

166/2 *x.*
AGOSTIN LICINO
IL SECONDO LIBRO DI DVO
CROMATICI DI AGOSTINO

*Licino Cremonese da Cantare Et Sonare Composti una parte
sopra l'altra con la sua resolutione da parte
Nouamente posto in luce*

ADVE



VOCI

*In Venetia Apresso di
Antonio Gardane.*

M. D. XXXXVI.

AL MOLTO MAGNIFICO SIGNOR
IL SIGNOR BENEDETTO GVARNARA

da salerno patron mio offeruandissimo

Soleuano gli antichi honorãdo signor é patron mio in questi giorni d'alor detti saturnali immitare e suoi maggiore offerendoli secondo il poter loro un' qualche dono segno al giuditio mio di uera amicitia, o di fedel seruitu Qual consuetudine é si com'io ueggio hoggidi piu che mai fosse in uso ond'io uedendo quasi da ogn'uno esser a V. S. fatto un' dono, ho preso ardire seguendo le uestigie de molti, dar uno presentuzzo, di questo mio libretto secondo, che noi chiamiamo duo cromatici posti in una sol parte Qual solamente ho compillato per sodisfar' in parte a l'obbligo ch'io ho uerso di quella, con piu prestezza ch'io ho possuto. con il meggio dil quale in loco di prima et altri giochi potranno M. Lodouico é Leone figliuoli di quella con M. Mucio figliuolo del estrenuo capitano Andrea é con M. Domicio, figliuolo del Magnifico signor Thomaso di V. S. degno fratello in questi lieti giorni prèdete solazzo e gioco et di questo usaro come di alphabeto di musica, che poi forse gli sera non puoco aiuto ad imparar a sonare gli stromenti da arco, come sono uiole uioloni & altri stromenti simili, ne V. S. m'imputara ch'io gli dia poco, offerendoli quello che solo é in poter mio, quando ella da molti allegramète ha receputo in dono, parte di quello che egli hanno in gran coppia, a la qual in tutto quello ch'io posso, me gli offero & basciandoli le mani mi raccomando.

Agostin Licino

DVO CANON *indiapente inferius*

Quinti Toni

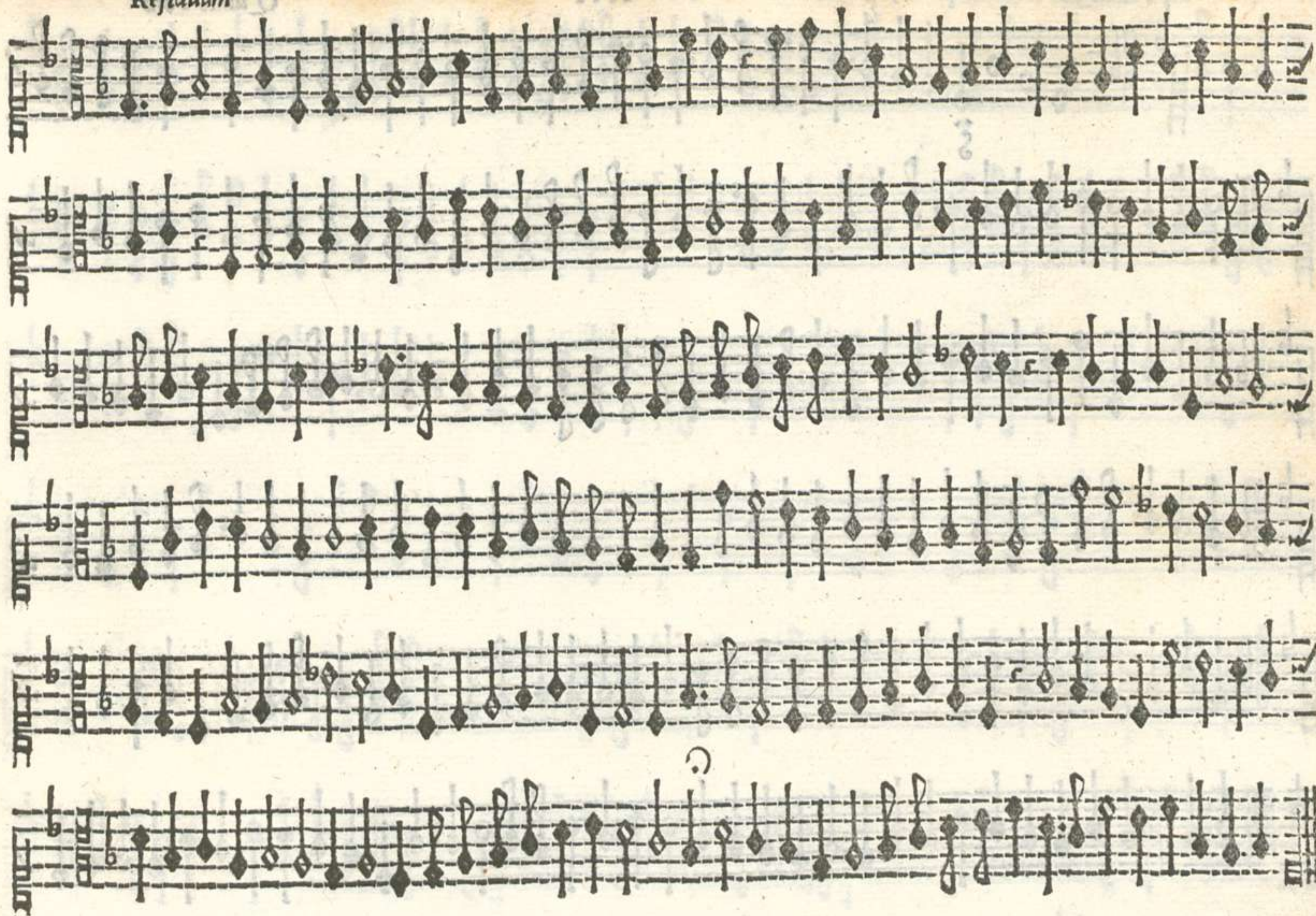
A handwritten musical score on aged paper, featuring six staves of music. The title at the top left is "DVO CANON" followed by the Italian phrase "*indiapente inferius*". At the top right, it is labeled "Quinti Toni". The notation is in a historical style, using a single clef (likely C-clef) and a key signature of one flat (B-flat). The time signature is a 'C' for common time. The music is written in a two-part setting, with the two parts often moving in parallel motion. The notation includes various note values (minims, crotchets, quavers) and rests. There are some handwritten annotations in the margins, including a large 'S' under the second staff and a '2' under the fifth staff. The paper shows signs of age, with some staining and wear at the edges.

