

# SYMPHONIE "PALESTINE"

CLAUDE TORRENT

Adagio  $\text{♩} = 40$

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in D, Bassoon, Cor in F, Cor in Bb, Trumpet in D, Cornet in Bb, Trombone, Trombone Bass) and the brass section (Timpani, Cymbals, Snare Drum, Bass Drum) are mostly silent in the first four measures, with some instruments (Clarinet in D, Trombone, Trombone Bass) playing a melodic line in measures 5-7. The string section (Violin I, Violin II, Alto, Violoncelle, Contrabass) plays a rhythmic pattern of eighth notes in measures 1-4, then a melodic line in measures 5-7. The tempo is Adagio, 40 beats per minute.

PICCOLO

FLÛTE

HAUTOBOIS

COR ANGLAIS

CLARINETTE EN SI $\flat$

BASSON

COR EN FA

COR EN MI $\flat$

TROMPETTE EN SI $\flat$

CORNET EN MI $\flat$

TROMBONE

TROMBONE BASSE

TIMBALES

CYMBALES

CAISSE CLAIRE

GROSSE CAISSE

VIOLON I

VIOLON II

ALTO

VIOLONCELLE

CONTREBASSE

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Midi)

Trp. (Sib)

CORNET Midi

Trb.

Trb. B.

Timb.

Cymb.

C. Cl.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

# SYMPHONIE "PALESTINE"

3

PCC.   
 FL.   
 HB.   
 COR. A.   
 CL. (Sib)   
 BN.   
 COR.   
 COR. (Mib)   
 TRP. (Sib)   
 CORNET Mib   
 TRB.   
 TRB. B.   
 TMB.   
 CYMB.   
 C. CL.   
 G. C.   
 VL. I   
 VL. II   
 ALT.   
 VIC.   
 CB.

Musical score for Symphony "Palestine", page 15. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with dynamic markings (mf, p, f) and articulation (accents, slurs) throughout. The woodwinds and brass sections play a melodic line, while the strings provide a rhythmic accompaniment. The percussion section includes timpani, cymbals, and a snare drum. The woodwinds and brass sections play a melodic line, while the strings provide a rhythmic accompaniment. The percussion section includes timpani, cymbals, and a snare drum.

Picc.

Fl.

Hb.

Cor. A.

Cl. (S<sup>1</sup>)

Bn.

Vi. I

Vi. II

Alt.

Vlc.

Cb.

22

pp

**SYMPHONIE "PALESTINE"**

5

PICC.  
 FL.  
 Hb.  
 COR. A.  
 CL. (Bb)  
 BN.  
 COR.  
 COR (Mb)  
 CORNET Mb  
 TIMB.  
 C.CL.  
 VL. I  
 VL. II  
 ALT.  
 VCL.  
 CB.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor (Mib)

Trp. (Sib)

CORNET Mi

TIMB.

C.CL.

VL. I

VL. II

ALT.

Vlc.

Cb.

36

## 7

Cor. A.

Cl. (Sib)

Vl. I

Vl. II

Alt.

Vlc.

43

Cor. A.

Cl. (Sib)

Bn.

Vl. I

Vl. II

Alt.

Vlc.

50

Fl.

Hb.

Cor. A.

Cl. (Sib)

Vl. I

Vl. II

Alt.

Vlc.

Cb.

57

## SYMPHONIE "PALESTINE"

Musical score for Symphony "Palestine", page 8. The score is for a large orchestra and includes parts for Piccolo, Flute, Horn, Cor Anglais, Clarinet (Soprano), Bassoon, Cor Anglais, Cor (Midi), Trumpet (Soprano), Cornet (Midi), Trombone, Trombone B, Timpani, Cymbal, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time and features various melodic and harmonic elements, including triplets and dynamic markings like p, f, and pp.

64



# SYMPHONIE "PALESTINE"

9

Allegro agitato  $\text{♩} = 105$

PCC.   
 FL.   
 HB.   
 CL. (Sopr.)   
 BN.   
 COR.   
 COR. (Mitt.)   
 TRP. (Sopr.)   
 CORNET MIB.   
 TRB.   
 TRB. B.   
 TMB.   
 C.CL.   
 VL. I   
 VL. II   
 ALT.   
 VIC.   
 CB.

71

CL. (S<sup>1</sup>)

Bn.

Cor

Cor (M<sup>1</sup>)

CORNET M<sup>1</sup>

TIMB.

VL. I

VL. II

ALT.

VL.

CB.

