

Ricercar 5

Ricercari a due voci di Francesco Guami Lucchese (Venetia, 1588)

Francesco Guami Lucchese

Intavolierung Anton Höger

Handwritten musical score for a piece in 4/4 time, featuring a treble and bass staff. The notation includes notes, rests, and bar lines, with some notes marked with 'a' or 'c'.

The score is divided into measures by vertical bar lines. The first system shows a treble staff with notes and a bass staff with notes and rests. The second system continues the melody in the treble staff and adds a bass line. The third system shows a more complex arrangement with notes and rests in both staves. The fourth system continues the melody in the treble staff and adds a bass line. The fifth system shows a more complex arrangement with notes and rests in both staves. The sixth system continues the melody in the treble staff and adds a bass line. The seventh system shows a more complex arrangement with notes and rests in both staves. The eighth system continues the melody in the treble staff and adds a bass line. The ninth system shows a more complex arrangement with notes and rests in both staves. The tenth system continues the melody in the treble staff and adds a bass line.

39

c a d c a d c d d d c a d f e c a a c d
 d c a c a e c a a e c a c a c c d a a a c

49

c c c e f e c a d c c a d a d c c a d a f
 d a a a c d c a c a a c a c d c a

55

e c a a d a c c f c a a d c a d c d d a c d a c d d a c c
 c c d a c d c a c a e a a c e a c e a a c e a

62

a c d a a c c d f f h c c d a c f h d c c d a d
 c c a e a d d a a c d a c d a b a a b c a c a

70

a c d c a d c a c a d a c e f e c e f h f e c a
 e a c a e a c a c a c d c a c d a d c a c a a c

76

c a c d a c a d c a d a d c a d c a d c d
 d a c a d c a a d a b a c a e c a e c a