DVO CANON *Indiapente superius*

II

Quinti Toni





DVO CANON *Indiapente superius*

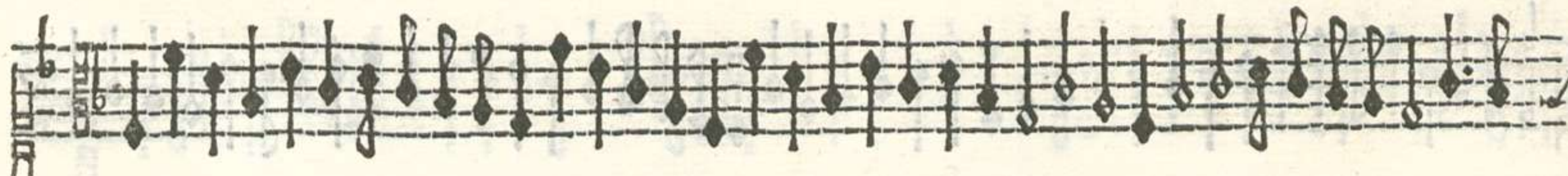
IIII

Quanti Toni



Residuum

Quinti Toni

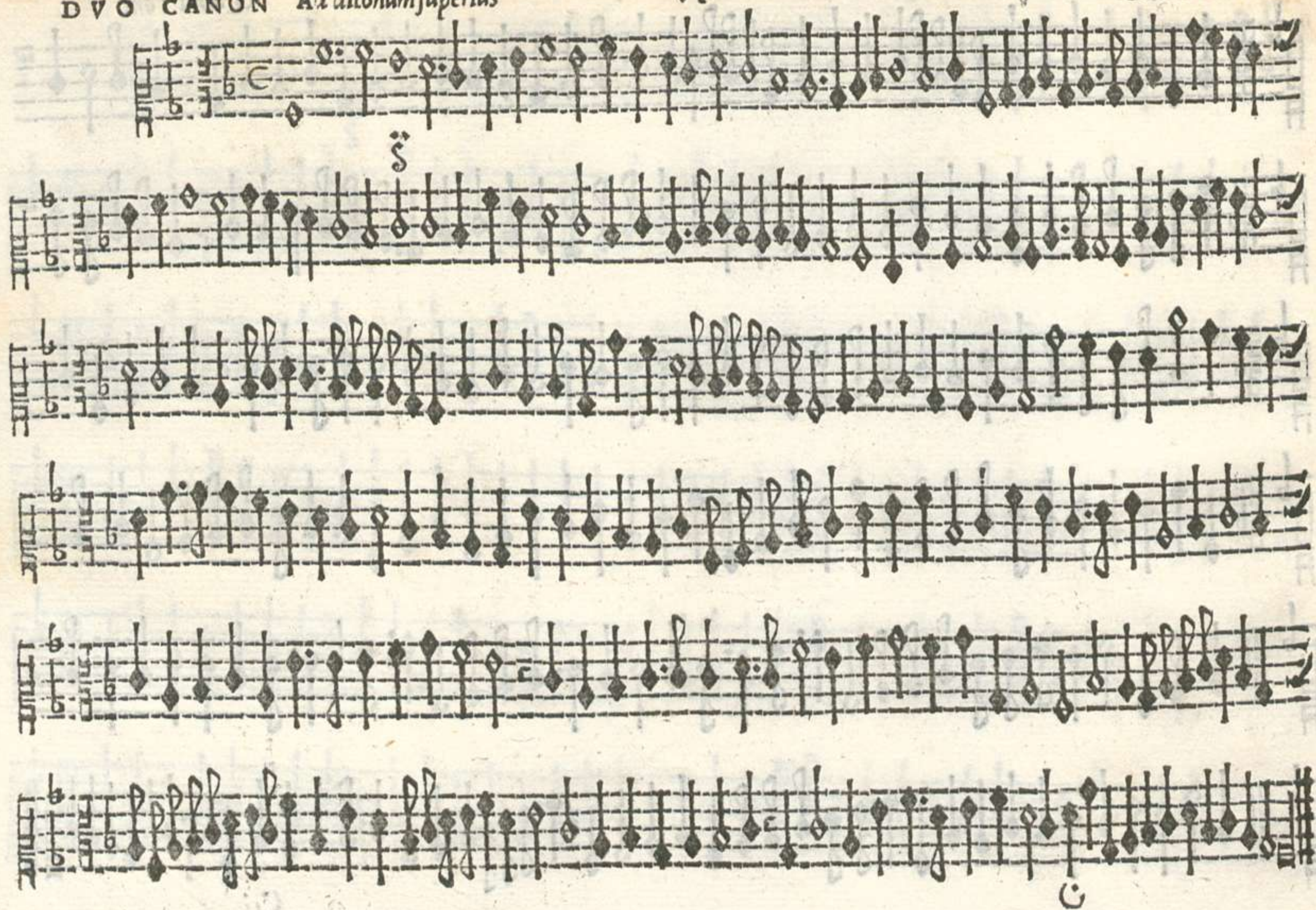


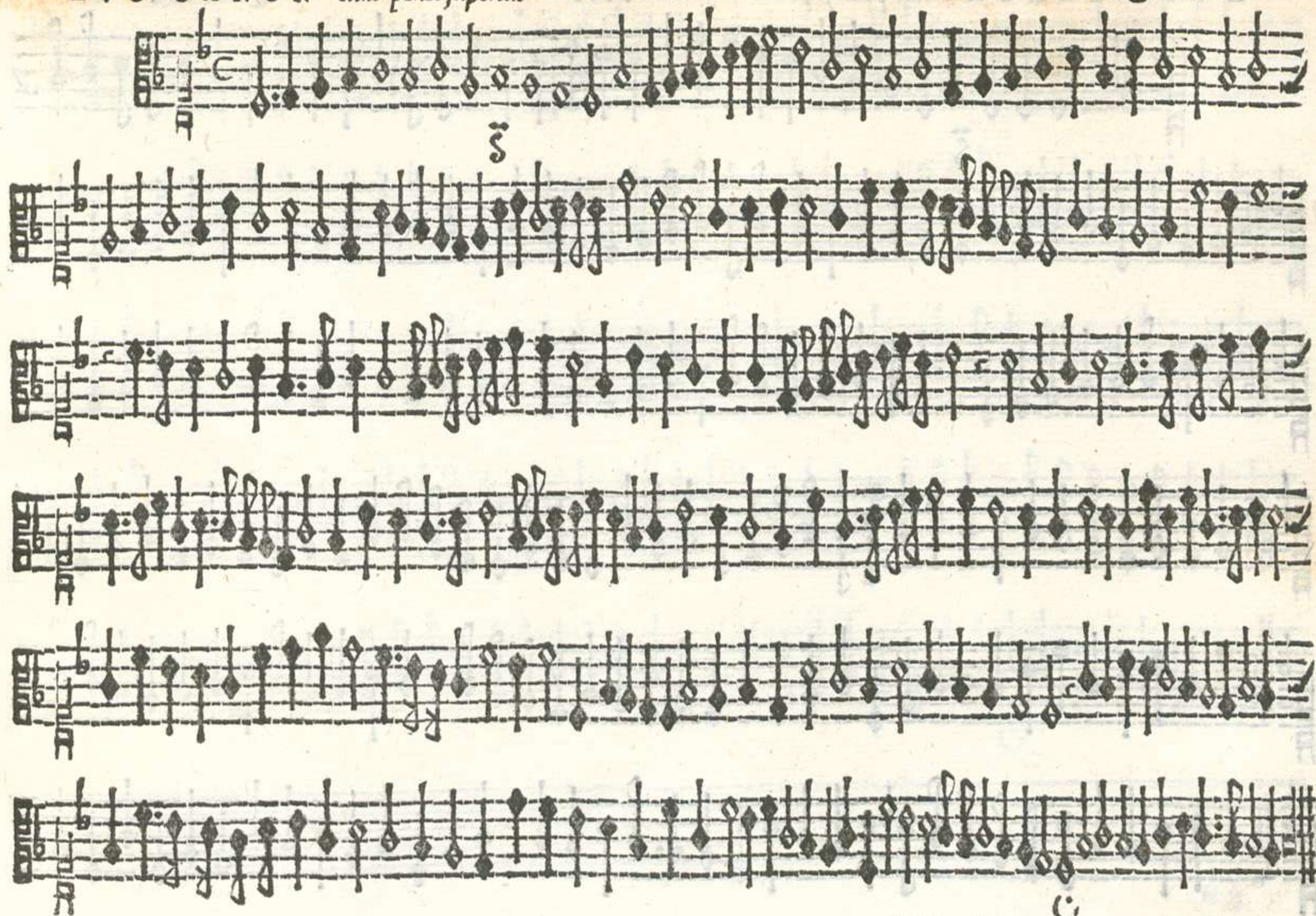
C

DVO CANON *Ad ditonum superius*

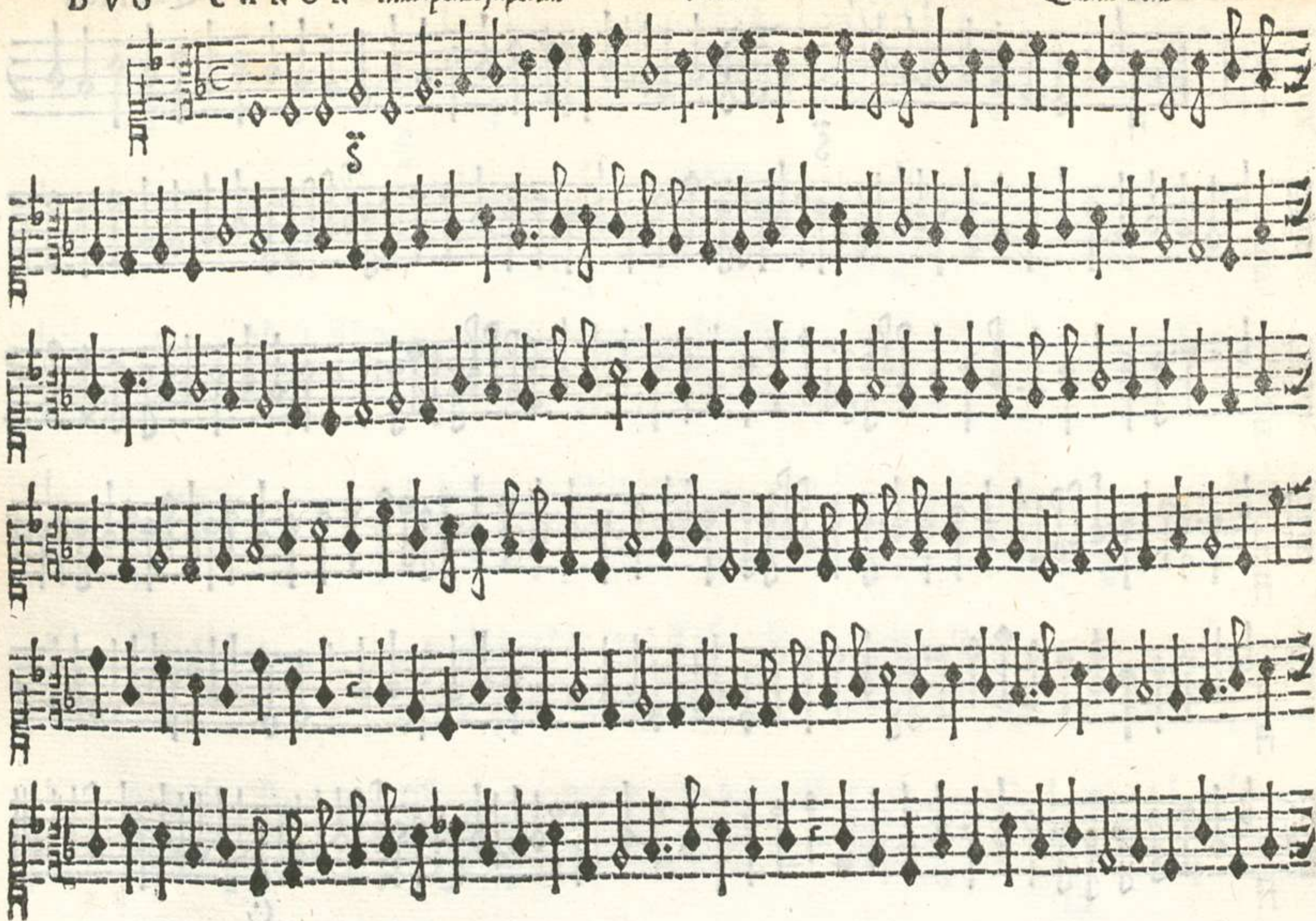
VI

Quinti Toni





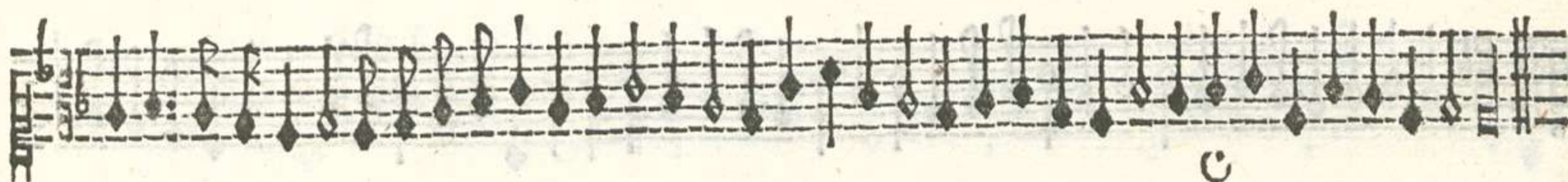
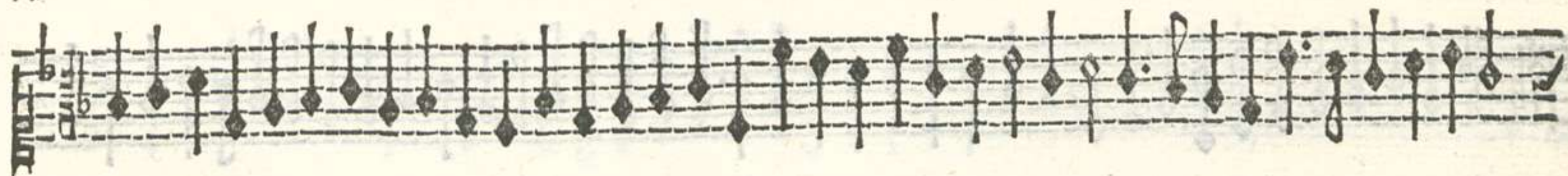
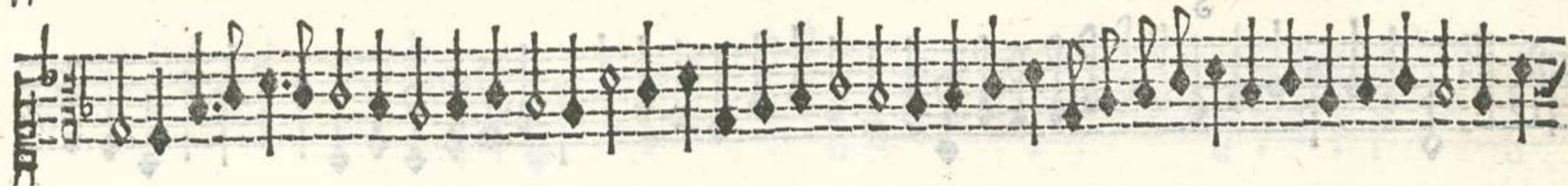
segondo libro di Duo de Agostin licino B



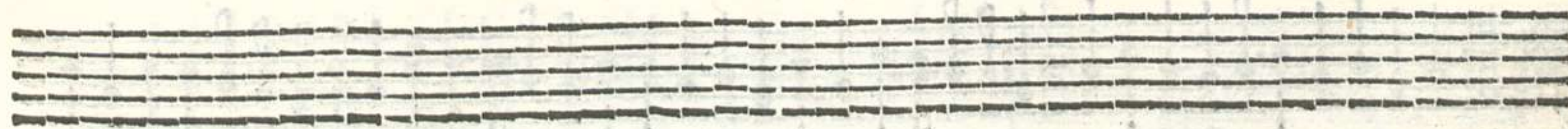
Residuum

IX

Quinti Toni



C

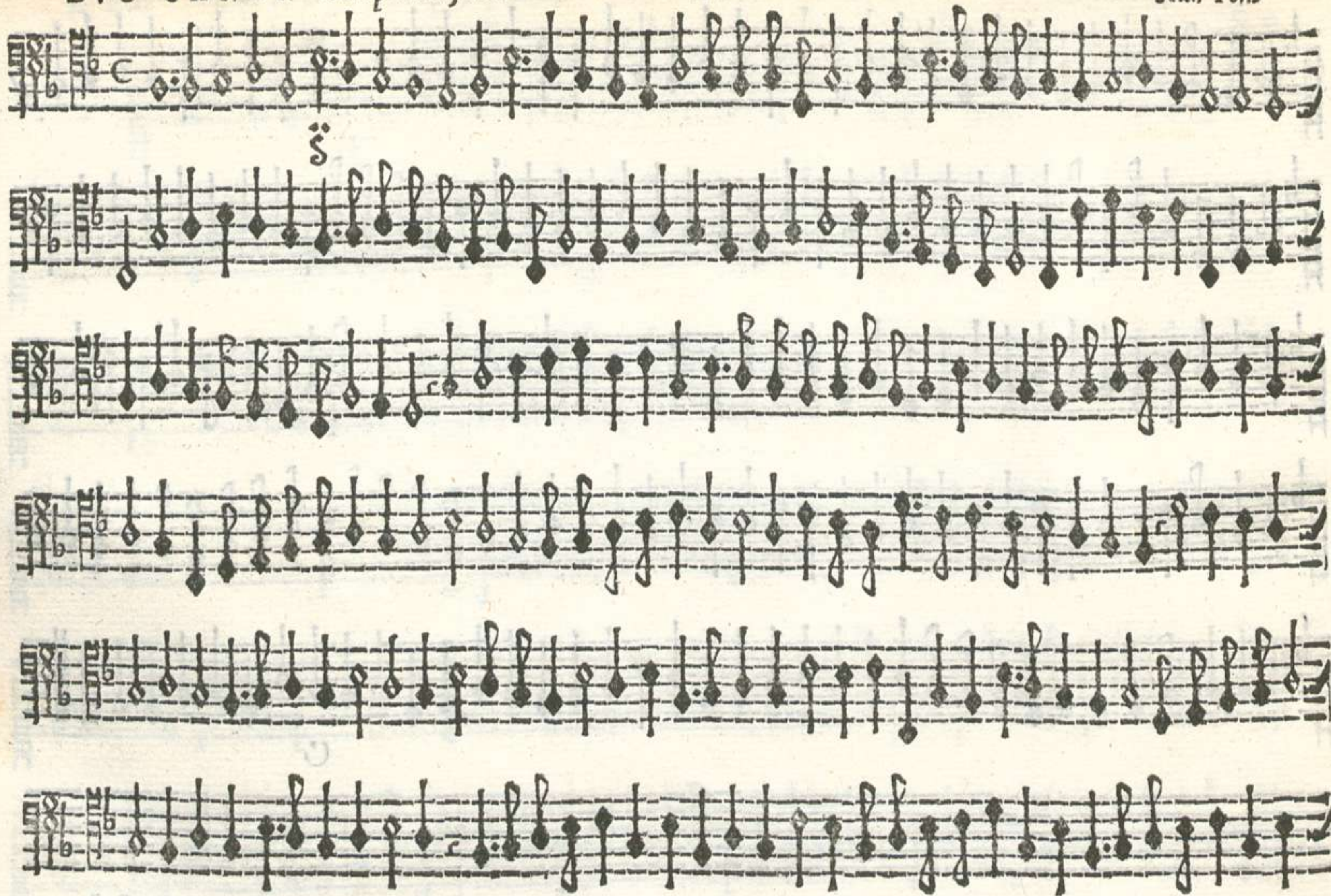


B 4

DVO CANON *Indiapente inferius*

X

Sexti Toni

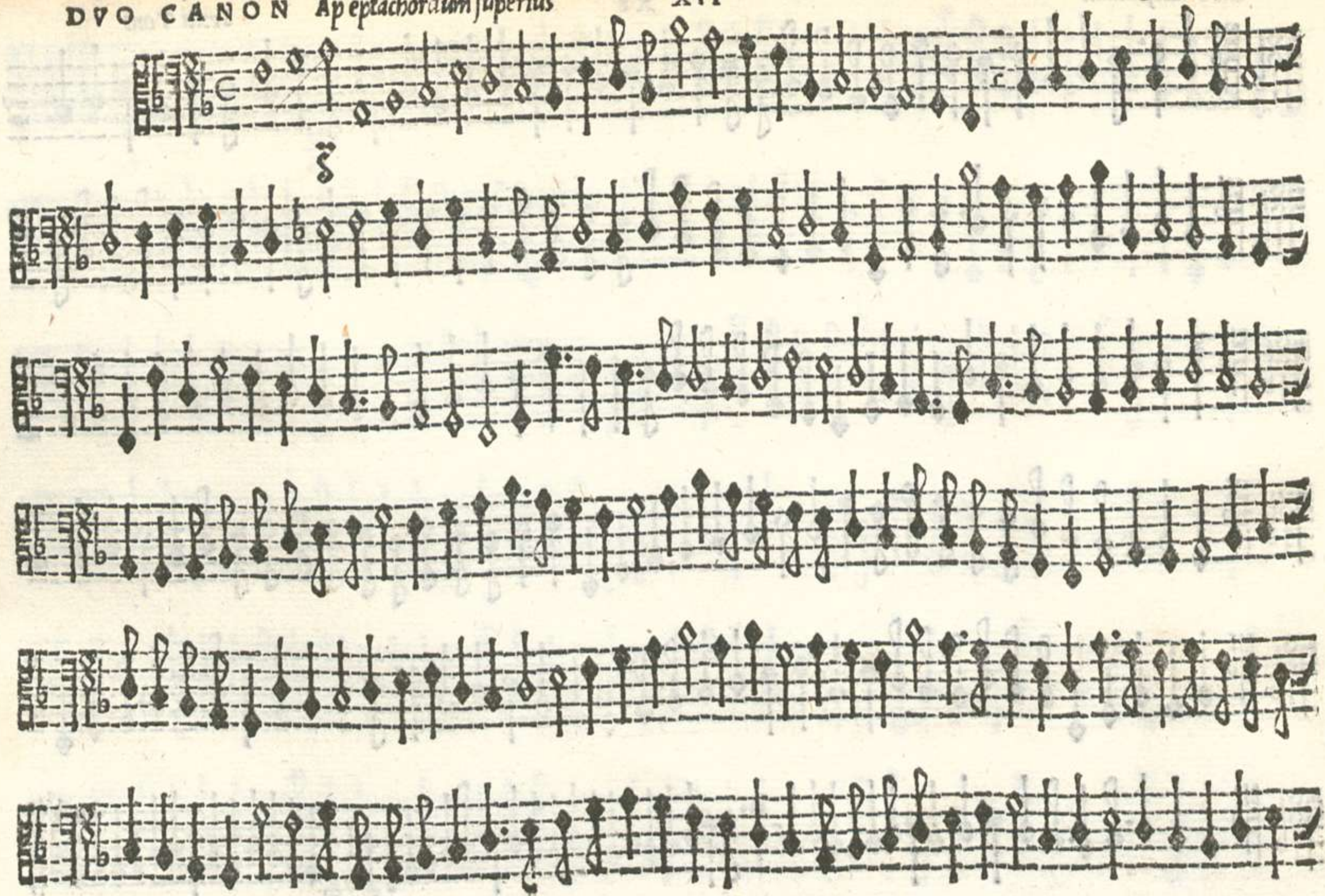




DVO CANON *Ap eptachordum superius*

XII

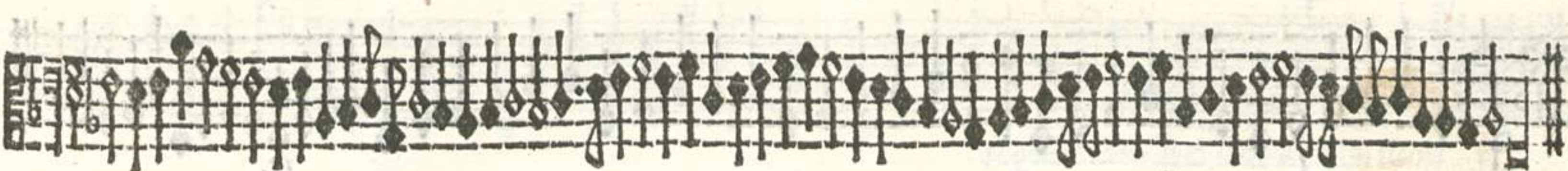
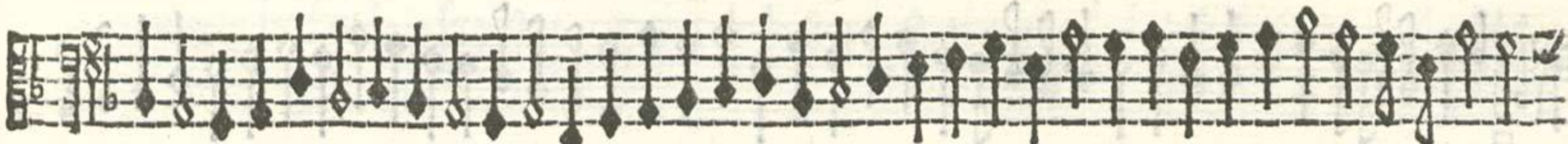
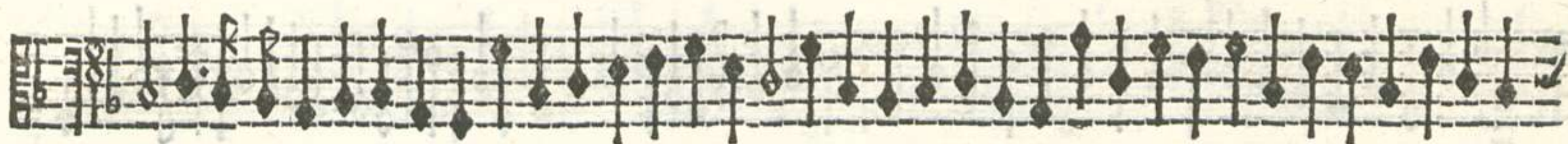
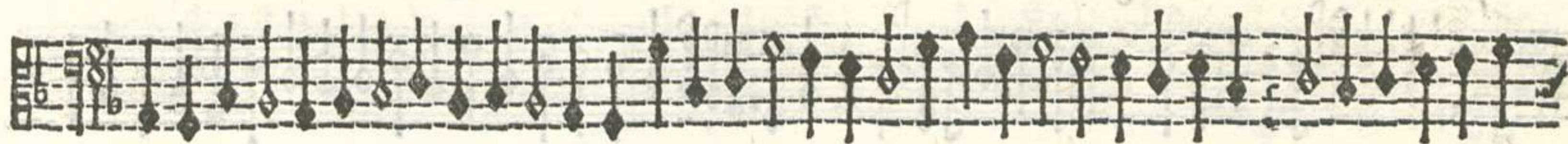
Sexti Toni



