

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Tundite vos Musæ lachrymas

à quatre voix



Discantus

Tun - di - te vos Mu - - - - sæ la - chry - mas, ___

Altus

Tun - di - te vos Mu - sæ _____ la - chry -

Tenor

Bassus

10

et scin - di - te tris - ti ves - ti - men - - - - ta

mas, _____ et scin - di - te tris - ti ves - ti - men - ta mo -

20

mo - do. Tun - di - te cor - da, tun - di - te cor - da

- - - do. _____ Tun - di - te cor - da, tun - di - te cor -

30

vi - - - - - ri,

- - da vi - - - - - ri,

Tun - di - te cor - da vi - - - - -

Tun - di - te cor - da, tun - di - te cor - - da vi -

Detailed description: This is a musical score for four voices, numbered 30. It consists of four staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The bottom staff is a bass line in bass clef. The lyrics are: 'vi - - - - - ri,' on the first staff; '- - da vi - - - - - ri,' on the second staff; 'Tun - di - te cor - da vi - - - - -' on the third staff; and 'Tun - di - te cor - da, tun - di - te cor - - da vi -' on the fourth staff. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as whole notes.

50

di - um nos - tri cor - - - - dis, nos - tri
nos - - - tri cor - dis, _____ nos - tri cor - - - -
præ - si - di - um nos - tri _____ cor - - - - dis, præ - si - di -
- - tri cor - dis, _____ nos - tri cor - - - -

60

cor - - - - dis ce - - - - - - - - - - ci - dit,

- - - - - dis ce - - - - - - - - - - ci - - - - -

um nos - tri cor - dis ce - - - - - - - - - - ci -

- - - - - dis _____ ce - ci - dit,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is in treble clef and contains the lyrics 'cor - - - - dis ce - - - - - - - - - - ci - dit,'. The second staff is in treble clef with an '8' below it, containing the lyrics '- - - - - dis ce - - - - - - - - - - ci - - - - -'. The third staff is in treble clef with an '8' below it, containing the lyrics 'um nos - tri cor - dis ce - - - - - - - - - - ci -'. The fourth staff is in bass clef, containing the lyrics '- - - - - dis _____ ce - ci - dit,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests and slurs throughout the score.

70

Te - la - mo - ni - us He - - - - - ros, Ur -

dit, Te - la - mo - ni - us He - - - - - ros, _____

dit, Te - la - mo - ni - us He - - - - - ros, _____

Te - - - - - la - mo - ni - us He - - - - - ros, _____

79

si - næ gen - tis, _____ Ur - si - næ gen - tis quæs -

Ur - si - næ gen - tis, _____ Ur - si - næ gen -

Ur - si - næ gen - tis, Ur - si - næ

Ur - si - næ gen - - - - - tis quæs -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is in the soprano clef (treble clef), the second in the alto clef (treble clef), the third in the tenor clef (treble clef), and the fourth in the bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'si - næ gen - tis, _____ Ur - si - næ gen - tis quæs -'. The second staff has 'Ur - si - næ gen - tis, _____ Ur - si - næ gen -'. The third staff has 'Ur - si - næ gen - tis, Ur - si - næ'. The fourth staff has 'Ur - si - næ gen - - - - - tis quæs -'. There are several rests and melodic lines throughout the score.

98

The image shows a musical score for four staves, numbered 98. The first staff is a vocal line in treble clef with lyrics: "tor et om - ne de". The second staff is a vocal line in treble clef with lyrics: "tor et om - ne de". The third staff is a vocal line in treble clef with lyrics: "tor et om - ne de". The fourth staff is a bass line in bass clef with lyrics: "et om - ne de". The lyrics are spread across the staves, with some words appearing on multiple staves. The music consists of various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a fermata over the word "tor" in the first staff.

- - - - - tor et om - ne de -

- - - - - tor et om - ne de - - - -

- - - - - tor et om - ne de - - - -

- et om - ne de - - - - -

118

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) with Latin lyrics. The score is written on four staves. The lyrics are: "dor et in gens can -", "et in - - - - gens can - dor ho - nes - - -", "in - - - - gens can - dor ho - - - nes - - -", and "in - - - gens can - dor ho - nes - - -". The music is in a common time signature and features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the corresponding staves.

dor et _____ in gens _____ can -

et _____ in - - - - - gens _____ can - dor ho - nes - - -

_____ in - - - - - gens can - dor ho - - - nes - - -

_____ in - - - - - gens _____ can - dor ho - nes - - -

129

dor ho - nes - - - ti.

- - ti ho - - - nes - - - ti.

- - ti, can - dor ho - - - nes - - - ti.

