

Ave Regina Coelorum

Giovanni Antonio Rigatti
(1613 - 1648)

Edition: Tim Severloh

Musical notation for measures 1-3. The treble clef staff contains a half note 'A' with a long horizontal line extending across measures 1 and 2, and a quarter rest in measure 3. The bass clef staff contains a continuous eighth-note accompaniment. The lyrics 'A - - ve Re - gi - na, Re -' are written below the treble staff.

Musical notation for measures 4-6. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. The lyrics 'gi-na Coe - lo - - -' are written below the treble staff.

Musical notation for measures 7-10. The treble clef staff contains a half note 'A' with a long horizontal line extending across measures 8, 9, and 10. The bass clef staff contains a continuous eighth-note accompaniment. The lyrics 'rum, A - - -' are written below the treble staff.

Musical notation for measures 11-12. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. The lyrics 've, a - ve Do - mi - na An - - -' are written below the treble staff.

Musical notation for measures 13-15. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. The lyrics 'ge - lo -' are written below the treble staff.

Adagio.

16

rum; Sal-ve ra - dix, sal

20

- ve por - ta ex qua mun-do lux est or

76# # 6 #

25

-

27

ta;

33

Gau de,

41

gau - de, gau - de Vir-go,

47

p

gau - de Vir-go glo

#

53

ri - o - sa, su - per om

#

59

nes spe ci - o - sa,

#

#

#

#

#

67

Va - le, va - le o val de de - co

b

71

ra, va - le, va - le

75

o o val - de de co

43

79

ra et pro

82

no - bis, pro no-bis Chris-tum, pro no-bis Chris - tum ex - o - ra et pro no - bis,

86

pro no - bis Chris - tum, pro no - bis Chris - tum ex - o - ra

89

et pro no - bis, pro no-bis Chris-tum, pro no-bis Chris - tum ex - o - ra.

93

96

ex - o - ra.

Source: Motetti a voce sola di Gio: Antonio Rigatti didecati alli Molto Illustri Signori & Patroni Collendissimi
 Venetia: Bartolomeo Magni, 1643