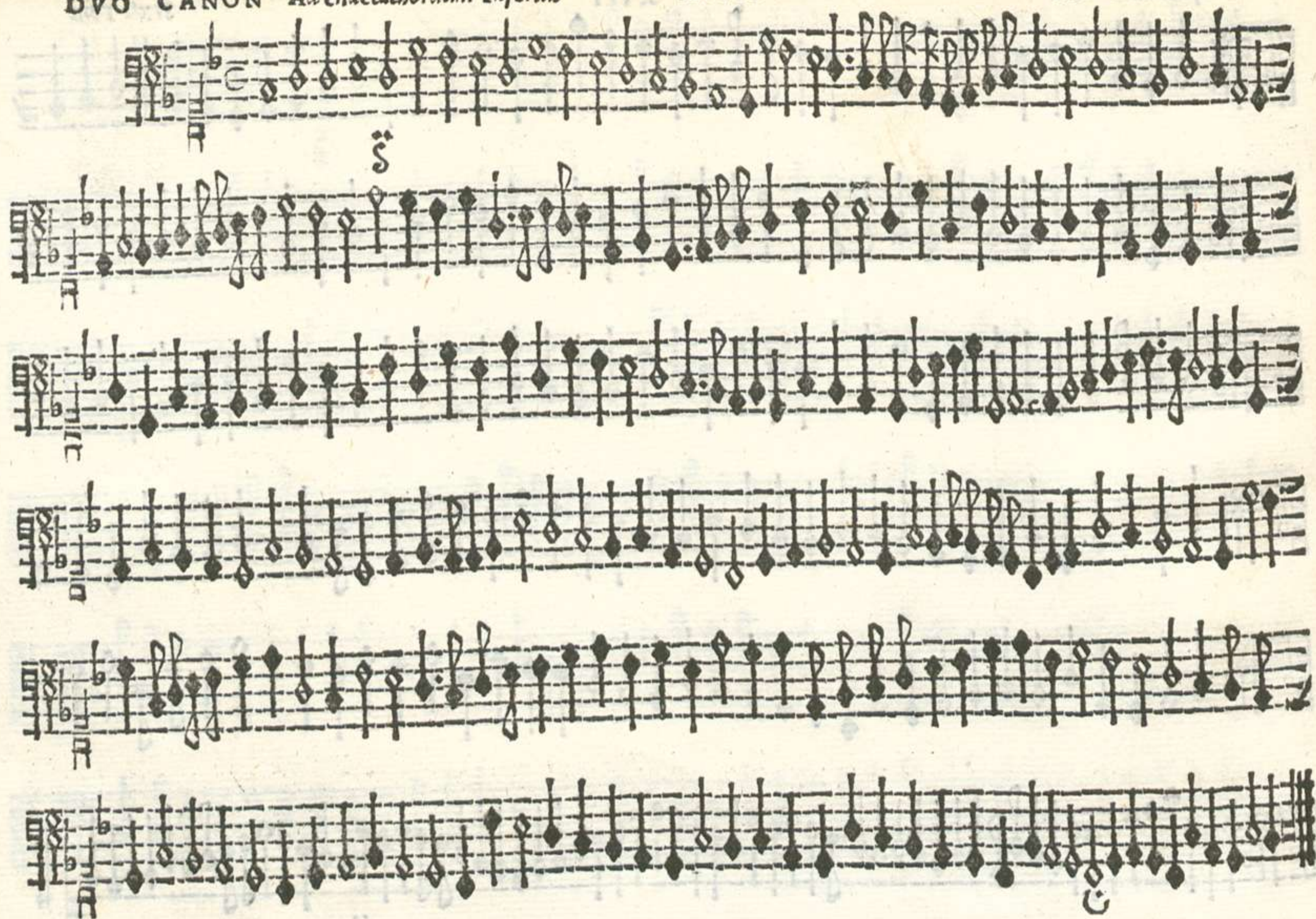
Refiduum

XIII

Sexti Toni



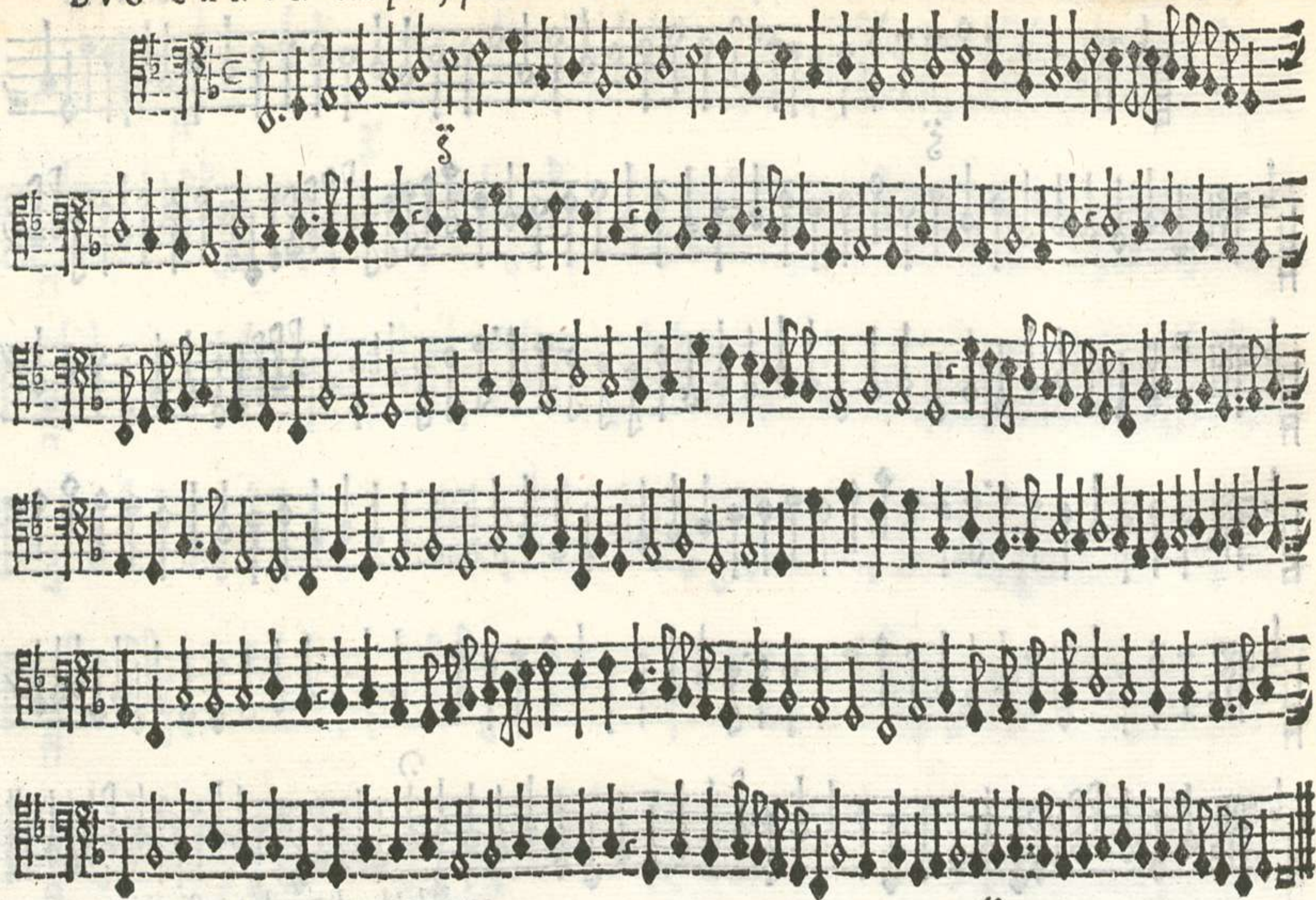
C



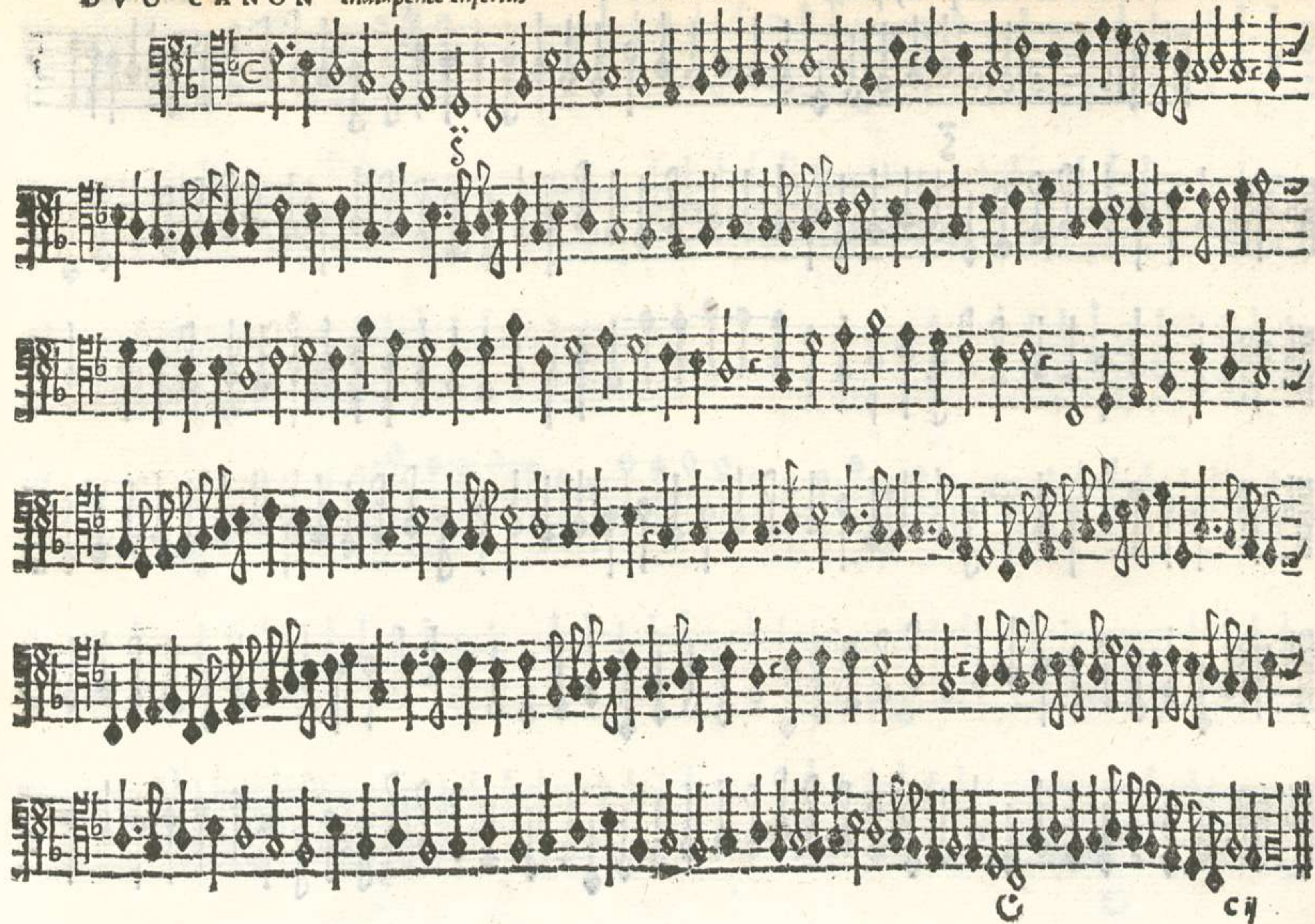
DVO CANON *in diapente superius*

V X XVI

Sexti Toni



C

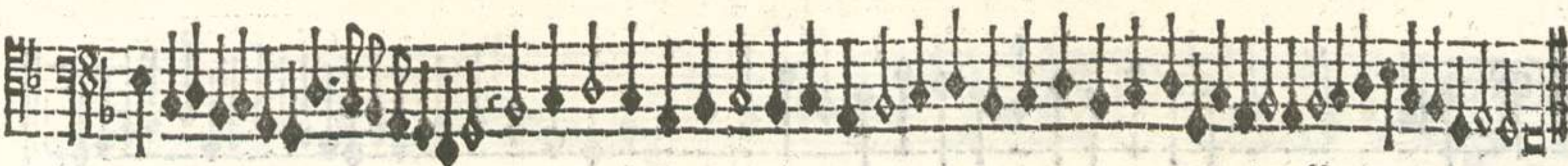
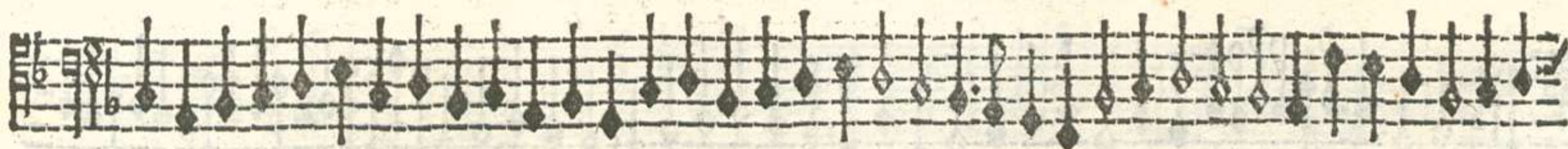
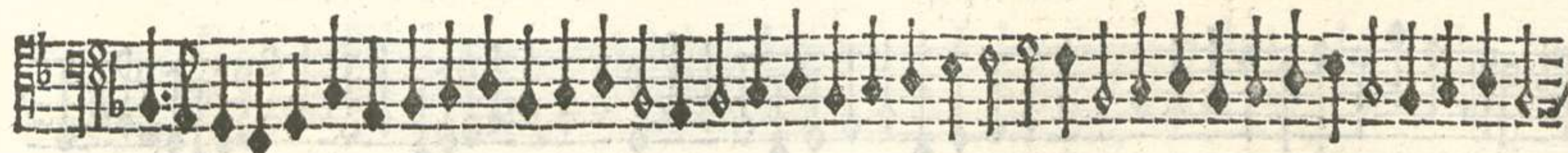




