



Malcolm Hill

(1944 -)

Three Carols for Tenor and Lute

Medieval Carol Texts:

Lullay, Lullow

An Heavenly Song

Nowell, to Us is Born

mj127 1978

www.malcolm-hill.co.uk

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Three carols for Tenor and Lute

1. Lullay Lullow

Text from *Musica Britannica* vol. 4:
Mediaeval Carols nos. 1, 32 & 38.

Malcolm Hill
1978 mj124

Tenor Solo

**6-course Lute:
Keyboard Version**

Lute in G

p

Lul - - - lay - lul - low

lul - ly - lul - lay bew - y bew - y lul - ly bew - y lul - ly lul - low lul -

ly lul - lay baw baw my bar-nē sleep - soft - ly

The musical score is written for three parts: Tenor Solo, 6-course Lute/Keyboard Version, and Lute in G. The Tenor Solo part is in G major (one sharp) and 4/4 time. The Lute in G part is in G major and 4/4 time. The 6-course Lute/Keyboard Version part is in G major and 4/4 time. The score is divided into three systems, each with a measure number (8, 4, 8) at the beginning. The lyrics are: 'Lul - - - lay - lul - low', 'lul - ly - lul - lay bew - y bew - y lul - ly bew - y lul - ly lul - low lul -', and 'ly lul - lay baw baw my bar-nē sleep - soft - ly'. The lute part includes tablature for the first system and the second system, and a keyboard version for the third system.

13

8 now. I saw a

17

8 sweet-ē, seem-ly sight, a bliss - ful burd, a blos - som bright,

20

8 that mour-ning made and mirth of mang.

24 *p*

Lul - - - lay lul - low lul - ly lul-lay

Figured Bass:
 Measure 24: $\frac{b}{c} \frac{a}{c} \frac{c}{d} \frac{a}{d} \frac{c}{d}$
 Measure 25: $\frac{e}{c} \frac{b}{d} \frac{c}{a} \frac{b}{c}$
 Measure 26: $\frac{a}{c} \frac{a}{c} \frac{c}{e} \frac{b}{c} \frac{a}{c}$
 Measure 27: $\frac{b}{d} \frac{c}{d} \frac{a}{c} \frac{a}{b}$

28

bew-y bew-y lul - ly bew-y lul - ly lul - low lul - ly lul - lay

Figured Bass:
 Measure 28: $\frac{a}{b} \frac{b}{c} \frac{b}{c} \frac{a}{c}$
 Measure 29: $\frac{c}{d} \frac{a}{c} \frac{d}{d}$
 Measure 30: $\frac{e}{c} \frac{c}{e} \frac{a}{c} \frac{a}{d} \frac{c}{a} \frac{a}{b} \frac{a}{c}$
 Measure 31: $\frac{a}{b} \frac{a}{b} \frac{a}{b} \frac{a}{c}$

32

baw baw my bar-nē sleep soft - ly now.

Figured Bass:
 Measure 32: $\frac{d}{f} \frac{a}{c} \frac{d}{c} \frac{a}{c}$
 Measure 33: $\frac{c}{c} \frac{a}{c} \frac{d}{c} \frac{c}{a}$
 Measure 34: $\frac{c}{e} \frac{a}{e} \frac{c}{e} \frac{a}{c}$
 Measure 35: $\frac{a}{c} \frac{a}{c} \frac{b}{c} \frac{a}{c}$

37

A maid - en mo-ther meek and mild

Figured bass line for measures 37-40:

a	a	c	a	d	c
e					

a	a	c	a	a	c	d	a
e							

c	e	a	c	a	c	b	e	c
e								

e	a	c	e	a	a	c
e						

41

in__ cra - dle keep a kna-vē child, that soft-ly sleep; she sat__ and sang.

Figured bass line for measures 41-44:

e	c	a	a
a	c	c	a

a	a	c	c	e	a
c					

a	a	c	a	a	c	e
c						

a	e	a	c
b	c	a	e

45

Lul - - - lay__ lul - low

Figured bass line for measures 45-48:

c	e	c	a	a	c
a	b				

a	a	b
c		

b	a	c	a	d	c
c					

b	c	a	b
c	d	a	c

a	a	c	e	b	c	a
c						

50

8 lul - ly — lul - lay bew - y bew - y lul - ly bew - y lul - ly lul - low lul -

The musical score for measures 50-53 features a vocal line in G major with lyrics: "lul - ly — lul - lay bew - y bew - y lul - ly bew - y lul - ly lul - low lul -". The piano accompaniment consists of chords and single notes. The figured bass line uses letters a, b, c, and d to indicate fingerings and positions on the keyboard.

