

Cäcilien-Walzer.

H. G. LUMBYE'S TÄNZE

FÜR DAS PIANOFORTE.

Nr.		Nr.		Nr.		Nr.	
1. Les Souvenirs de Paris. Polka, Walzer und Galopp.	10	27. Alhambra. Romantischer Walzer	15	75. Klisse-Polka	5	113. Undine-Walzer	15
2. Eine Sommernacht in Dänemark. Galopp	10	28. Fortuna-Walzer	12½	76. Augusta-Polka-Mazurka	5	114. Ida-Polka	5
3. Le Carnaval de Paris. Polka	5	29. Magyaren-Galopp	7½	77. Souvenir de Peterhof. Marsch	5	115. Frühlingsgrüsse. Galopp	7½
4. Erinnerung an Wien. Walzer	15	40. Luna-Walzer	15	78. Resse-Polka	5	116. Pomems-Walzer	15
5. Donau-Blumen-Quadrille	10	41. Hamburger-Tonhalle-Polka	5	79. Maria-Marianna-Walzer	12½	117. Tivoli-Carnaval-Polka	7½
6. Tivoli-Razza-Galopp	5	42. Alster-Ruder-Klänge. Walzer	12½	80. Mon salut à St. Petersbourg. Marsch	5	118. Kahrnus-Galopp	5
7. Cervicander-Galopp	5	43. Loniens-Galopp	5	81. Maria-Polka	5	119. Carolins-Polka	5
8. Gruss an die Heimat. Walzer	15	44. Amundsen-Walzer	12½	82. Christiane-Polka	5	120. Anna-Polka-Mazurka	5
9. Leopoldines-Polka	7½	45. Emilien-Polka	7½	83. Arurine-Walzer	15	121. Augustas Erinnerungs-Polka	5
10. Militair-Galopp	7½	46. Marcella-Polka-Galopp	10	84. March	7½	122. Amor und Psycho. Walzer	15
11. Fontaine-Walzer	10	47. La Reeneration. Walzer	15	85. Tamino-Polka	7½	123. Georgine-Polka	5
12. Fest-Galopp	7½	48. Rosenthal-Walzer	15	86. Manoeuvre-Galopp	7½	124. Bacchus-Galopp	5
13. Nordische Studenten-Polka	7½	49. Bellona-Galopp	7½	87. Realis-Polka	5	125. Annlis-Polka	5
14. Erinnerung an Berlin. Walzer	10	50. La reine du bal. Walzer	12½	88. Sophie-Walzer	15	126. Eugenie-Walzer. (La Veniana)	12½
15. Souvenir de Jenny Lind. Walzer	15	51. Flora-Polka	5	89. David-Polka	5	127. Henriette-Galopp	7½
16. Kroili-Zahlkönige. Walzer	15	52. Vigorosa-Walzer	15	90. Thora-Galopp	5	128. Christa-Walzer	12½
17. Berliner-Studenten-Polka	5	53. Amalia-Walzer	12½	91. Julie-Polka-Mazurka	7½	129. Silberne Hochzeit-Polka	7½
18. Hühner-Masken-Quadrille	10	54. Amoretten-Galopp	5	92. Friederiken-Galopp	7½	130. Johanna-Walzer	15
19. Andrie-Walzer	15	55. Arabella-Walzer	12½	93. Louise-Walzer	15	131. Farbenspiel-Galopp	15
20. Sophien-Mazurka	5	56. Kathinka-Polka-Mazurka	5	94. Caroline-Polka-Mazurka	5	132. Grille-Polka-Mazurka	5
21. Der Günstling. Walzer	15	57. La petite Trompette. Galopp	7½	95. Charlotten-Galopp	7½	133. Zwilling-Polka	7½
22. La Résignation. Walzer	15	58. Lisbeth-Walzer	12½	96. Elvira-Polka-Mazurka	5	134. Elias-Walzer	15
23. Reunions-Galopp	10	59. Sympathie-Polka	7½	97. Marion-Galopp	7½	135. Parforce-Galopp	7½
24. Mein Lebewohl an Berlin. Walzer	15	60. Erinnerung an J.h. Strauss. Walzer	12½	98. Ballfeuer-Polka-Mazurka	5	136. Sophie-Polka	5
25. Tivoli-Fest-Könige. Walzer	12½	61. Anna-Polka	5	99. Lisette-Polka-Mazurka	7½	137. Blanca-Walzer	15
26. Grünthalbelan-Galopp	10	62. Sylphiden-Walzer	15	100. Triumph-Marsch	7½	138. Zauber-Galopp	7½
27. Isabella-Walzer	12½	63. Baladine-Galopp	7½	101. Cäcilien-Walzer	5	139. Alberta-Walzer	15
28. Beduinen-Galopp	10	64. Diana-Walzer	15	102. Künstler-Verein-Quadrille	10	140. Geburtstage-Polka	5
29. Copenhagen Casino-Walzer	15	65. Sophien-Polka	7½	103. Chinesischer Glöckchen-Galopp	7½	141. Maria-Walzer	15
30. Schlittenfahrt-Galopp	10	66. Rosalie-Walzer	15	104. Dania-Polka	5		
31. Norrlichts. Walzer	15	67. Alexander-Polka-Mazurka	10	105. Huldigung-Marsch	5		
32. Pergola-Galopp	7½	68. Rosa-Walzer	15	106. La Coquette. Walzer	15		
33. Künstler-Carnaval-Quadrille	10	69. Agnes-Polka	5	107. Petrina-Galopp	7½		
34. Veilchen-Polka	7½	70. Petersburger-Champagner-Galopp	7½	108. Theresie-Polka	7½		
35. Seraphinen-Walzer	12½	71. En avant. Marsch	5	109. Amarillis-Walzer	15		
36. Castilianer-Galopp	7½	72. Zickzack-Polka	5	110. Henriette-Polka	5		
		73. Lieberküsse. Walzer	15	111. Kanonen-Galopp	7½		
		74. Salut-Galopp	5	112. Mahille-Polka	7½		