Residuum

XIX

sexti Toni



DVO CANON *Indiapente superius*

XX

Sexti Toni



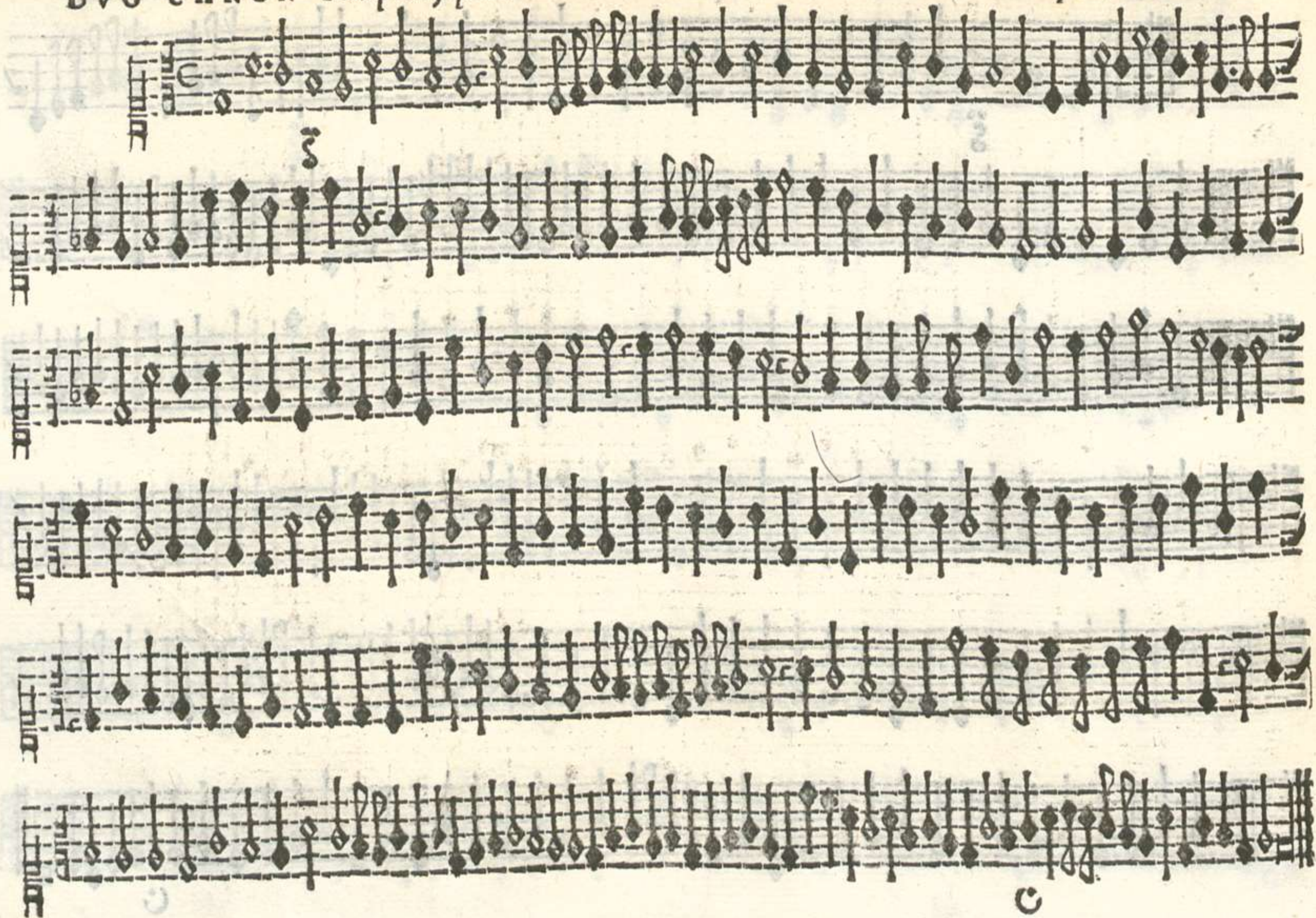
C



DVO CANON *Indiapente superius*

XXII

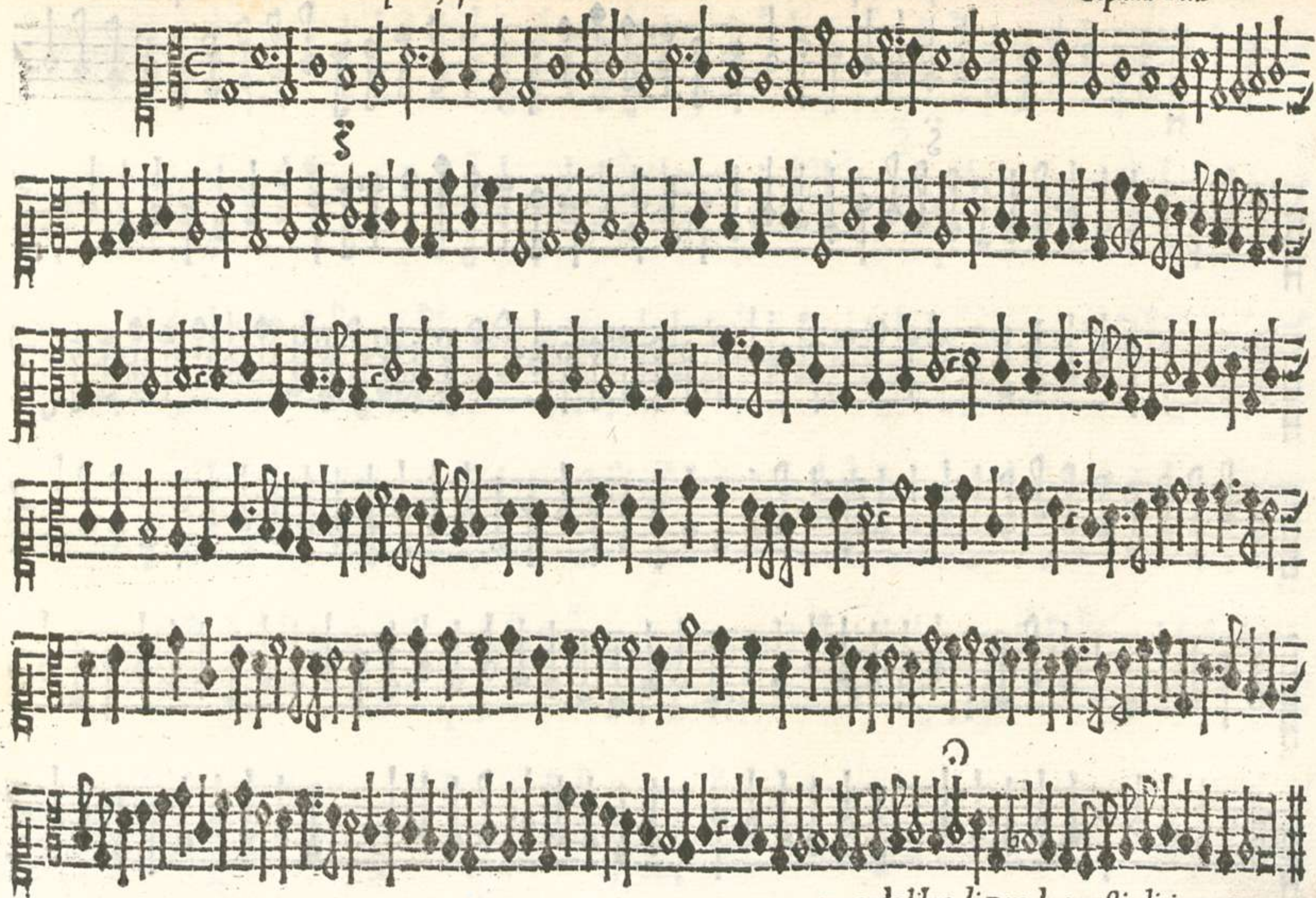
Septimi Toni



DVO CANON *Indiapente superius*

XXIII

Septimi Toni



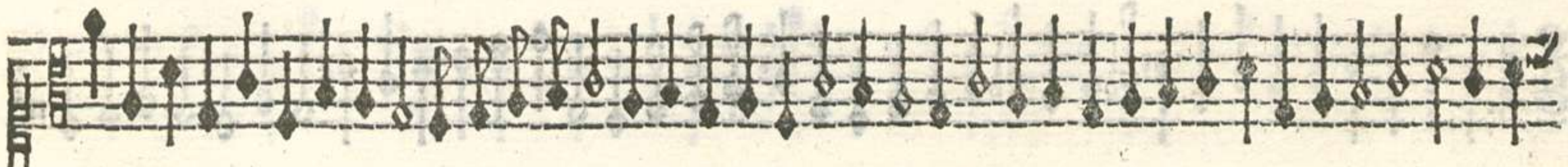
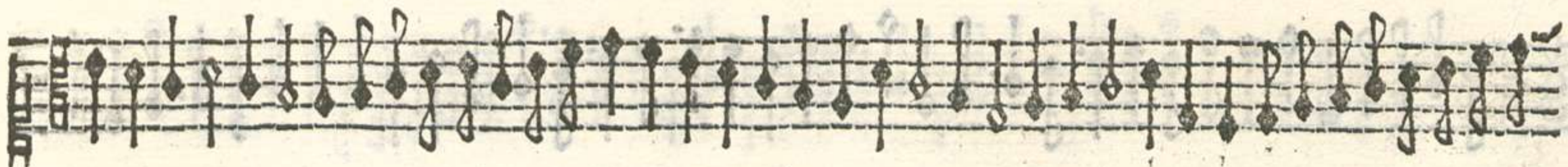
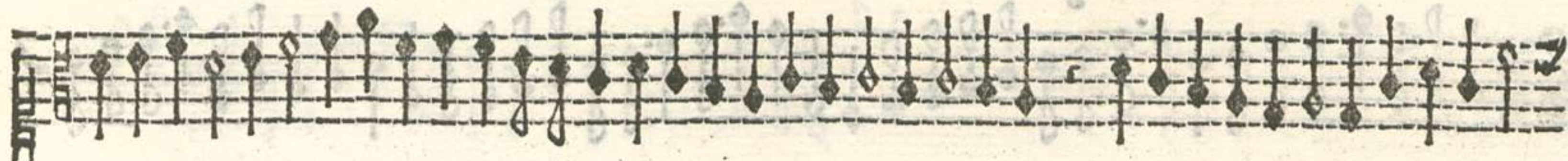
segondo libro di Duo de Agostin licino D

DVO CANON *Indiapente superius*

XXXIII

Septimi Toni





C

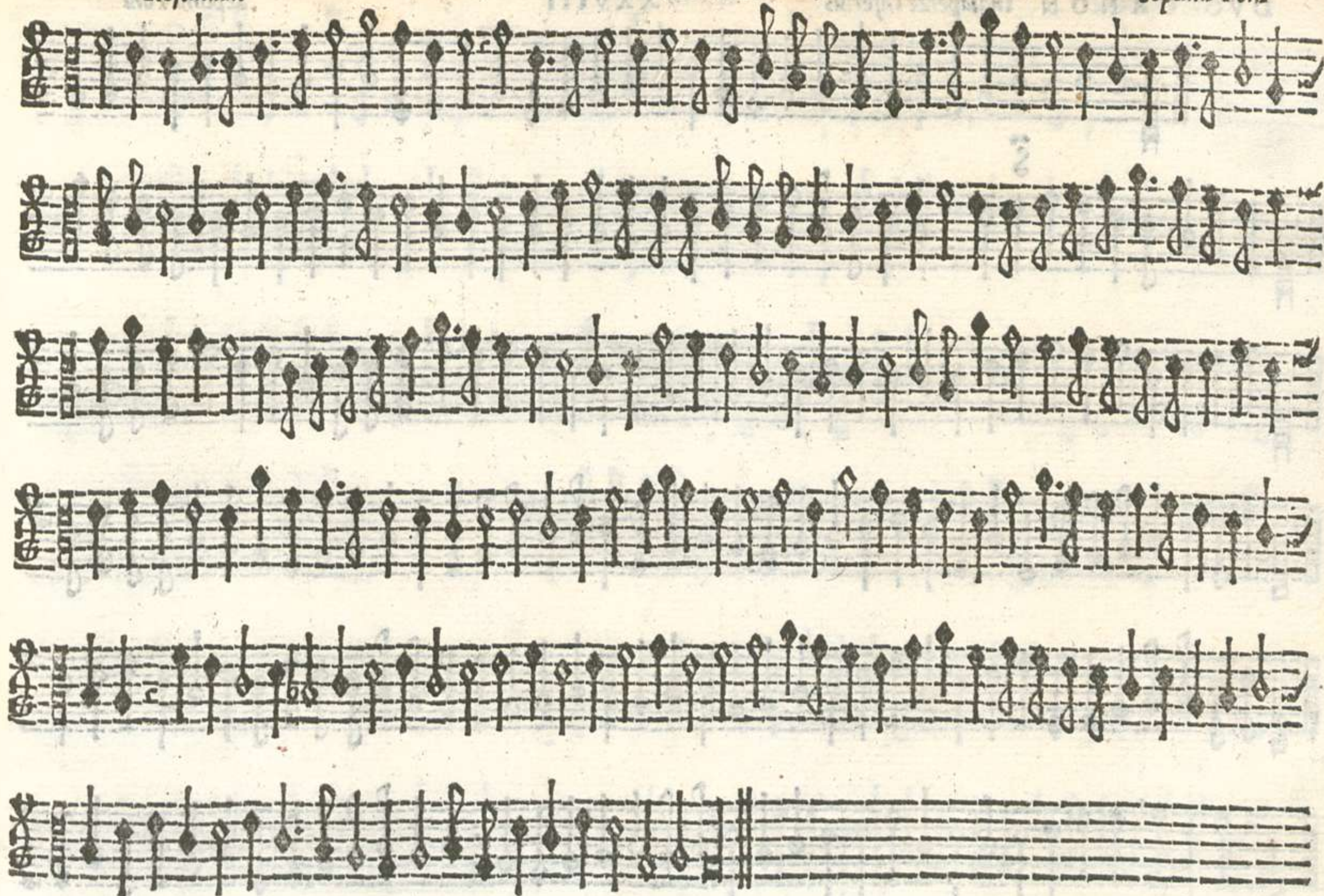
D 7



Residuum

XXVII

Septimi Toni



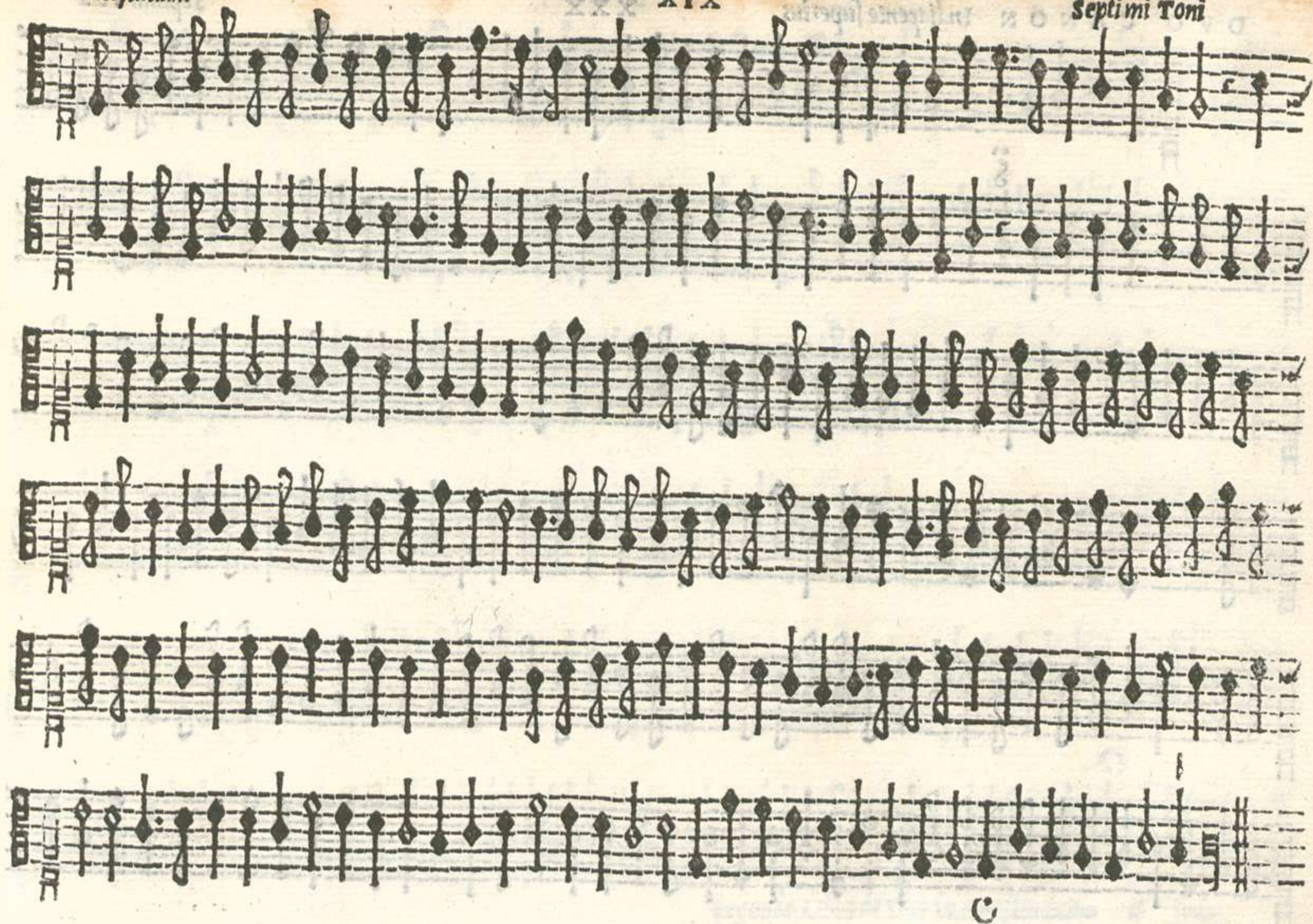
C



Residuum

XIX

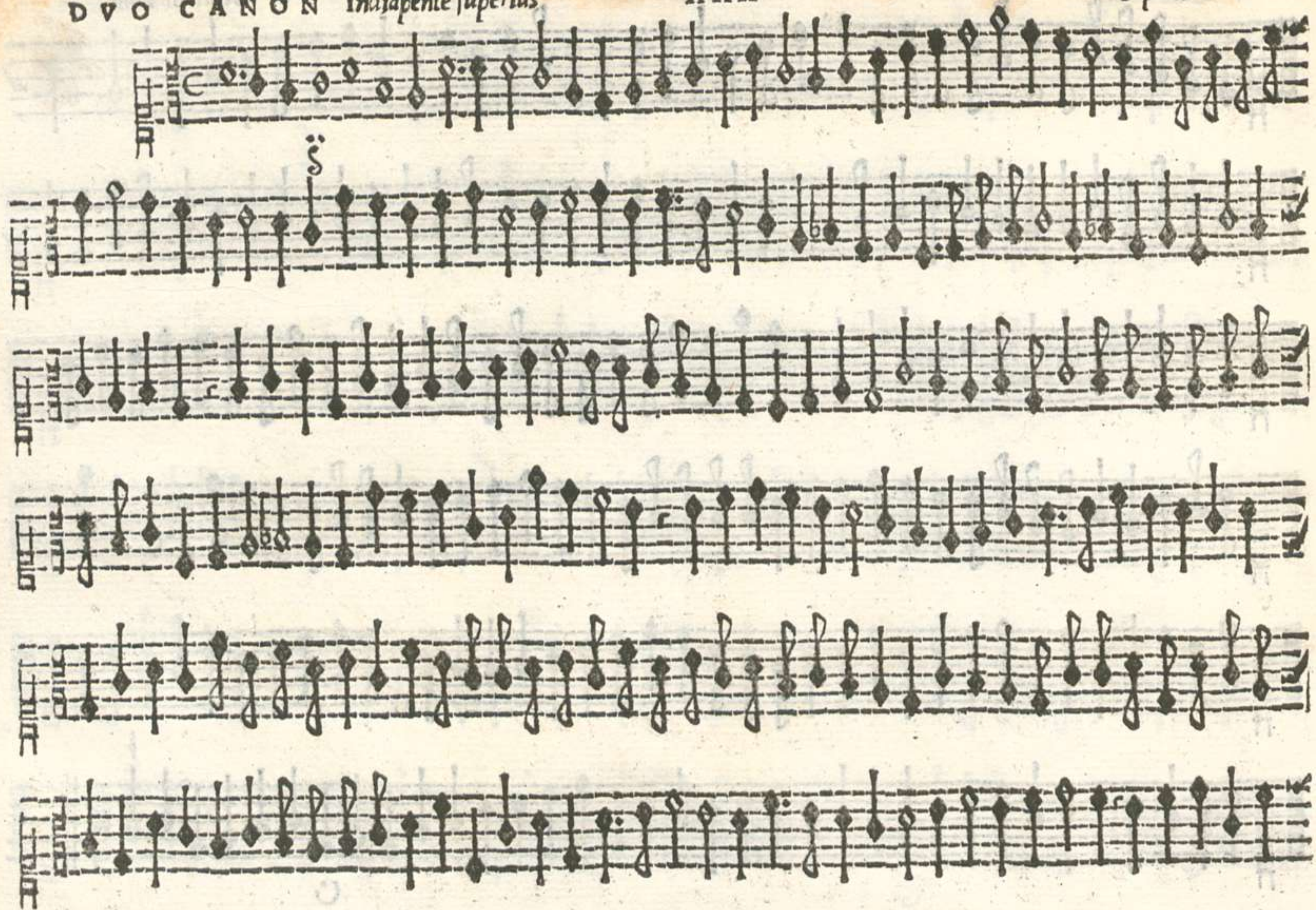
Septimi Toni



DVO CANON *Indiapente superius*

XXX

Septimi Toni



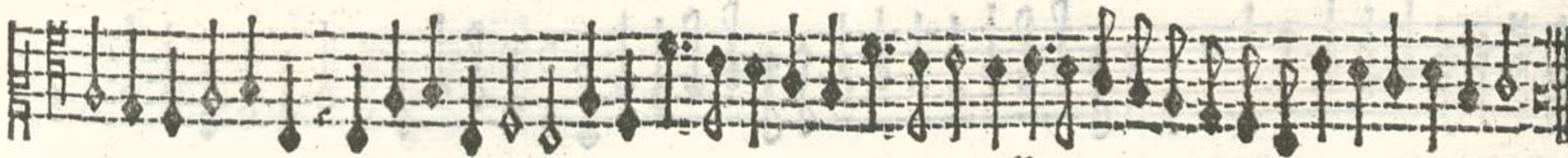
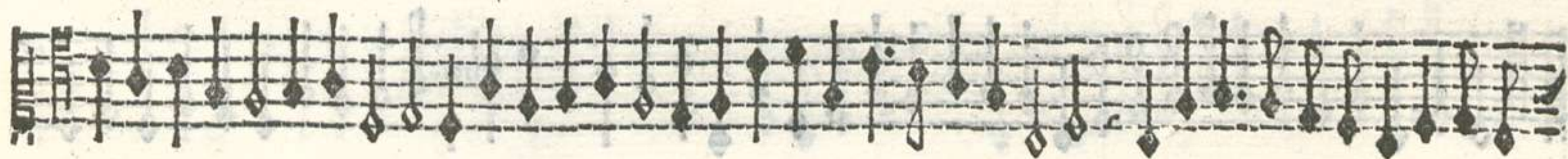