- - - - - ti, ho - nes - - - ti.

Secunda pars

140

Lu - - - ge - at _____ om - nis ho - - - - -

Lu - - - ge - at _____ om - - - nis _____ ho - - -

Lu - - - ge - at _____ Lu om - - - nis _____ ho - - -

Lu - - - ge - at _____ om - nis ho - - - - -

150

mo, _____ ce - - - di - dit Da - vi - di - cus Ab - - - -

mo, _____ ce - - - ci - dit Da - vi - di - cus _____ Ab - - - -

mo, _____ ce -

mo, _____

170

ner, _____ de -

net, _____ de - li - - - ti -

de - li - ti - um pa - - - tri - - - - æ, _____

de - li - ti - um pa - - - - - tri - - æ, _____

180

li - ti - um pa - - - - - tri - æ, _____

um pa - - - - - tri - æ, _____ glo -

dse - li - ti - um _____ pa - tri - æ, glo - ri - a laus - que su -

glo - ri - a laus - que su -

190

glo - ri - a laus - que su - - - - -

ri - a laus - que su - - - - - æ, su - - - - -

- - - - - æ, glo - ri - a laus - que su - - - - -

- - - - - æ,

200

æ, _____

8 - - - - æ, _____ qui

8 æ, _____ qui li - te - ras _____ a - - - - - - - - lu - -

qui li - te - ras a - - - - - - - - lu - it, _____

210

qui li - te - ras a - - - - - lu - it, li - te -

li - te - ras a - lu - - - - - it, li - te - ra - tos

it, li - te - ra - tos fo - vit,

li - te - ra - tos fo - vit,

220

ra - tos _____ fo - - - - - vit, _____

fo - vit, fo - - - - - vit, et au - xit mu - ne -

li - te - ra - tos fo - vit, et au - xit mu - - -

fo - - - - - vit, _____ et au - - - - -

230

et au -

re fa - - - - - cun - do, _____ et au - - - xit

- ne - re fa - - - - - cun - - - - - do, _____

xit mu - ne - re fa - cun - - - - - do, _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a vocal line with a treble clef, showing a melodic line with several rests and a final note. The second staff is a vocal line with a treble clef and a 'C' time signature, containing lyrics 're fa - - - - - cun - do, _____ et au - - - xit'. The third staff is a vocal line with a treble clef and an '8' time signature, containing lyrics '- ne - re fa - - - - - cun - - - - - do, _____'. The bottom staff is a bass line with a bass clef, containing lyrics 'xit mu - ne - re fa - cun - - - - - do, _____'. The lyrics are Latin, likely from a Mass or similar liturgical text.

240

xit mu - ne - re fa - - - do

mu - ne - re fa - - - - - cun - - - - do

mu - ne - re fa - - - - - dog - ma - ta sa - cra

dog - ma - ta sa - cra De -

249

dog - ma - ta sa - cra — De - i, dog - ma - ta
 dog - ma - ta sa - - - - -
 — De - i, dog - ma - ta sa - cra —
 - - - i, dog - ma - ta sa -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The bottom staff is a bass line in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'dog - ma - ta sa - cra — De - i, dog - ma - ta'. The second staff has 'dog - ma - ta sa - - - - -'. The third staff has '— De - i, dog - ma - ta sa - cra —'. The fourth staff has '- - - i, dog - ma - ta sa -'. There are various musical notations including rests, notes, and bar lines.

264

re - qui - es - que es - - - - to a - ni - mæ. A - -

es - que es - to a - - - ni - mæ. A - - - -

Pax re - qui - es - que es - to a - ni -

Pax re - qui - es - que es - to a - ni - mæ.

284

men. _____

8 - - - - - men. A - - - - - men.

8 - - - - - men, A - - - - - men. _____

A - - - - - men. _____

Detailed description: This is a musical score for four staves. The first staff is in treble clef and contains a melodic line with a series of eighth notes followed by a series of half notes, all under a long slur. The lyrics 'men.' are written below the first staff. The second staff is in treble clef with an '8' below the staff, indicating an octave. It contains a melodic line with a series of quarter notes followed by a series of eighth notes, all under a long slur. The lyrics 'men. A - - - - - men.' are written below the second staff. The third staff is in treble clef with an '8' below the staff, indicating an octave. It contains a melodic line with a series of quarter notes followed by a series of eighth notes, all under a long slur. The lyrics 'men, A - - - - - men. _____' are written below the third staff. The fourth staff is in bass clef and contains a melodic line with a series of quarter notes followed by a series of eighth notes, all under a long slur. The lyrics 'A - - - - - men. _____' are written below the fourth staff.