78

Detailed description: This page of a musical score for 'Symphonie "Palestine"' contains measures 78 through 84. The score is for a large orchestra. The woodwind section includes Clarinet in E-flat (S<sup>1</sup>), Bassoon, Cor Anglais, Cor in F (M<sup>1</sup>), Cornet in E-flat (M<sup>1</sup>), and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments (Cor Anglais, Cor in F, and Cornet in E-flat) play a sustained harmonic line. The timpani provides a rhythmic foundation with eighth notes. The page number 10 is in the top left, and the title 'SYMPHONIE "PALESTINE"' is at the top center. The measure number 78 is at the bottom left.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Bb)

Bn.

Cor.

Cor (D)

Trp. (Bb)

Cornet D

Tbn.

Tbn. B.

Timb.

Cymb.

C. Cl.

G. C.

Vi. I

Vi. II

Alt.

Vlc.

Cb.

85

Picc. *f*

Fl. *f*

Hb. *f*

Cor. A. *f*

Cl. (S<sup>1</sup>) *f*

Bn. *f*

Cor. *f*

Cor. (M<sup>1</sup>) *f*

Trp. (S<sup>1</sup>) *f*

CORNET M<sup>1</sup> *f*

Tbr. *f*

Tbr. B. *f*

Timb. *f*

Cymb. *f*

C. Cl. *f*

G. C. *f*

VL. I *f*

VL. II *f*

ALT. *f*

VL. *f*

CB. *f*

Picc.

Fl.

Hb.

Cor. A.

Cl. (S<sup>1</sup>)

Bn.

Cor.

Cor (M<sup>1</sup>)

Trp. (S<sup>1</sup>)

CORNET M<sup>1</sup>

Tbn.

Tbn. B.

Timb.

Cymb.

C. Cl.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.

99

Musical score for page 14 of "Symphonie Palestine". The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Cl. (Sib)
- Bn.
- Cor.
- Cor (Mib)
- Trp. (Sib)
- Cornet Mib
- Trb.
- Trb. B.
- Timb.
- Cymb.
- C. Cl.
- G. C.
- Vi. I
- Vi. II
- Alt.
- Vic.
- Cb.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is primarily in the treble clef, with some parts in the bass clef (Bn., Trb., Trb. B., Vic., Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Symphonie "PALESTINE", page 15, measures 113-118. The score is arranged in a grand staff format with multiple staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4.

The instruments and their parts are:

- Picc. (Piccolo): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Fl. (Flute): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Hb. (Horn): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Cor. A. (Cor Anglais): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Cl. (Sib.) (Clarinet in B-flat): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Bn. (Bassoon): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Cor. (Horn): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Cor. (Mib.) (Horn in E-flat): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Trp. (Sib.) (Trumpet in B-flat): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Cornet Mib. (Cornet in E-flat): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Trb. (Trombone): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Trb. B. (Trombone in B-flat): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Timb. (Timpani): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Cymb. (Cymbal): Rests in measures 113-117, then plays a half note G4 in measure 118.
- C. Cl. (Cello): Rests in measures 113-117, then plays a half note G4 in measure 118.
- G. C. (Guitar): Rests in measures 113-117, then plays a half note G4 in measure 118.
- Vi. I (Violin I): Plays a melodic line starting on G4, moving up to A4, then down to G4, with a fermata in measure 118.
- Vi. II (Violin II): Plays a melodic line starting on G4, moving up to A4, then down to G4, with a fermata in measure 118.
- Alt. (Alto): Plays a melodic line starting on G4, moving up to A4, then down to G4, with a fermata in measure 118.
- Vlc. (Viola): Plays a melodic line starting on G4, moving up to A4, then down to G4, with a fermata in measure 118.
- Cb. (Cello): Plays a melodic line starting on G4, moving up to A4, then down to G4, with a fermata in measure 118.

Measure 113: All instruments rest.

Measure 114: All instruments rest.

Measure 115: All instruments rest.

Measure 116: All instruments rest.

Measure 117: All instruments rest.

Measure 118: All instruments play a half note G4.

Picc.

Fl.

Hb.

Cor. A.

Cl. (S<sup>1</sup>)

Bn.

Cor.

Cor (Midi)

TRP. (S<sup>1</sup>)

CORNET M<sup>1</sup>

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

120



PICC.   
 FL.   
 HB.   
 COR. A.   
 CL. (Sib)   
 BN.   
 COR.   
 COR. (Mib)   
 TRP. (Sib)   
 CORNET Mib   
 TRB.   
 TRB. B.   
 TIMB.   
 CYMB.   
 C. CL.   
 G. C.   
 VL. I   
 VL. II   
 ALT.   
 VIC.   
 CB.