Residuum

XXXIII

Octavi Toni



C

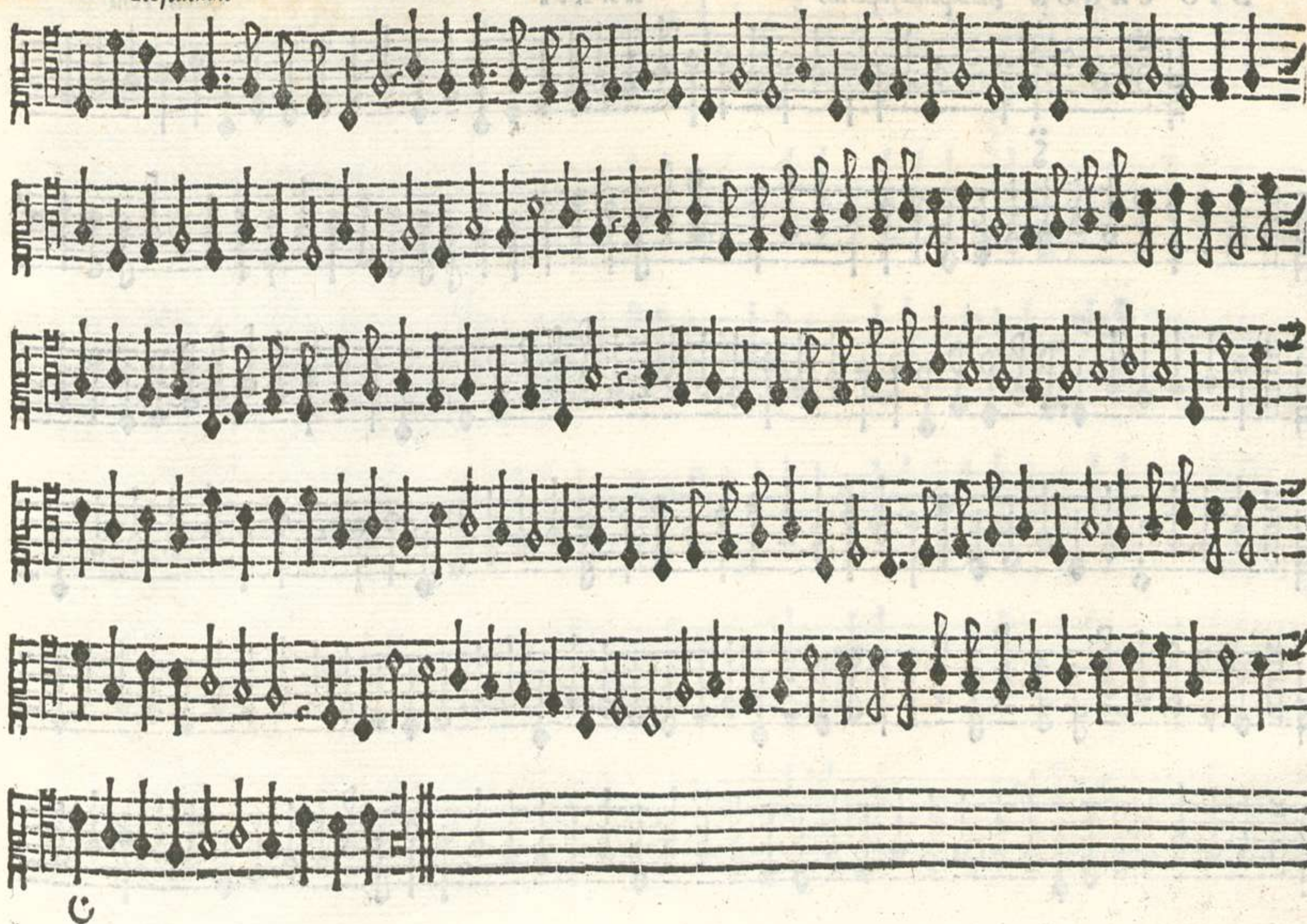
24



Residuum

XXXV

Octavi Toni

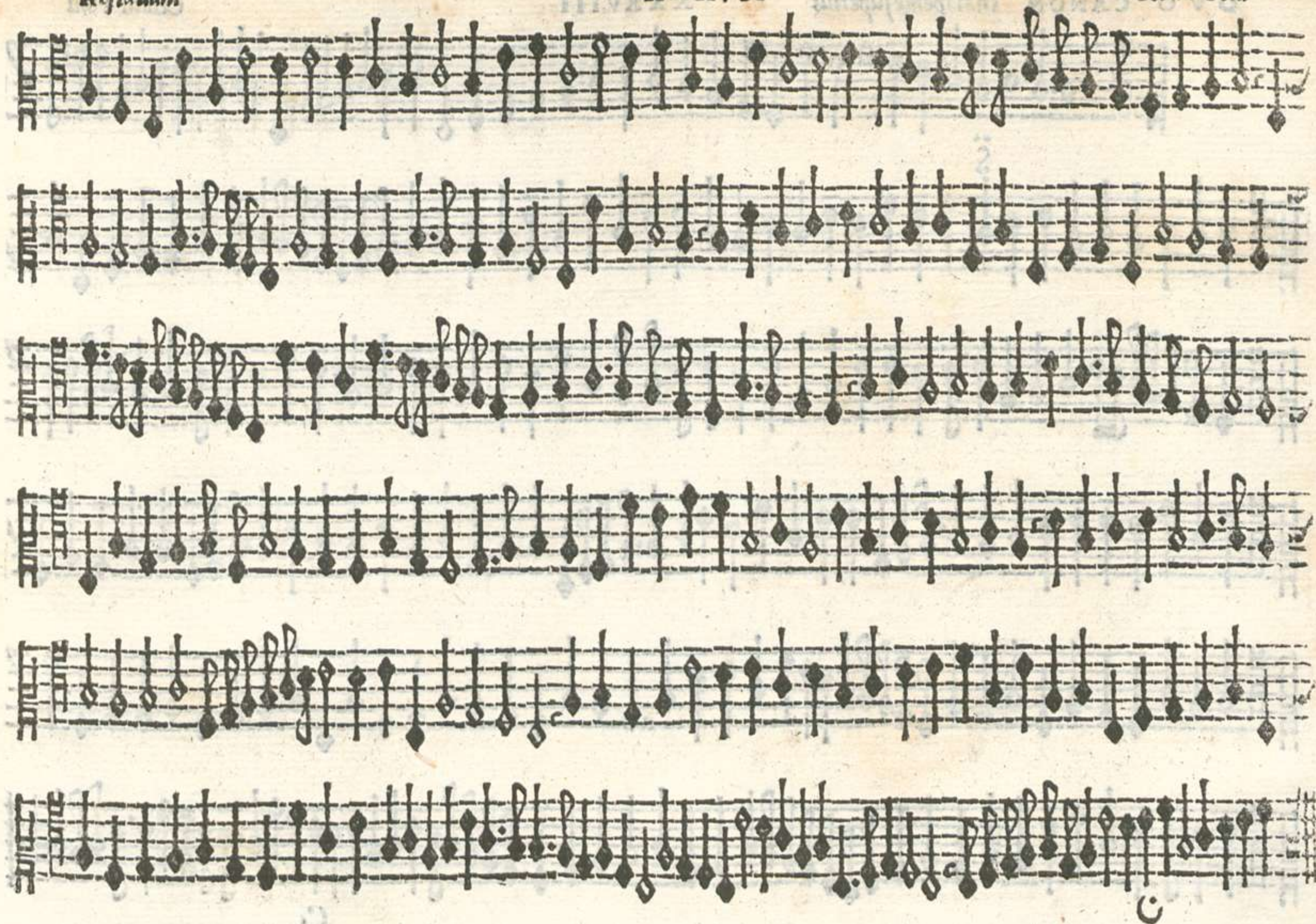


DVO CANON *indiapente superius*

XXXVI

Octavi Toni





DVO CANON *Indiapente superius*

XXXVIII

Octavi Toni



166/2 2.
AGOSTIN LICINO
IL SECONDO LIBRO DI DVO
CROMATICI DI AGOSTINO

*Licino Cremonese da Cantare Et Sonare Composti una parte
sopra l'altra con la sua resolutione da parte
Nouamente posto in luce*

ADVE



VOCI

*In Venetia Apresso di
Antonio Gardane.*

M. D. XXXXVI

RESOLVTIO

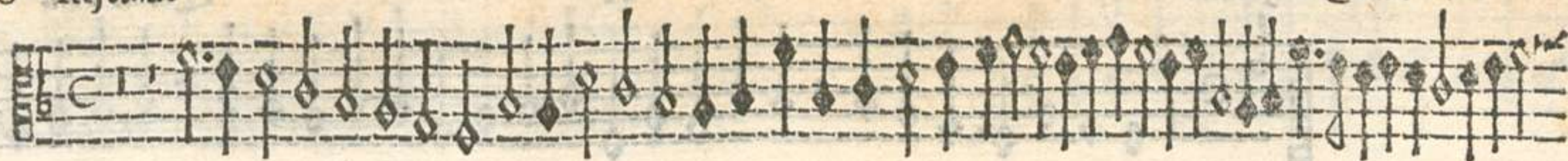
Bayer. Staats-
Bibliothek
München

AL MOLTO MAGNIFICO SIGNOR
IL SIGNOR BENEDETTO GUARNA

da salerno patron mio offeruandissimo

Soleuano gli antichi honorando signor è patron mio in questi giorni d'alor detti saturnali immitare e suoi maggiore offerendoli secondo il poter loro un qualche dono segno al giudicio mio di uera amicitia, o di fedel seruitu Qual consuetudine è si com'io ueggio hoggidi piu che mai fosse in uso ond'io uedendo quasi da ogn'uno esser a V. S. fatto un dono, ho preso ardire seguendo le uestigie de molti, dar uno presentuzzo, di questo mio libretto secondo, che noi chiamiamo duo cromatici posti in una sol parte Qual solamente ho compillato per sodisfar' in parte a l'obbligo ch'io ho uerso di quella, con piu prestezza ch'io ho possuto. con il meglio del quale in loco di primiera et altri giochi potranno M. Lodouico è Leone figliuoli di quella con M. Mucio figliuolo del estrenuo capitano Andrea è con M. Domicio, figliuolo del Magnifico signor Thomaso di V. S. degno fratello in questi lieti giorni predele solazzo e gioco et di questo usaro come di alphabeto di musica, che poi forse gli sera non puoco aiuto ad imparar a sonare gli stromenti da arco, come sono uiole uioloni & altri stromenti simili, ne V. S. m'imputara ch'io gli dia poco, offerendoli quello che solo è in poter mio, quando ella da molti allegramente ha receputo in dono, parte di quello che egli hanno in gran coppia, a la qual in tutto quello ch'io posso, me gli offero & basciandoli le mani mi raccomando.

