

BEETHOVEN
II^c
SINFONIE.

FLAUTO I^o

Flauto

Adagio.

Oboe

Musical score for Flauto I, measures 1-13. The score includes staves for Flauto I, Oboe, and strings. Dynamics range from sf to ff. A circled 'A' is present in measure 10.

Attacca Subito

Fl:

ALLEGRO
con brio.

7 Oboe

Musical score for Flauto I, measures 14-23. The score includes staves for Flauto I, Oboe, and strings. Dynamics range from sf to ff. A circled 'C' is present in measure 14 and a circled 'D' in measure 18.

FLAUTO I^o

The musical score for Flauto I on page 39 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. A double bar line is present in the fourth staff. The bottom of the page contains the number '575' and the initials 'V.S.'.

FLAUTO I

Musical score for Flauto I, page 40. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics (p, sf, ff, cres) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and a repeat sign.

FLAUTO I.

Musical notation for Flauto I, measures 1-16. The first staff contains melodic lines with dynamic markings *f* and *sf*. The second staff contains accompaniment with dynamic markings *f* and *ff*.

LARGHETTO.

7 Clar:

cres

Clar:

Musical notation for Clarinet, measures 7-24. The staff shows melodic lines with dynamic markings *p* and *sf*. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 are indicated below the staff.

Musical notation for Flauto I, measures 26-37. The staff contains melodic lines with dynamic markings *sf*, *ff*, and *p*. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37 are indicated below the staff.

Flauto

Musical notation for Flauto I, measures 30-39. The staff shows melodic lines with dynamic markings *sf*, *ff*, and *p*. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 are indicated below the staff.

Musical notation for Flauto I, measures 40-49. The staff contains melodic lines with dynamic markings *sf*, *p*, and *ff*. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated below the staff.

Musical notation for Flauto I, measures 50-59. The staff shows melodic lines with dynamic markings *p*, *sf*, *ff*, and *f*. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59 are indicated below the staff.

Musical notation for Flauto I, measures 60-69. The staff contains melodic lines with dynamic markings *pp*, *sf*, and *ff*. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69 are indicated below the staff.

Musical notation for Flauto I, measures 70-79. The staff shows melodic lines with dynamic markings *p*, *pp*, and *sf*. Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79 are indicated below the staff.

Musical notation for Flauto I, measures 80-89. The staff contains melodic lines with dynamic markings *p*, *pp*, and *sf*. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, 89 are indicated below the staff.

Musical notation for Flauto I, measures 90-99. The staff shows melodic lines with dynamic markings *p*, *sf*, and *ff*. Measure numbers 90, 91, 92, 93, 94, 95, 96, 97, 98, 99 are indicated below the staff.

Musical notation for Flauto I, measures 100-109. The staff contains melodic lines with dynamic markings *ff*. Measure numbers 100, 101, 102, 103, 104, 105, 106, 107, 108, 109 are indicated below the staff.

FLAUTO 1.

Clar: H

6 Clar:

1 2 3 4 10 11 12 13 14 15 16

7 Clar:

17 18 19 26 27 28 sf 29 30 31 32 33 34 35 36

FL

1 6 3

38 39 40 41 sf sf

sf FF p

5 4

sf cres

2 L F sf

Flauto

1 Clar: I

2 3 4 5 6 7 p

3 Clar: Fl: Clar: Fl:

3 3 3 3

Clar: Fl:

p FF sf sf FF p

SCHERZO
Allegro.

I 4 I 3 7

F F F F F p FF

9 A

4 I 9 Ob:

FF F F FF

10 11 12 13 14 15

B

FLAUTO I

Flute I staff with notes, rests, and dynamic markings *sf* and *ff*.

Oboe staff with notes, rests, and dynamic marking *ff*.

Oboe staff with notes, rests, and dynamic marking *p*.

ALLEGRO

Molto.

Flute I staff with notes, rests, and dynamic markings *f*, *sf*, *f*, *f*, *sf*.

Flute I staff with notes, rests, and dynamic markings *f*, *f*, *f*, *f*, *ff*.

Clarinet staff with notes, rests, and dynamic marking *p*.

Clarinet staff with notes, rests, and dynamic markings *cres*, *f*, *sf*, *sf*, *sf*, *sf*, *f*.