127

Picc.

Fl.

Hb.

Cor. A.

Cl. (S<sup>1</sup>)

Bn.

Cor.

Cor (M<sup>1</sup>)

TRP. (S<sup>1</sup>)

CORNET M<sup>1</sup>

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VL.

CB.

pizz.

Musical score for Symphonie "PALESTINE", page 19. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for the following instruments:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Cl. (Sib)
- Bn.
- Cor.
- Cor. (Mib)
- Trp. (Sib)
- Cornet Mib
- Trb.
- Trb. B.
- Timb.
- Cymb.
- C. Cl.
- G. C.
- Vi. I
- Vi. II
- Alt.
- Vlc.
- Cb.

The score is written for the following measures: 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor (Midi)

TRP. (Sib)

CORNET Mi

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

Cornet Mib

Tbn.

Tbn. B.

Timb.

Cymb.

C. Cl.

G. C.

Vi. I

Vi. II

Alt.

Vic.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Midi)

Trp. (Sib)

Cornet Mib

Tbn.

Tbn. B.

Timb.

Cymb.

C. Cl.

G. C.

Vi. I

Vi. II

Alt.

Vic.

Cb.

162

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor (Mib)

TRP. (Sib)

CORNET Mib

TRB.

TRB. B.

TIMB.

CYMB.

C. Cl.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cor. A. *mf*

Cl. (Sib) *mf*

Bn. *mf*

Cor. *mf*

Cor. (Mi) *mf*

TRP. (Sib) *mf*

CORNET Mi *mf*

TRB. *mf*

TRB. B. *mf*

TIMB. *mf*

CYMB. *mf*

C. Cl. *mf*

G. C. *mf*

VL. I *mf*

VL. II *mf*

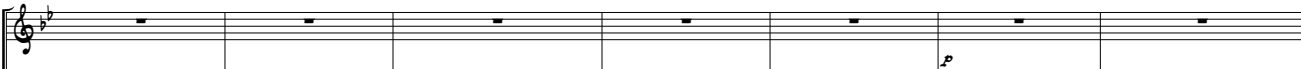
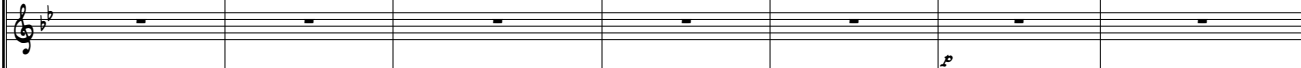
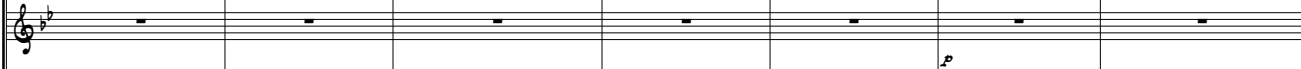
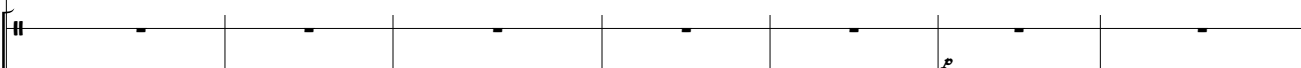
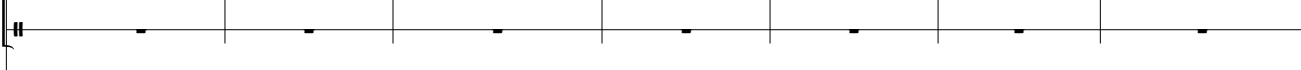
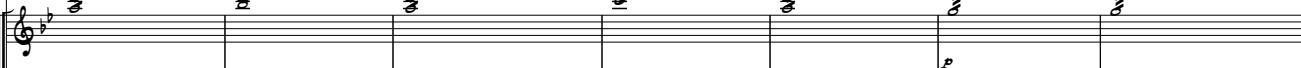
ALT. *mf*

VIC. *mf*

CB. *mf*

176



PCC. 
  
 FL. 
  
 HB. 
  
 COR. A. 
  
 CL. (Sib) 
  
 BN. 
  
 COR. 
  
 COR. (Mib) 
  
 TRP. (Sib) 
  
 CORNET Mib 
  
 TRB. 
  
 TRB. B. 
  
 TIMB. 
  
 CYMB. 
  
 C. CL. 
  
 G. C. 
  
 VL. I 
  
 VL. II 
  
 ALT. 
  
 VIC. 
  
 CB. 