Agostin Licino



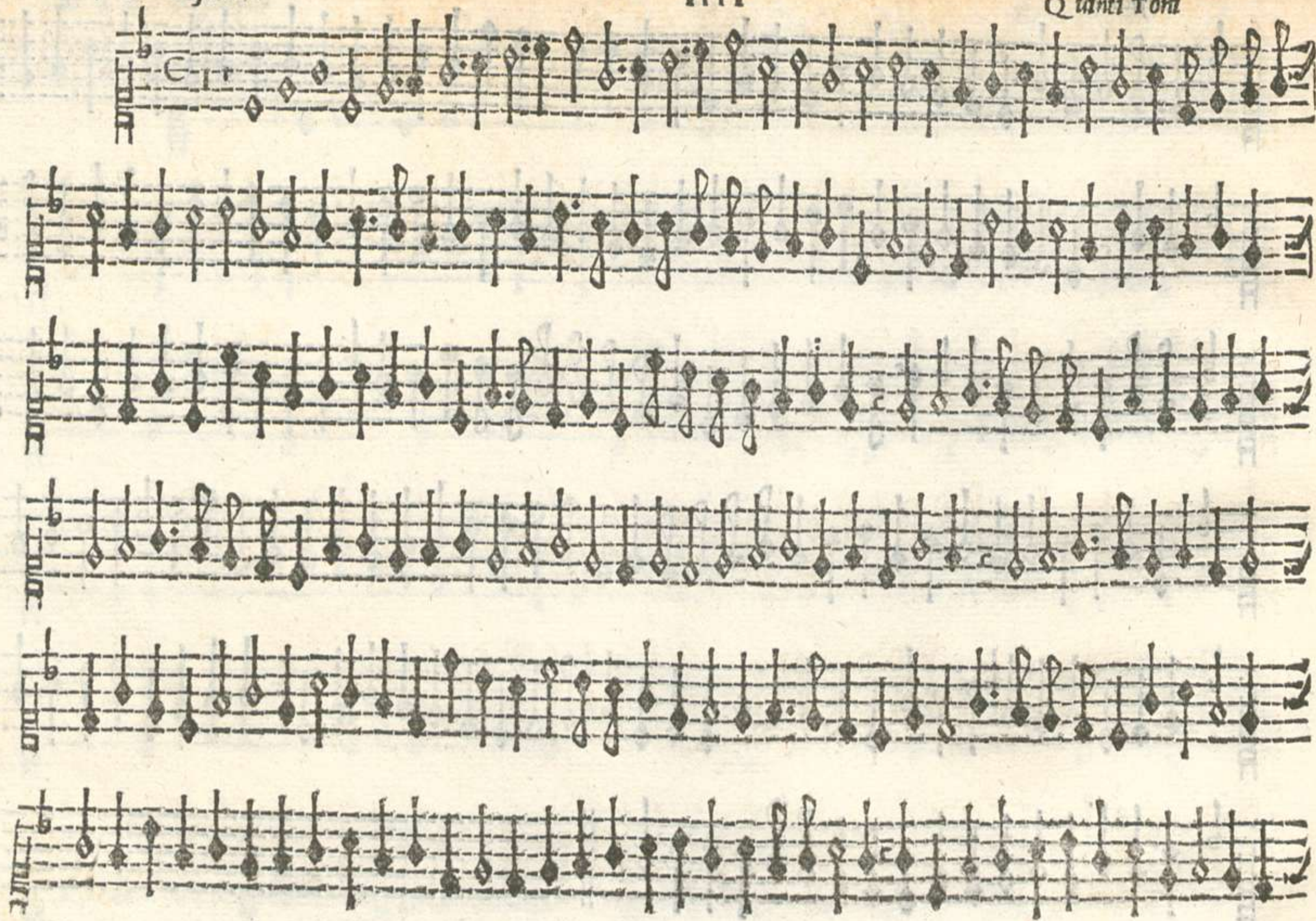


Residuum

III

Quinti Toni



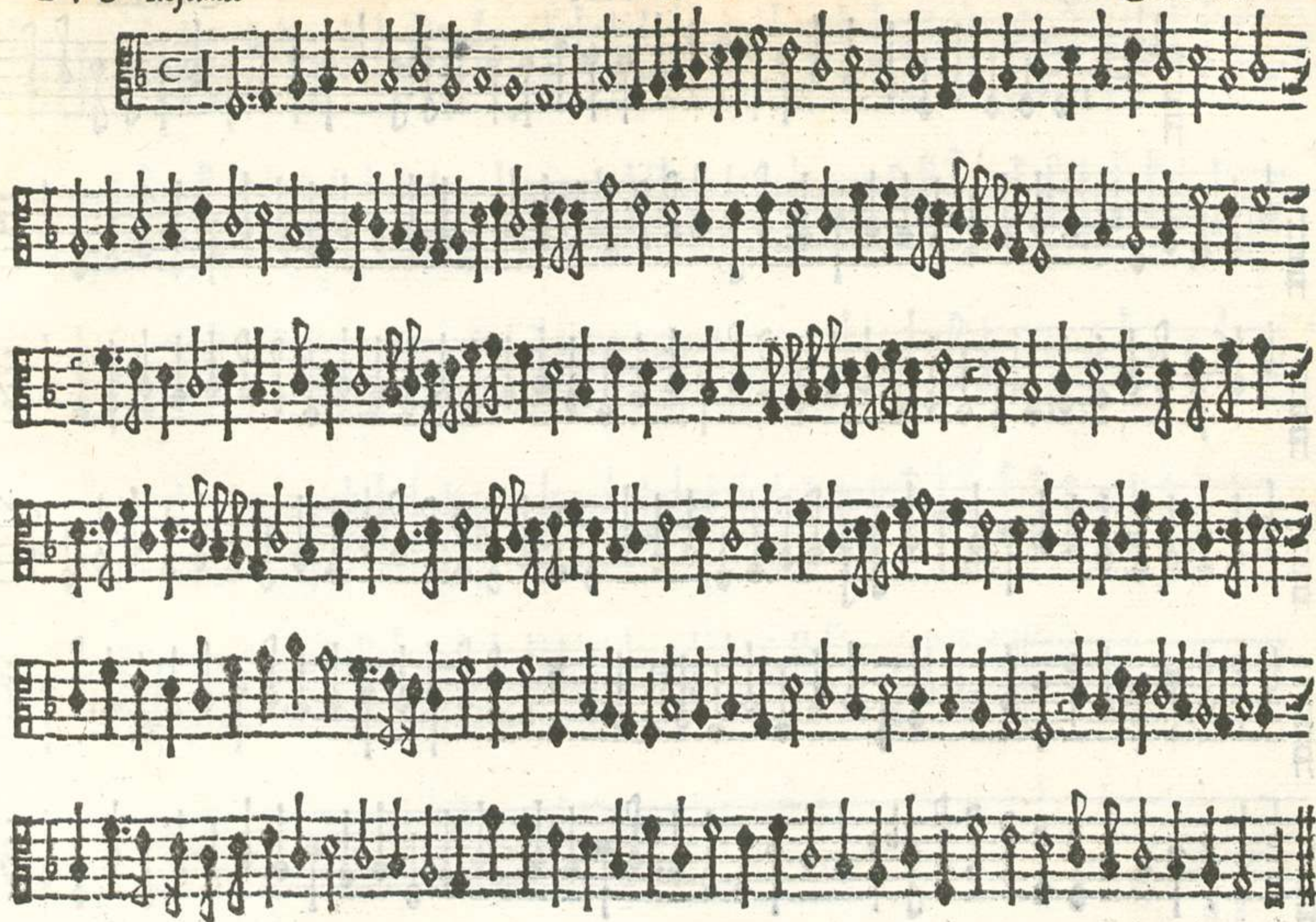


Residuum

Quinti Toni





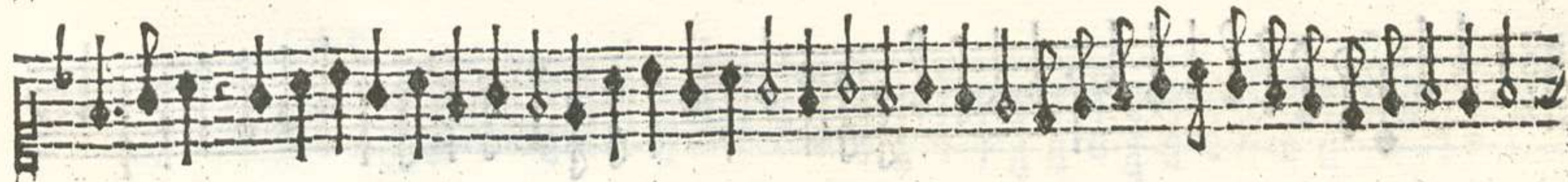
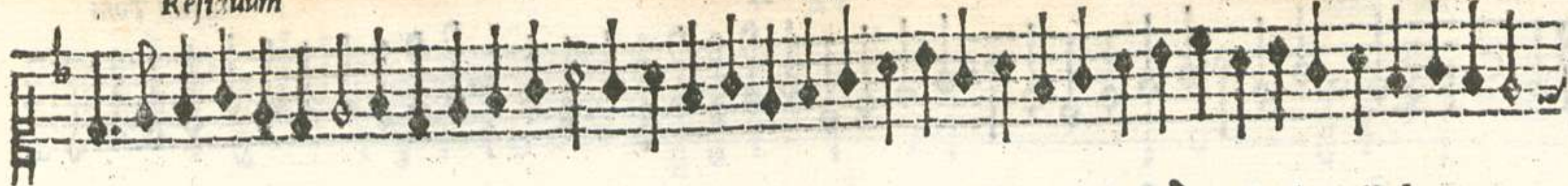




Residuum

IX

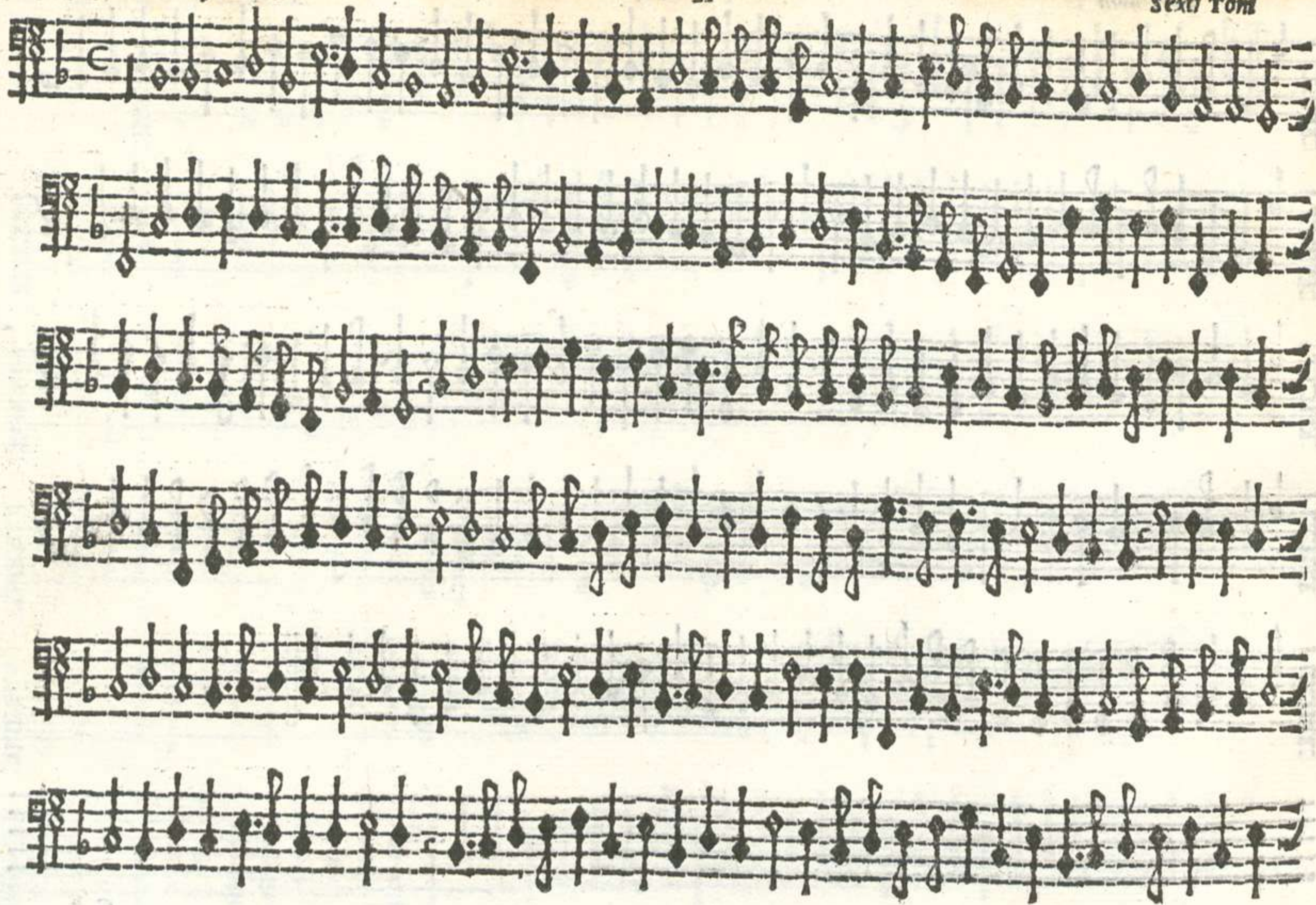
Quinti Toni



DVO Resolutio

X

Sexti Toni



Residuum

XI

Sexti Toni

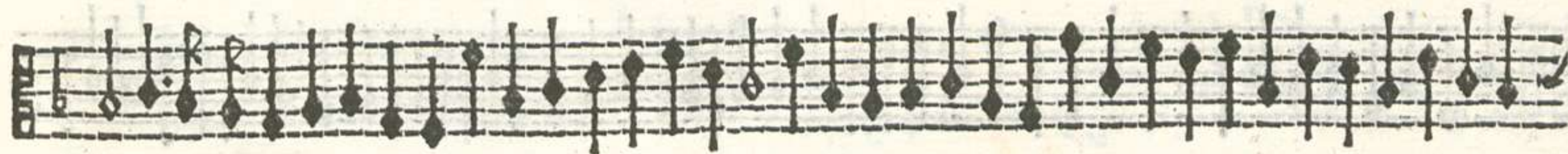
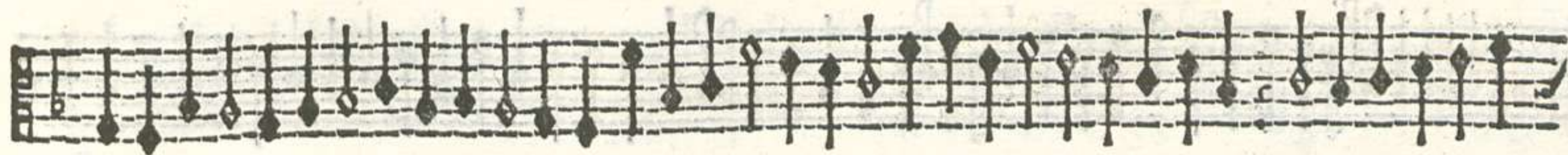


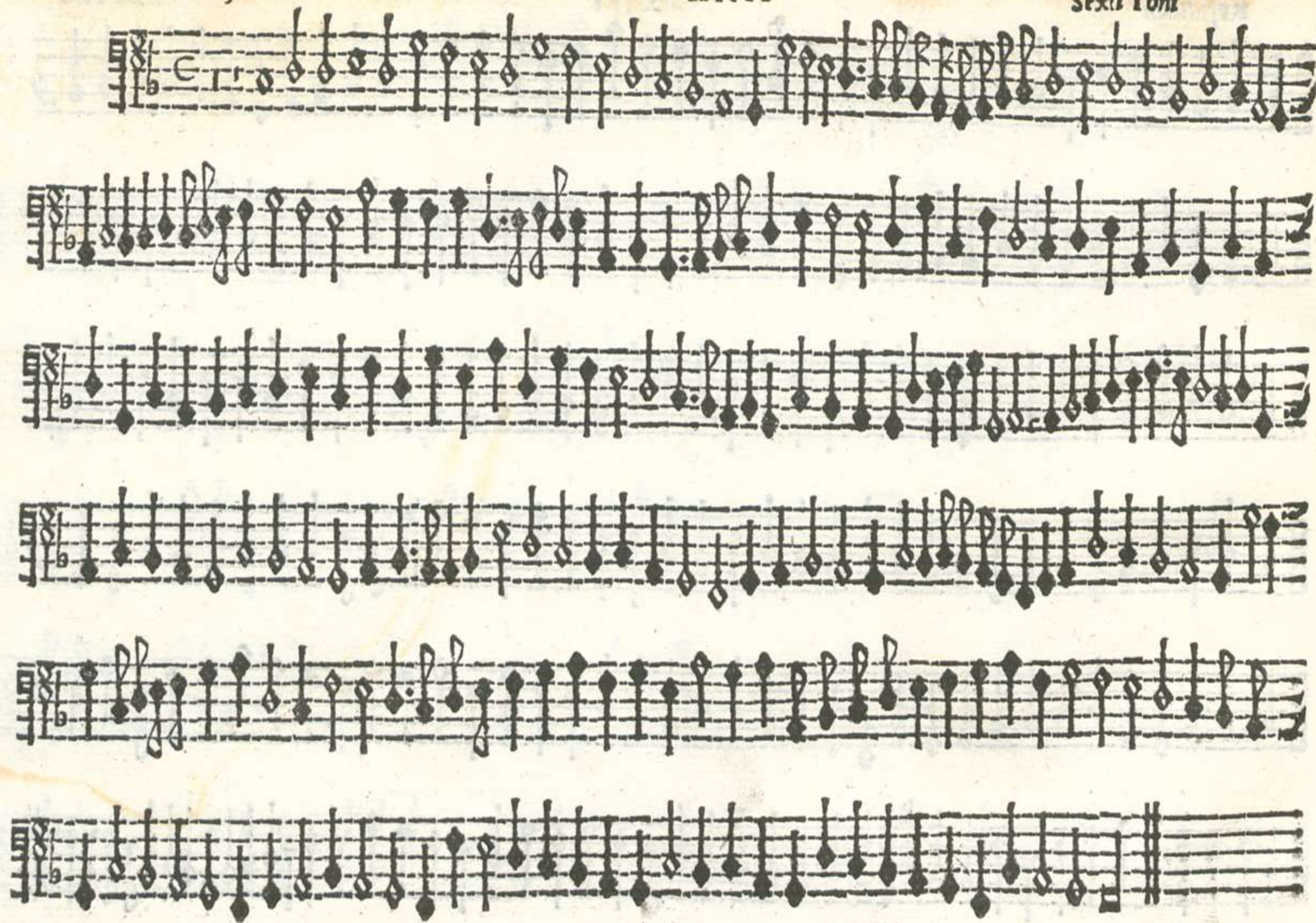


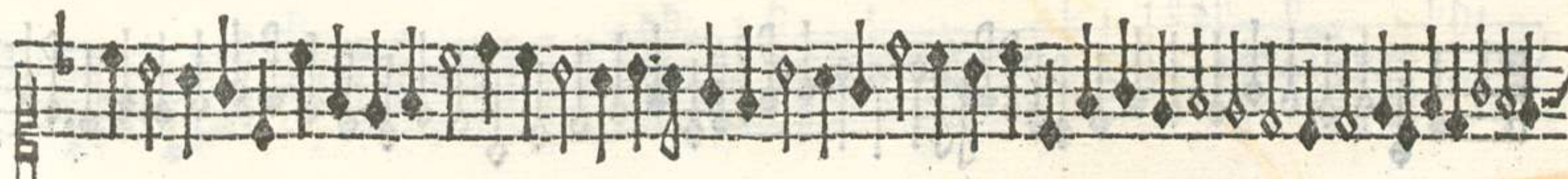
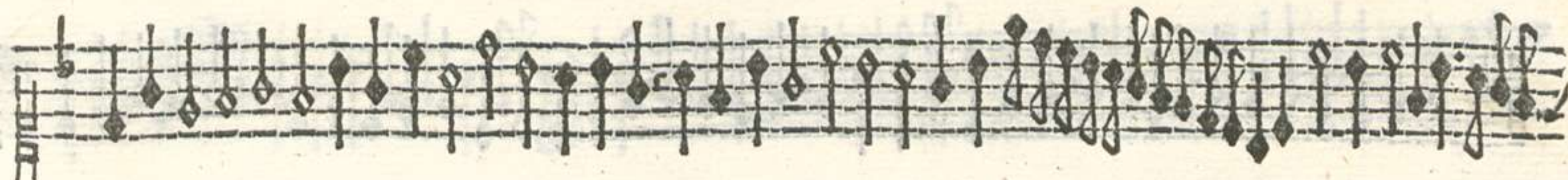
Refiduum