54

8 ly lul - lay baw baw my bar - nē sleep—

The musical score for measures 54-56 features a vocal line in G major with lyrics: "ly lul - lay baw baw my bar - nē sleep—". The piano accompaniment consists of chords and single notes. The figured bass line uses letters a, b, c, and d to indicate fingerings and positions on the keyboard.

57

8 soft - - ly now.

The musical score for measures 57-59 features a vocal line in G major with lyrics: "soft - - ly now.". The piano accompaniment consists of chords and single notes. The figured bass line uses letters a, b, c, and d to indicate fingerings and positions on the keyboard.

2. An Heavenly Song

Malcolm Hill
1978 mj124.2

60 Vivo

An heav'n-ly song, I dare well say, is sung on earth to man___ this

quasi 6/4

63

day.____ This is the song that ye shall hear: God___ is come from his em

66

pere,___ and made___ man___ with high de - sire, this day.____

69

He took our kind all of a maid, by

72

ox_____ and ass he was y-laid; now is ful fill'd_____ that

75

scrip - ture said — this day

78

Ay I won - der this in my mind: that

quasi 6/4 sempre

quasi 6/4 sempre

81

he that all may loose and bind Would be laid by

quasi 6/4 sempre

84

beast - is un kind this day.

quasi 6/4 sempre

87

He_____ is Lord And_____ by

p

p

90

na - ture, a maid - en's breast_____

92

_____ he suck full pure;_____

95

Heav'n and earth

97

beth in his cure this day.

3. Nowell, to us is born

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1978 mj124.3

100

No-well, No - well, to us is born our God E -

103

8 ma - nu - el In Beth-lem that child of life is born of Ma - ry,

Figured bass notation (three staves):

d	a	b	a	d	a	d	c	a	c	c	a	c	c	a	c	c	a	c	c
c				c	a		a	d	c	a	c	c	d	c	a	c	c	a	c
a	d			a			a	e		c		a		e		c		a	c

106

8 maid - den and wife he is both God and man take shift No-well This

Figured bass notation (three staves):

d	c	a	c	a	a	c	d	a	c	c	d	a	c	c	d	a	c	c	d
a			c	c	a	c	e	a	c	c		a	a	c	c	c	c	c	d
c			e	a	c		e	a	c			a	a		c	c	c	c	d

108

8 prince of peace shall cease all strife and wone with us per - pe - tu - al.

Figured bass notation (three staves):

c	a	c	d	a	d	a	b	b	a	c	c	c	e	a	c	d	d	a	a	c
c			c	d	a	b	a	c	c	c	c	e	a		c	c	d	d	a	c
a			e	d		d	a	c	a	a	c	a	c		a	a	e	a	c	c

111

8 No - well, No-well, to us is__ born. our God E - ma - nu - el.

The musical score for measures 111-113 consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the basso continuo line, written in a simplified notation with letters and accidentals.

114

8 This child shall buy us with his blood__ and be

The musical score for measures 114-117 continues the previous system. The vocal line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment maintains the rhythmic pattern. The basso continuo line continues with letters and accidentals.

118

8 nail - ěd on a rood. His ran som pas - seth all earth - ly good,

The musical score for measures 118-121 continues the previous system. The vocal line starts with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment maintains the rhythmic pattern. The basso continuo line continues with letters and accidentals.

122

8 No-well, a - las, what wight dare be so wood to slay so gen - tle a jew-el?

125

8 No - well, No - well, to us is born our God E -

128

8 ma - nu - el By his powst this child shall rise; fro hell He shall take

134

136

356

The musical score is for a hymn. It features a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and consists of two staves. The piano accompaniment is in G major, 4/4 time, and consists of two staves. The lyrics are: "No - well, No-well, to us is born our God E - ma - nu - el." The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The score is for a hymn, and the lyrics are: "No - well, No-well, to us is born our God E - ma - nu - el." The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato".

No - well, No-well, to us is born our God E - ma - nu - el.