Clarinet staff with notes, rests, and dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Flute I staff with notes, rests, and dynamic markings *f*, *f*, *sf*, *p*.

Flute I staff with notes, rests, and dynamic markings *sf*, *f*, *sf*, *ff*, *f*, *sf*.

Flute I staff with notes, rests, and dynamic markings *f*, *f*, *f*, *sf*, *sf*, *f*.

Oboe staff with notes, rests, and dynamic marking *sf*.

Oboe staff with notes, rests, and dynamic markings *f*, *sf*, *f*, *f*, *f*, *f*.

E

FLAUTO I.

Musical score for Flauto I, page 44. The score consists of 12 staves of music. The first staff is the main melody, starting with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features a triplet of eighth notes with a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff includes a trill (tr) and a forte (f) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO I.

Alto Flute (Alto Fl.)

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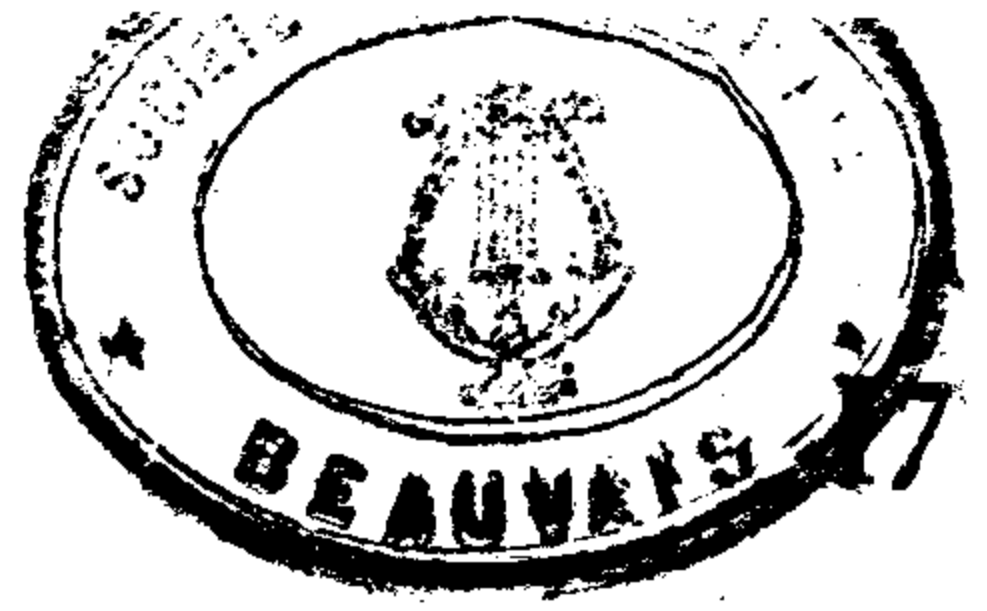
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2^{me} FLUTE

BEETHOVEN II^e SINFONIE.

FLAUTO 2^o



Adagio.

Musical notation for the first system, including treble clef, key signature (one sharp), and time signature (3/4). It features dynamic markings such as *f*, *p*, *sf*, and *ff*, and includes first and second endings. A circled letter 'A' is present at the end of the system.

ALLEGRO
con brio.

Musical notation for the second system, starting with a common time signature (C). It includes dynamic markings like *sf*, *ff*, and *p*, and features first and second endings. A circled letter 'B' is visible in the first measure of this system.

The musical score for Flauto 2 on page 18 contains 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *sf*, *p*, and *ff*. Performance instructions are marked with letters and subscripts: *G*, *M*₈, and *N*₂. A handwritten box contains the text: $(3) \frac{3}{56} | K | H |$. The score is written in treble clef with a key signature of one sharp (F#).

FLAUTO 2°

P

LARGHETTO.

16 A | 15 B | 8

39

11 C | 8

12

4

5

5

6

II

13 H | 21 I | 26

53

4

M

II

39

FLAUTO 2

Allegro

RIO.

Scherzo D.C

ALLEGRO Molto.

The musical score for Flauto 2 on page 21 contains 14 staves of music. The notation includes various dynamics such as *sf*, *f*, *ff*, and *p*. Performance markings include *tr* (trill) and *cres* (crescendo). The score features complex rhythmic patterns and melodic lines with slurs and ties. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.