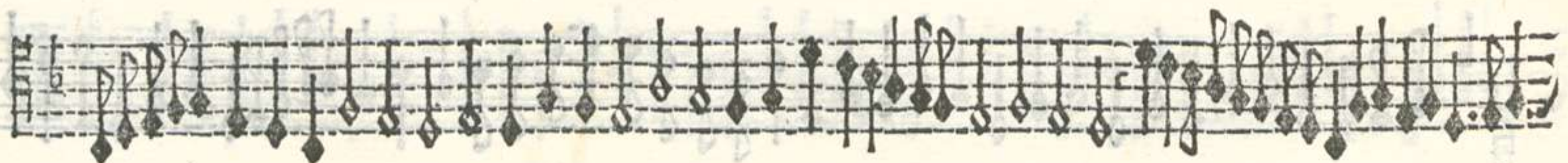
XIII

Sexti Toni

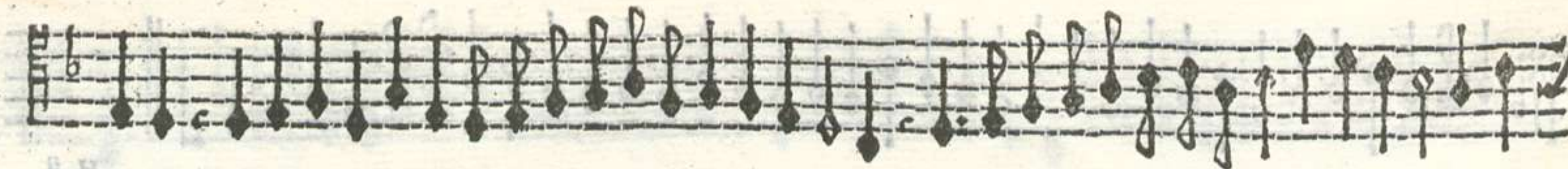
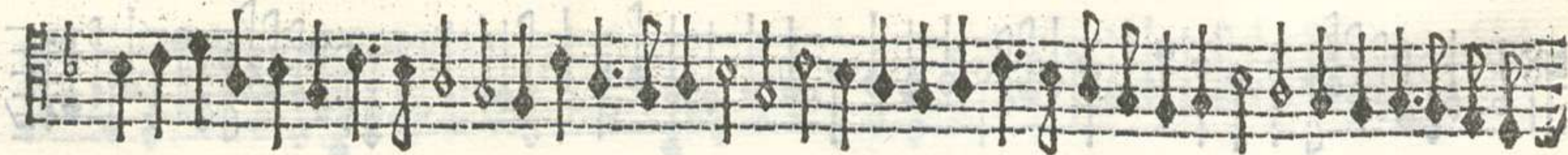
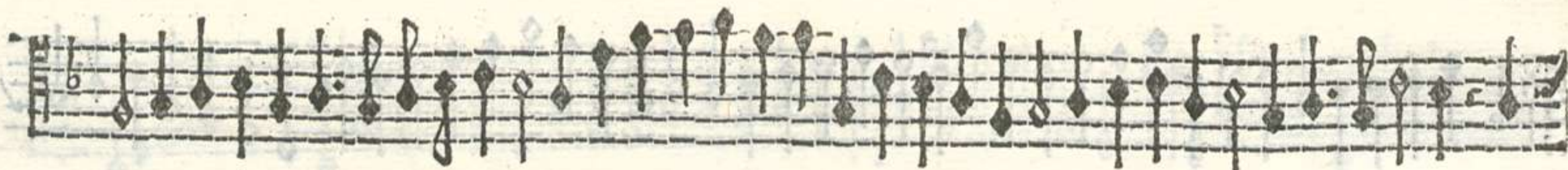


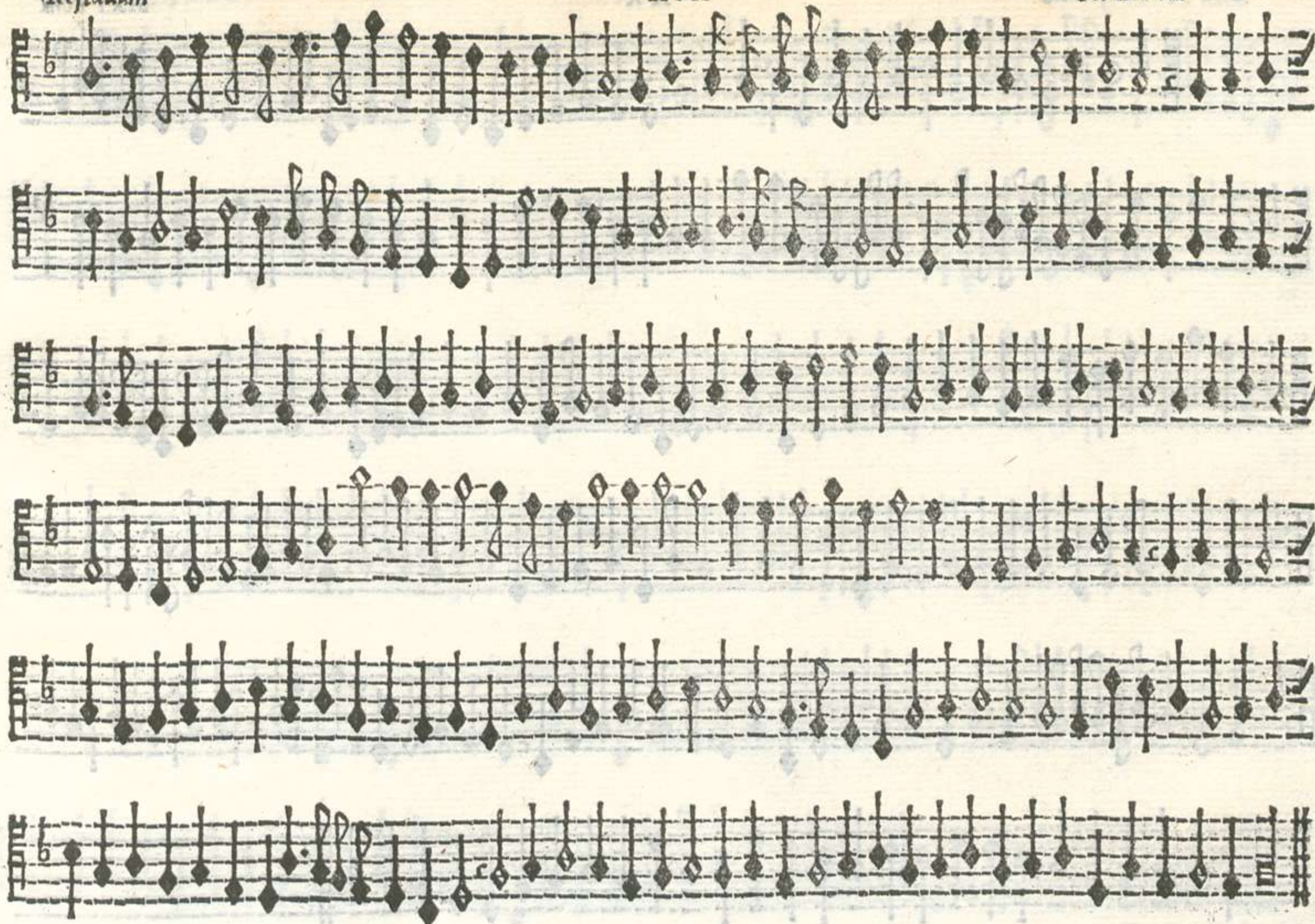








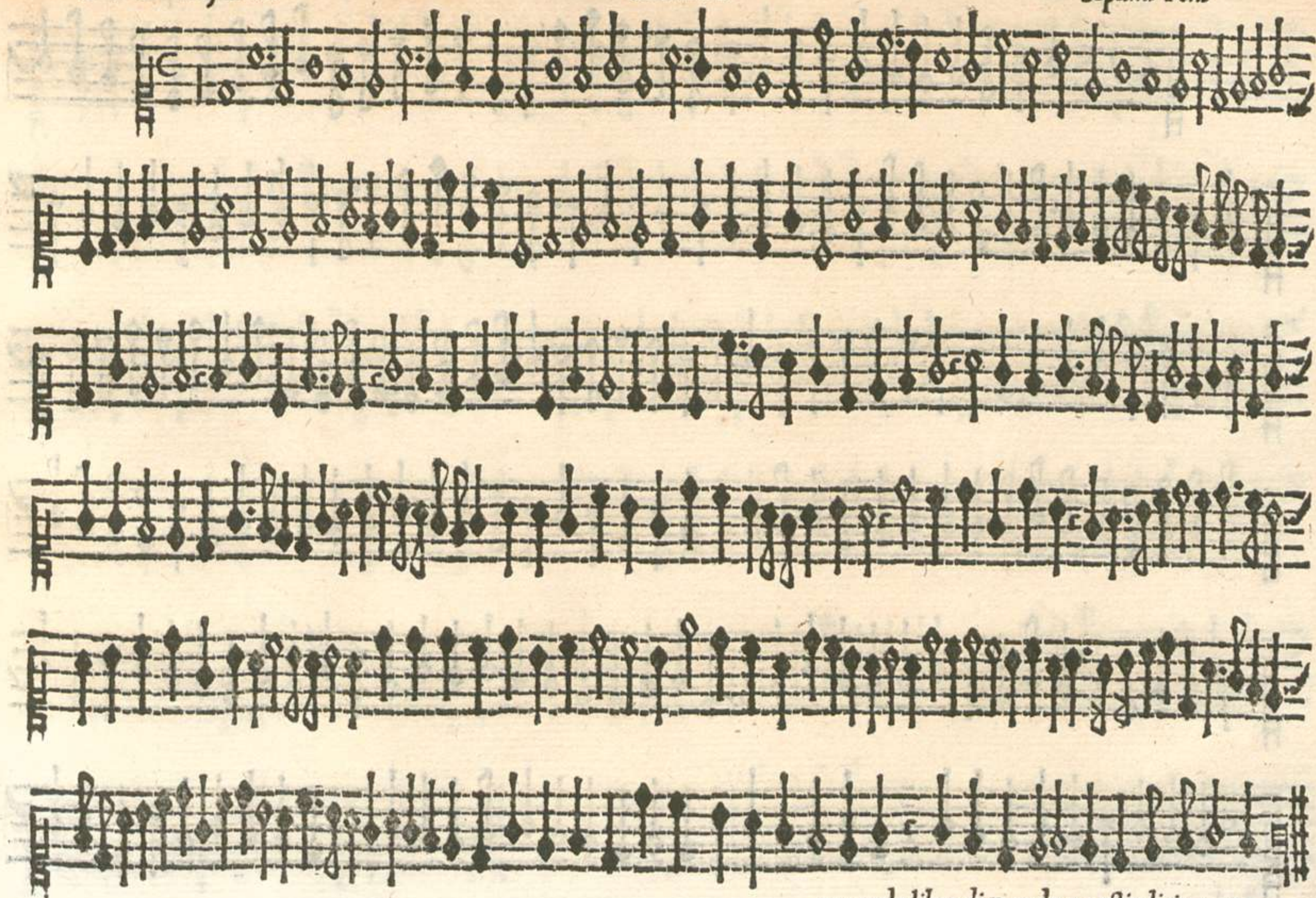












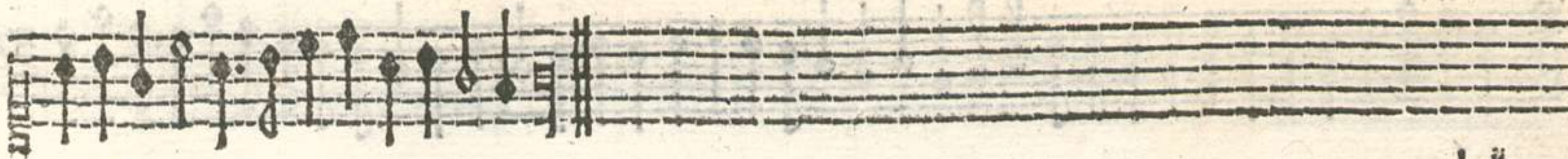
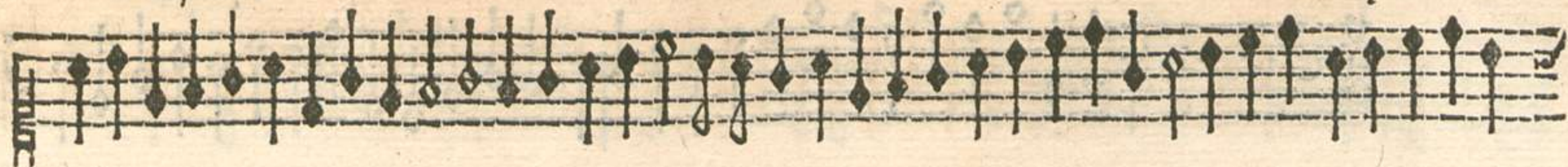


