

O Magnum Sacramentum

Giovanni Antonio Rigatti
(1613 - 1648)

Edition: Tim Severloh

First system of the musical score. The treble clef staff contains the vocal melody with lyrics: "O", "O", "Magnum Sa-cra-men - tum", and "et ad-mi-ran -". The bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of the musical score, starting at measure 5. The treble clef staff continues the vocal melody with lyrics: "dum con", "vi - vi - um;", and "O". The bass clef staff continues the accompaniment. The key signature remains one sharp (F#).

Third system of the musical score, starting at measure 10. The treble clef staff continues the vocal melody with lyrics: "O", "ve - re di - vi - num mi - ste", and a final note. The bass clef staff continues the accompaniment. The key signature changes to two sharps (F# and C#).

Fourth system of the musical score, starting at measure 13. The treble clef staff continues the vocal melody with lyrics: "ri - um". The bass clef staff continues the accompaniment. The key signature remains two sharps (F# and C#).

Fifth system of the musical score, starting at measure 16. The treble clef staff continues the vocal melody with lyrics: "sub hac sa -", "cra et sa - lu - ta - ri", and "ho - sti - a". The bass clef staff continues the accompaniment. The key signature remains two sharps (F# and C#).

20

re - gi-tur ho - stis vic - tor, o - sti-iscae - li re clu - sor mor - tis la - tet tri - um -

23

pha - tor Chri - stus nos - ter Re - demp - tor, re - gi-tur hos - tis

26

vic - tor o - sti-iscae - li re - clu - sor mor - tis la - tet tri - um - pha - tor Chri - stus no - ster Re -

29

p
demp - tor, mor - tis la - tet tri - um - pha - tor Chri - stus no - ster, Chri - stus

32

p
no -

35

ster, Chri-stus no - ster Re - demp - tor;

39

O _____ Mag-num Sa-cra-men - tum,

43

O _____ Mag-num Sa-cra-men - tum hoc est lu-menquod il -

46

lu-mi-net, haec est vi - ta quae vi - vi-fi-cat, hic est De - us qui de -

48

i - fi-cat Magnum Sa - cra - men - tum, Magnum Sa-cra-men-tum hoc est

52

lu - men quod il - lu - mi - net, haec est vi - ta quae vi - vi - fi - cat, hic est

54

De - us qui de - i - fi - cat, hic est De - us qui de - i - fi - cat Mag - num

56

Sa - cra - men - tum, Mag - num Sa - cra - men -

58

tum, Mag - num Sa - cra - men - tum; I - bi Pa - ter, i - bi Fi - li - us,

62

i - bi est Spi - ritus Sanc - tus tres per - so - nae u - nus, u -

66

mus De - - -

This system contains measures 66, 67, and 68. The treble clef staff features a continuous eighth-note melody with a key signature of one sharp (F#). The lyrics 'nus De' are positioned under the first measure, followed by three measures of rests. The bass clef staff provides a simple harmonic accompaniment with a few notes and a long slur spanning the first two measures.

69

- us; al - - - le - lu - ia,

This system contains measures 69, 70, 71, and 72. Measure 69 has a whole rest in the treble and a whole note in the bass. Measure 70 begins with a fermata over a whole note in the treble, followed by a melodic line. The lyrics 'us;' and 'al' are under measures 70 and 71 respectively, with three measures of rests following. Measure 72 continues the melody with the lyrics 'le - lu - ia,'. The bass clef staff has a few notes and a sharp sign in measure 71.

73

al - - - le - lu - ia, al - - -

This system contains measures 73, 74, and 75. Measures 73 and 74 have a continuous eighth-note melody in the treble. The lyrics 'al' and 'le - lu - ia,' are under measures 73 and 74 respectively, with two measures of rests following. Measure 75 continues the melody with the lyrics 'al' and two measures of rests. The bass clef staff has a few notes.

76

- le - lu - ia, al - - -

This system contains measures 76 and 77. Measure 76 has a few notes in the treble and a melodic line in the bass, with the lyrics '- le - lu - ia,'. Measure 77 continues the melody in the treble with the lyrics 'al' and two measures of rests. The bass clef staff has a few notes and a sharp sign.

78

This system contains measures 78 and 79. Both measures feature a continuous eighth-note melody in the treble clef staff. The bass clef staff has a few notes and a flat sign in measure 78.

80

- le - lu - ia, al - le - lu - ia,

83

al - le - lu - ia.

Source: Motetti a voce sola di Gio: Antonio Rigatti didecati alli Molto Illustri Signori & Patroni Collendissimi
Venetia: Bartolomeo Magni, 1643