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Für Cäcilie Reyer's ungarisch)

Cäcilie Walzer

von
H. C. LUMB YE.

Allegro.

INTRODUCTION.

Andantino.

Walzertempo.

WALZER.

Nº 1.

A musical score for a waltz, labeled "WALZER." and "Nº 1.". The score consists of four staves of music for a piano, arranged in two systems. The first system begins with a dynamic of *pp* and a tempo marking of *dolce*. The second system begins with a dynamic of *p*. The music is in common time, with a key signature of one flat. The piano parts are separated by a brace, with the right hand playing the upper staff and the left hand playing the lower staff. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Nº 2.

Musical score for piano, four staves. The score consists of four staves, each with a treble clef and a bass clef. The key signature is one flat. The time signature changes between common time and 2/4 time. The score includes dynamic markings such as *p* (piano), *f* (forte), *s* (soft), and *z* (sharp). The score is divided into sections by vertical bar lines and includes two endings, labeled 1. and 2., enclosed in boxes. The first ending begins with a forte dynamic and a series of eighth-note chords. The second ending begins with a soft dynamic and a series of eighth-note chords. The score concludes with a final section in 2/4 time.

Nº 3.

6624

Nº4.

A musical score for piano, consisting of four staves of music. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The key signature is one sharp (F# major or G minor), and the time signature is common time (indicated by a '4'). The music features eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure numbers 1 through 7 are visible above the staff lines. The dynamics include 'p' (piano) and 'f' (forte). Measures 1-3 show eighth-note patterns in the treble and bass staves. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns again. Measures 8-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show sixteenth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show sixteenth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show sixteenth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show sixteenth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measures 99-100 show eighth-note patterns.

Nr. 5.

The musical score consists of four staves of music for piano. The top staff is in G major (indicated by a G-sharp symbol) and common time (indicated by a 'C'). It features a treble clef and a bass clef. The second staff is in E major (indicated by an E-sharp symbol) and common time, also with a treble and bass clef. The third staff is in C major (indicated by a C-sharp symbol) and common time, with a treble clef. The fourth staff is in A major (indicated by an A-sharp symbol) and common time, with a treble clef. The music includes various dynamics such as 's' (soft), 'pp' (pianissimo), and 'f' (forte). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or chords. The bass line is prominent throughout the piece.

FINALE.

A musical score for the Finale, consisting of four staves of music. The top staff is a treble clef staff with a key signature of one sharp (F#) and a tempo of 3/4. It features a continuous eighth-note pattern in piano dynamic (pp). The second staff is a bass clef staff with a key signature of one sharp (F#) and a tempo of 3/4, also in piano dynamic (pp), providing harmonic support with sustained chords. The third staff begins with a treble clef and a key signature of one sharp (F#), transitioning to a bass clef and a key signature of one flat (B-flat) at the start of the fourth measure. It contains a melodic line with eighth and sixteenth notes, marked *dolce*. The fourth staff continues from the third, maintaining the bass clef and key signature of one flat (B-flat), featuring a rhythmic pattern of eighth and sixteenth notes.

A musical score for piano, featuring four staves of music. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The dynamic instruction *pp dolce* is placed above the first measure. The second staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The third staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The fourth staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measure 10 begins with a forte dynamic in the treble clef staff, followed by a series of eighth-note chords in the bass clef staff. Measures 11 and 12 show eighth-note patterns in the treble clef staff, with measure 12 concluding with a forte dynamic. Measures 13 and 14 show eighth-note patterns in the bass clef staff, with measure 14 concluding with a forte dynamic.

A musical score for piano, consisting of four staves. The top staff shows a treble clef, a key signature of one sharp, and common time. It features a series of eighth-note patterns with grace notes and slurs. The second staff shows a bass clef, a key signature of one sharp, and common time. It consists of sustained chords. The third staff shows a treble clef, a key signature of one sharp, and common time. It features eighth-note patterns with grace notes and slurs, with a dynamic marking *p* and a *tremolo* instruction above the notes. The fourth staff shows a bass clef, a key signature of one sharp, and common time. It consists of sustained chords.