK, HL, HM, HN, HO, HP, HQ, HR, HS, HT, HU, HV, HW, HX, HY, HZ, IA, IB, IC, ID, IE, IF, IG, IH, II, IJ, IK, IL, IM, IN, IO, IP, IQ, IR, IS, IT, IU, IV, IW, IX, IY, IZ, JA, JB, JC, JD, JE, JF, JG, JH, JI, JJ, JK, JL, JM, JN, JO, JP, JQ, JR, JS, JT, JU, JV, JW, JX, JY, JZ, KA, KB, KC, KD, KE, KF, KG, KH, KI, KJ, KK, KL, KM, KN, KO, KP, KQ, KR, KS, KT, KU, KV, KW, KX, KY, KZ, LA, LB, LC, LD, LE, LF, LG, LH, LI, LJ, LK, LL, LM, LN, LO, LP, LQ, LR, LS, LT, LU, LV, LW, LX, LY, LZ, MA, MB, MC, MD, ME, MF, MG, MH, MI, MJ, MK, ML, MM, MN, MO, MP, MQ, MR, MS, MT, MU, MV, MW, MX, MY, MZ, NA, NB, NC, ND, NE, NF, NG, NH, NI, NJ, NK, NL, NM, NN, NO, NP, NQ, NR, NS, NT, NU, NV, NW, NX, NY, NZ, OA, OB, OC, OD, OE, OF, OG, OH, OI, OJ, OK, OL, OM, ON, OO, OP, OQ, OR, OS, OT, OU, OV, OW, OX, OY, OZ, PA, PB, PC, PD, PE, PF, PG, PH, PI, PJ, PK, PL, PM, PN, PO, PP, PQ, PR, PS, PT, PU, PV, PW, PX, PY, PZ, QA, QB, QC, QD, QE, QF, QG, QH, QI, QJ, QK, QL, QM, QN, QO, QP, QQ, QR, QS, QT, QU, QV, QW, QX, QY, QZ, RA, RB, RC, RD, RE, RF, RG, RH, RI, RJ, RK, RL, RM, RN, RO, RP, RQ, RR, RS, RT, RU, RV, RW, RX, RY, RZ, SA, SB, SC, SD, SE, SF, SG, SH, SI, SJ, SK, SL, SM, SN, SO, SP, SQ, SR, SS, ST, SU, SV, SW, SX, SY, SZ, TA, TB, TC, TD, TE, TF, TG, TH, TI, TJ, TK, TL, TM, TN, TO, TP, TQ, TR, TS, TT, TU, TV, TW, TX, TY, TZ, UA, UB, UC, UD, UE, UF, UG, UH, UI, UJ, UK, UL, UM, UN, UO, UP, UQ, UR, US, UT, UY, UZ, VA, VB, VC, VD, VE, VF, VG, VH, VI, VJ, VK, VL, VM, VN, VO, VP, VQ, VR, VS, VT, VU, VV, VW, VX, VY, VZ, WA, WB, WC, WD, WE, WF, WG, WH, WI, WJ, WK, WL, WM, WN, WO, WP, WQ, WR, WS, WT, WU, WV, WW, WX, WY, WZ, XA, XB, XC, XD, XE, XF, XG, XH, XI, XJ, XK, XL, XM, XN, XO, XP, XQ, XR, XS, XT, XU, XV, XW, XX, XY, XZ, YA, YB, YC, YD, YE, YF, YG, YH, YI, YJ, YK, YL, YM, YN, YO, YP, YQ, YR, YS, YT, YU, YV, YW, YX, YY, YZ, ZA, ZB, ZC, ZD, ZE, ZF, ZG, ZH, ZI, ZJ, ZK, ZL, ZM, ZN, ZO, ZP, ZQ, ZR, ZS, ZT, ZU, ZV, ZW, ZX, ZY, ZZ.

P CORNO SECONDO

3

Handwritten musical score for Corno Secondo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo is marked "LARGHETTO" and the mood is "en mi". The score includes various musical notations such as notes, rests, and dynamic markings including *ff*, *sf*, *f*, *p*, *cres*, *pp*, *decres*, and *p Solo*. There are several circled letters (A, B, C, D, E, F, G, H, I, J, K, L, M) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) indicating specific measures or sections. The score concludes with a double bar line.

CORNO SECONDO *en re*

SCHERZO
Allegro

in D.

Handwritten musical score for the second horn part of a Scherzo. The score is in 4/4 time and D major. It features various dynamics (f, p, sf, ff, p_{cres}) and articulations (accents, slurs). The piece includes a Trio section in 3/4 time. Blue ink annotations include measure numbers (22, 13, 14, 15, 17), section letters (A, B, C, D, E), and performance markings like "9 B 4" and "14 ff". The score concludes with the instruction "Scherzo D.C."

ALLEGRO
molto

in D

Handwritten musical score for the second horn part of an Allegro molto. The score is in 4/4 time and D major. It features various dynamics (p, f, sf, ff, p_{cres}) and articulations (accents, slurs). The piece includes a Trio section in 3/4 time. Blue ink annotations include measure numbers (13, 15, 17), section letters (A, B, C, D, E), and performance markings like "13 D 10" and "17 sf sf sf".

CORNO SECONDO

5

G

Handwritten musical score for Corno Secondo, featuring 12 staves of music. The score includes various dynamics (sf, ff, f, p, pp, cres, decres), articulations (accents, slurs), and performance markings (fingerings, breath marks, and blue ink annotations). The music is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and annotations include:

- Staff 1:** Dynamics: *sf sf*, *ff f f sf ff*, *f*. Fingerings: 1, 3, 3.
- Staff 2:** Dynamics: *p f*, *p f f f f f ff*. Fingerings: 1, 2, 1.
- Staff 3:** Dynamics: *p*, *cres p*, *sf sf sf sf f*. Fingerings: 2, 1, 1. Blue annotation: #6.
- Staff 4:** Dynamics: *p*, *p*, *sf*, *pp*. Blue annotations: I, J.
- Staff 5:** Dynamics: *f sf sf sf f sf ff*, *pp*. Blue annotations: K, 11, 8, 1.
- Staff 6:** Dynamics: *p f*, *f*, *f*, *f*, *f*, *f*, *p*, *f*. Blue annotations: L, 4, 10, M, 1, 1.
- Staff 7:** Dynamics: *f*, *f*, *f*, *f*, *f*, *sf sf sf ff*, *pp*. Blue annotations: N, 1, 1, 3.
- Staff 8:** Dynamics: *cres*, *p*, *pp*, *ff*, *ff*, *ff*, *sf*. Blue annotations: O, 12, 1, 2, 3, 4, 5, 6, 7, 8, 5, P.
- Staff 9:** Dynamics: *sf*, *cres*, *ff*, *sf sf sf*. Blue annotation: Q.
- Staff 10:** Dynamics: *sf*, *p*. Blue annotation: 5.
- Staff 11:** Dynamics: *cres*, *f ff*, *pp*, *ff*, *ff*, *ff*. Blue annotation: 1R4.
- Staff 12:** Dynamics: *ff*. Blue annotation: 5.