segundo libro de Dno de Agostin lincio

Residuum

XXV

Septimi Toni

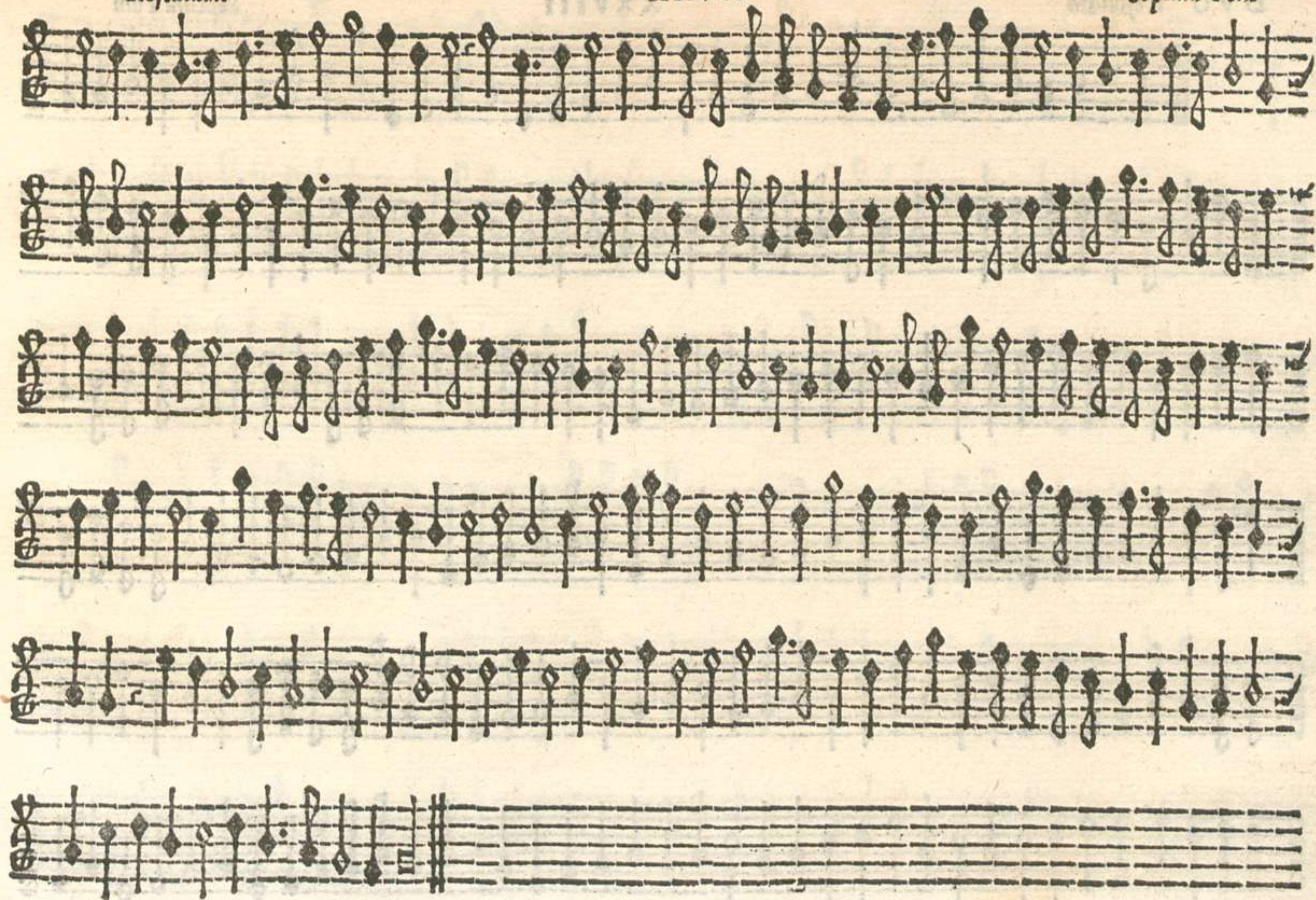




Residuam

XXVII

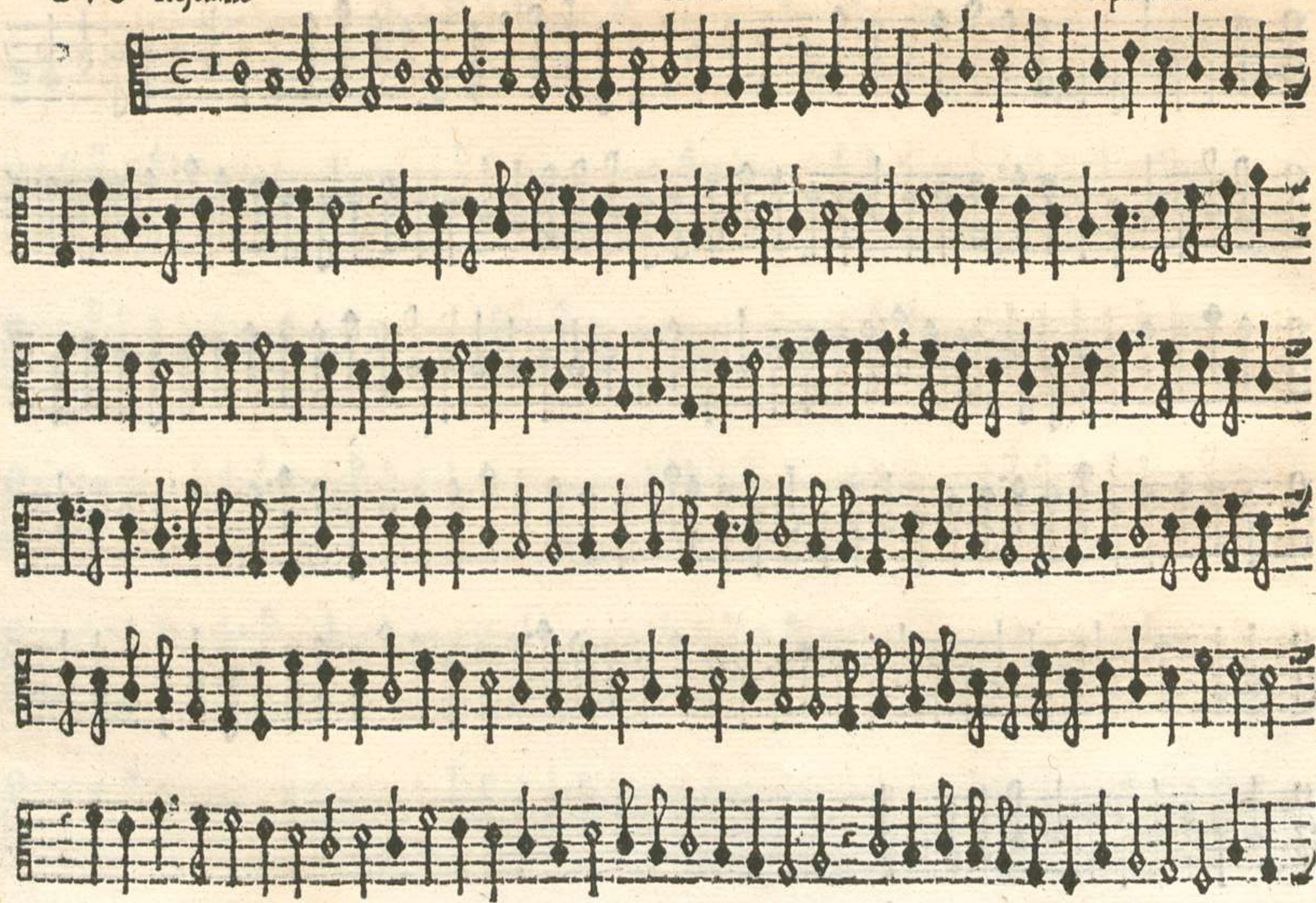
Septimi Toni



DVO Resolutio

XXVIII

septimi Toni

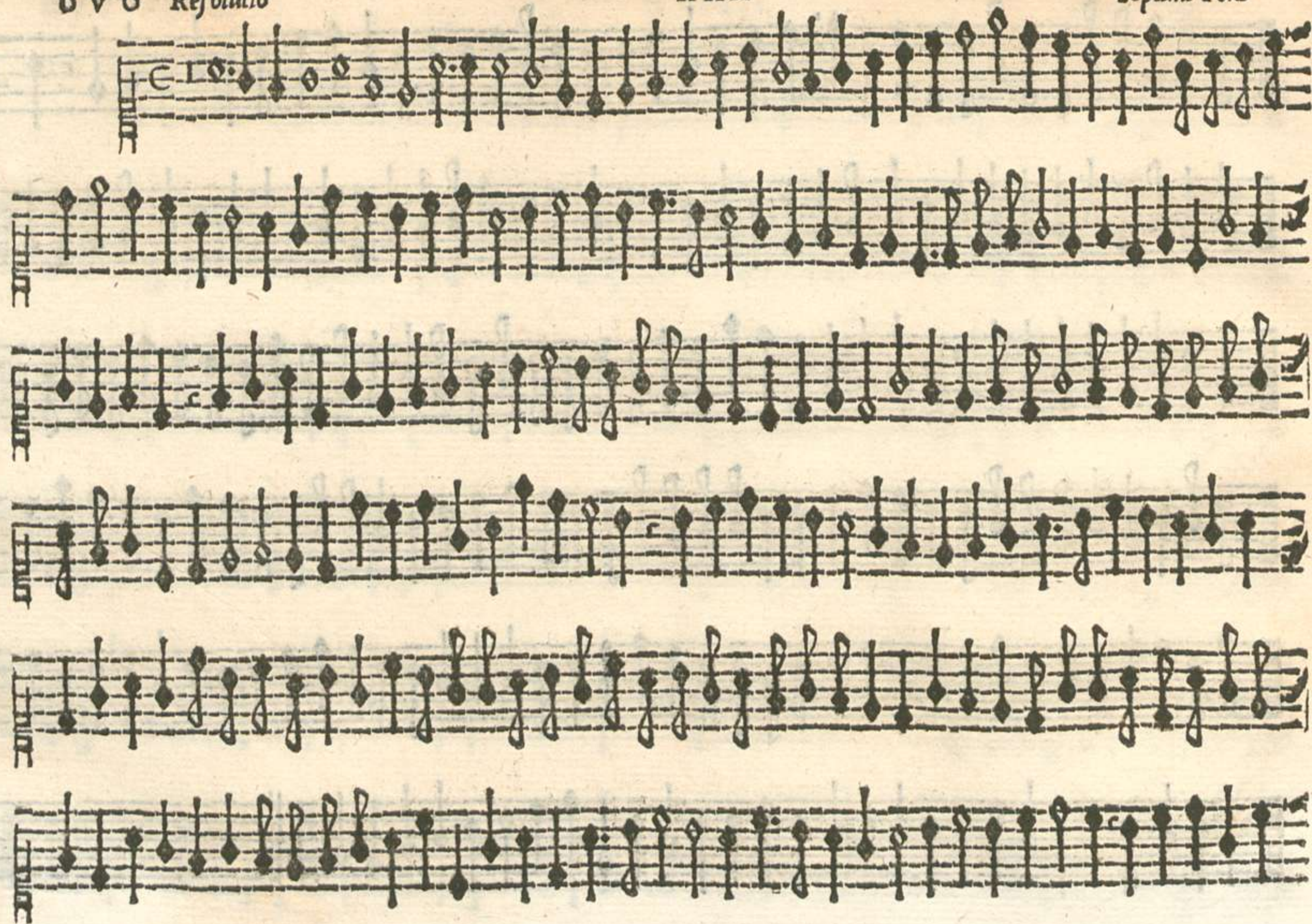


Residuum

XIX

Septimi Toni

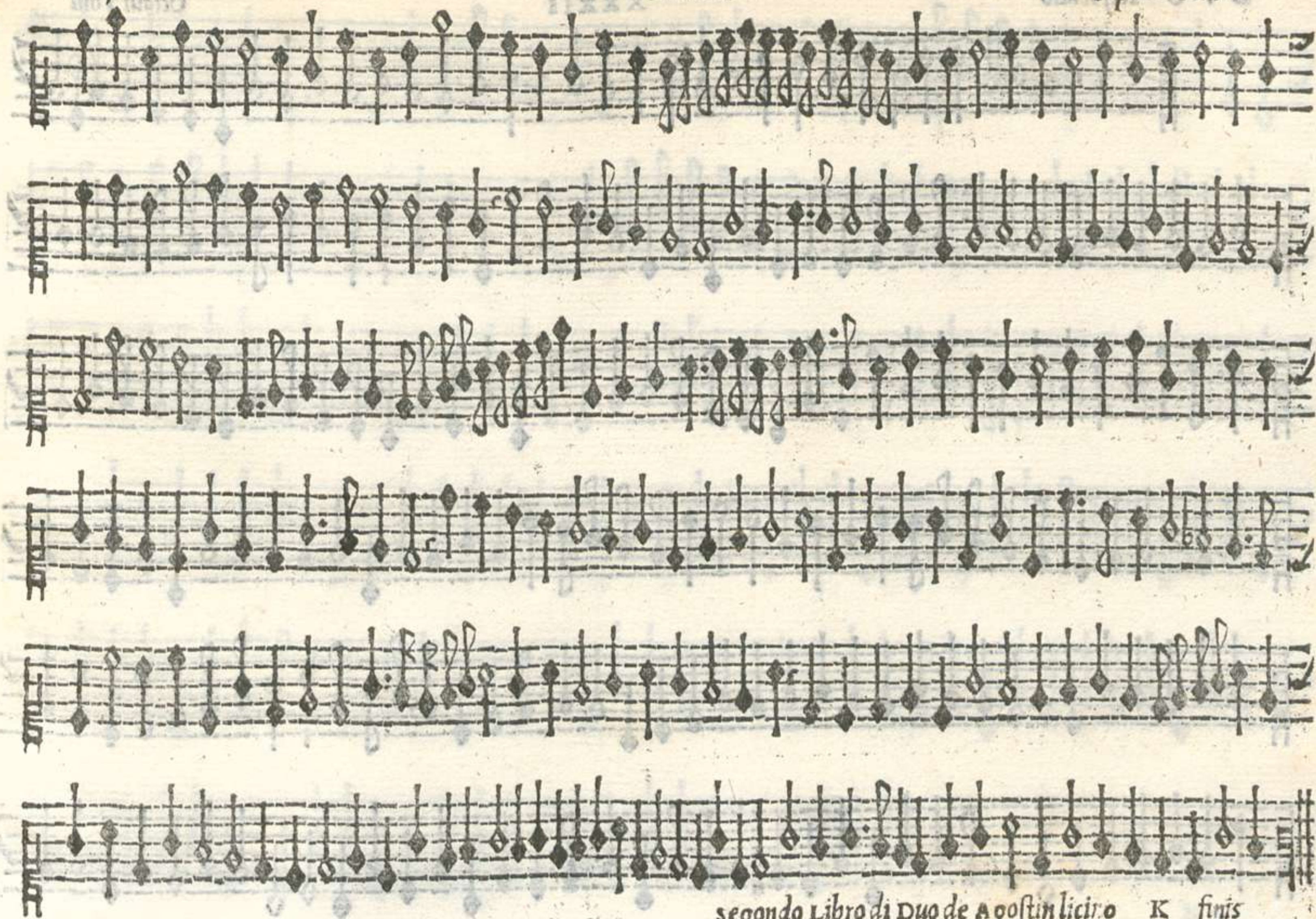




Residuum

XXXI

Septimi Toni



segondo Libro di Duo de Agostin liciro K finis



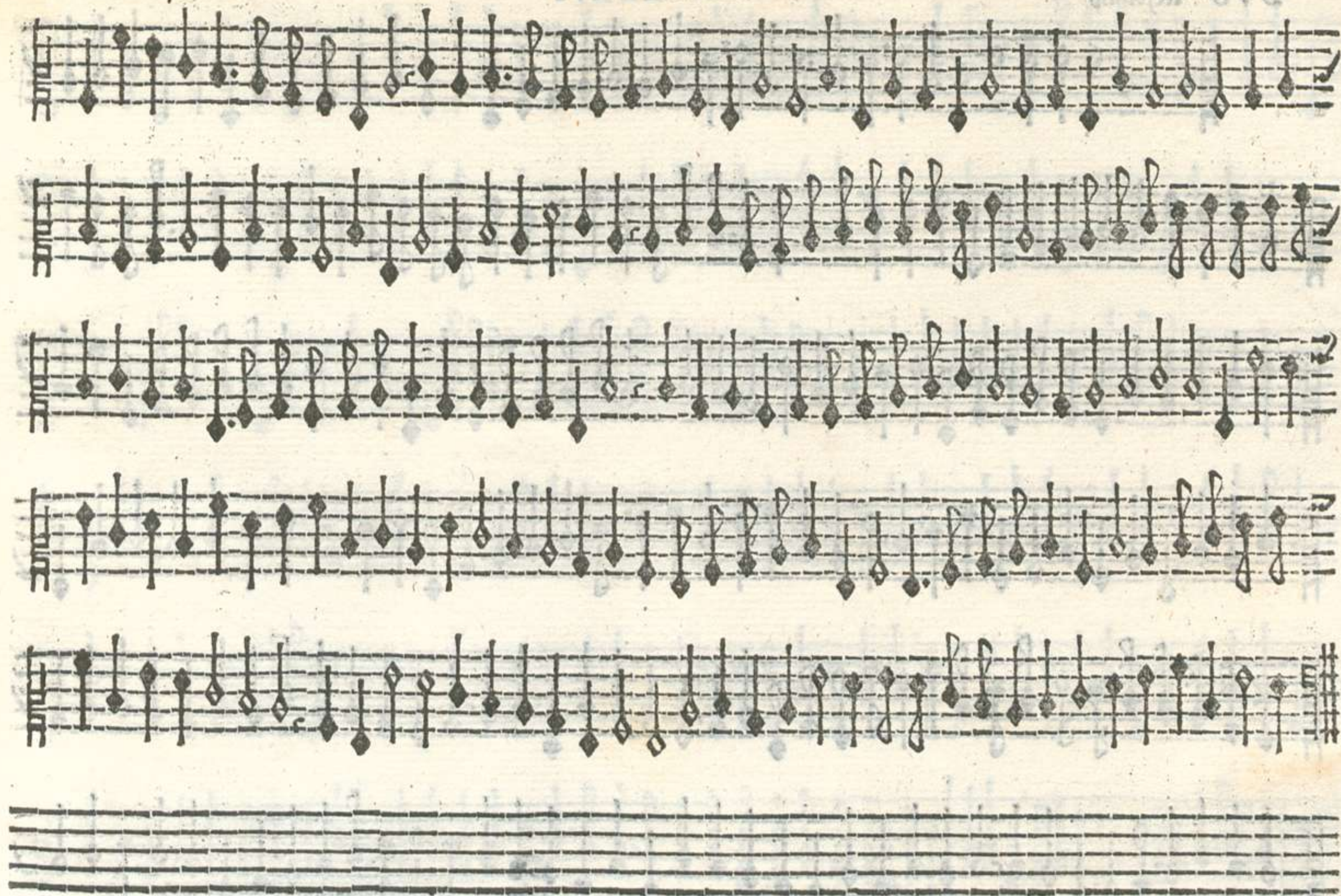


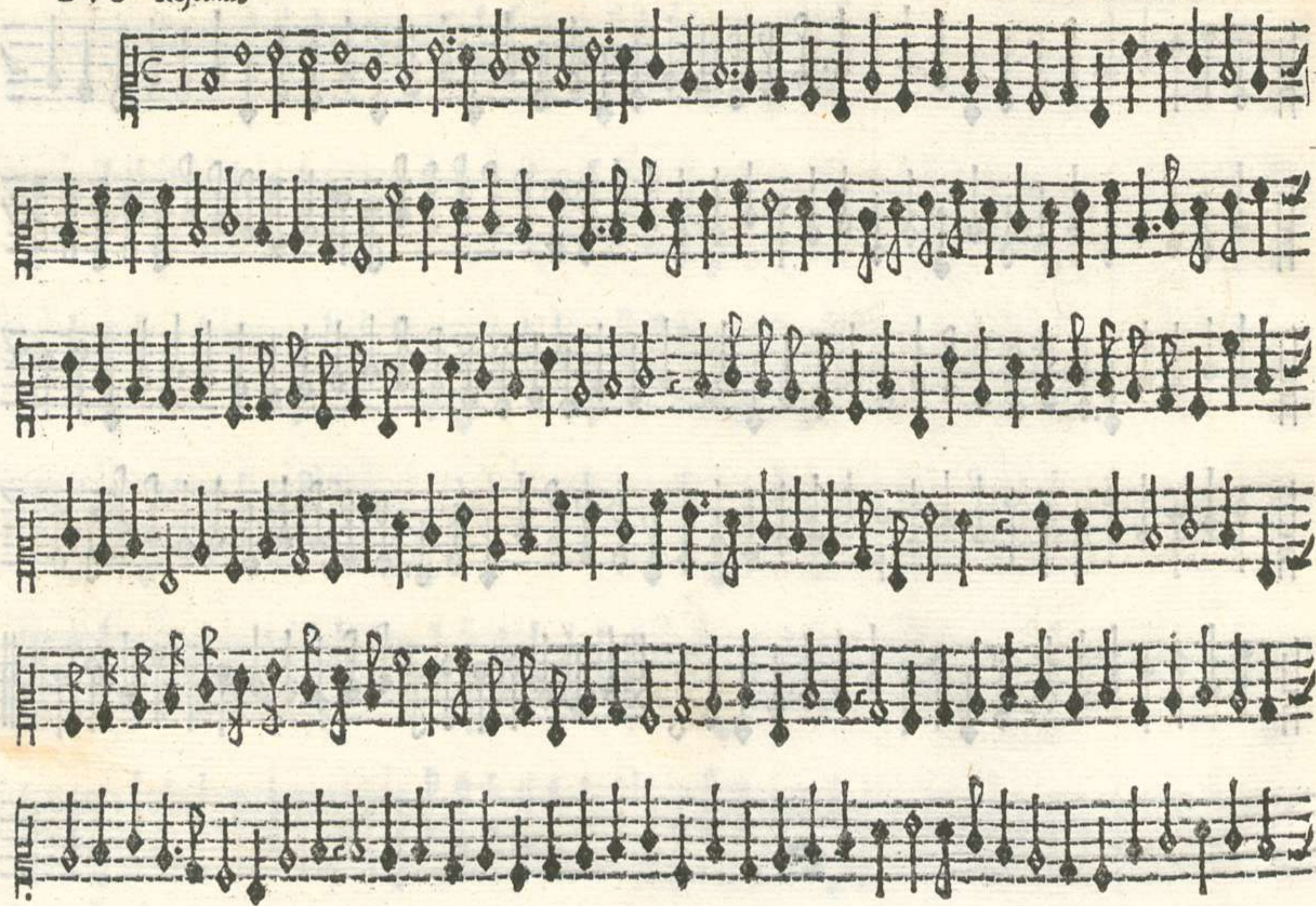


Residuum:

IV XXXXV

Octavi Toni





Residuum

XXXVII

Octavi Toni