Musical score for Symphonie "PALESTINE", page 26, measures 190-196. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Cl. (Sib)
- Bn.
- Cor.
- Cor. (Mib)
- Trp. (Sib)
- Cornet Mib
- Trb.
- Trb. B.
- Timb.
- Cymb.
- C. Cl.
- G. C.
- Vi. I
- Vi. II
- Alt.
- Vlc.
- Cb.

The score is written in 2/4 time. The key signature is B-flat major (two flats). The tempo marking is *rit.* (ritardando). The score shows measures 190 through 196. The strings (Vi. I, Vi. II, Alt., Vlc., Cb.) are playing a melodic line in the right hand and a harmonic line in the left hand. The woodwinds and brass are mostly silent, with some woodwinds playing a melodic line in the right hand and a harmonic line in the left hand. The percussion (Timb., Cymb., C. Cl., G. C.) is playing a rhythmic pattern in the right hand and a harmonic line in the left hand.

*Piu lento*

Score for Symphonie "Palestine", page 27. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked *Piu lento*.

The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor (C), Cor in D (Cor (Mi)), Trumpet in D (Trp. (Sib)), Cornet in D (Cornet Mi), Trombone (Trb.), Trombone in B-flat (Trb. B.), Timpani (Tmb.), Cymbal (Cymb.), C. Cl. (C. Cl.), and G. C. (G. C.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.).

The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows the woodwinds and brass instruments, all of which are marked *pp* (pianissimo) at the beginning. The second system shows the strings, which are marked *pp* at the beginning. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings.

The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor (C), Cor in D (Cor (Mi)), Trumpet in D (Trp. (Sib)), Cornet in D (Cornet Mi), Trombone (Trb.), Trombone in B-flat (Trb. B.), Timpani (Tmb.), Cymbal (Cymb.), C. Cl. (C. Cl.), and G. C. (G. C.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.).

The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system shows the woodwinds and brass instruments, all of which are marked *pp* (pianissimo) at the beginning. The second system shows the strings, which are marked *pp* at the beginning. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor (Midi)

TRP. (Sib)

CORNET Midi

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

PICC.  
 FL.  
 HB.  
 COR. A.  
 CL. (Sib)  
 BN.  
 COR.  
 COR. (Mib)  
 TRP. (Sib)  
 CORNET Mib  
 TRB.  
 TRB. B.  
 TMB.  
 CYMB.  
 C. CL.  
 G. C.  
 VL. I  
 VL. II  
 ALT.  
 VIC.  
 CB.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Bb)

Bn.

Cor.

Cor (D)

TRP. (Bb)

CORNET D

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

PICC.  
 FL.  
 HB.  
 COR. A.  
 CL. (Sopr.)  
 BN.  
 COR.  
 COR. (Midi)  
 TRP. (Sopr.)  
 CORNET Midi  
 TRB.  
 TRB. B.  
 TIMB.  
 CYMB.  
 C. CL.  
 G. C.  
 VL. I  
 VL. II  
 ALT.  
 VIC.  
 CB.

225

Picc.

Fl.

Hb.

Cor. A.

Cl. (Bb)

Bn.

Cor.

Cor (Mb)

TRP. (Bb)

CORNET Mb

Tbn.

Tbn. B.

Timb.

Cymb.

C. Cl.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.



Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Midi)

TRP. (Sib)

CORNET Mib

TRB.

TRB. B.

TIMB.

CYMB.

C. Cl.

G. C.

VL. I

VL. II

ALT.

VLC.

CB.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mi)

TRP. (Sib)

CORNET Mi

TRB.

TRB. B.

TMB.

CYMB.

C. Cl.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

**SYMPHONIE "PALESTINE"**

*Allegro agitato*  $\text{♩} = 105$

35

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Bassoon, Cor, Cor in Eb, Trumpet in Bb, Cornet in Eb, Trombone, Trombone in Bb, Timpani, Cymbal, Gong, Violin I, Violin II, Alto, Viola, and Cello. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings, including a crescendo and a decrescendo. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The page number 10 is visible in the top right corner.

Musical score for Symphonie "PALESTINE", page 36, measures 260-266. The score is written for a large symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Hb.**: Harp, rests throughout.
- Cor. A.**: Cor Anglais, rests throughout.
- Cl. (Sib)**: Clarinet in B-flat, rests throughout.
- Bn.**: Bassoon, plays a melodic line starting in measure 260, consisting of eighth and sixteenth notes, with a long note in measure 266.
- Cor**: Horn, plays a sustained chord in measure 260, then rests.
- Cor (Mib)**: Horn in E-flat, rests throughout.
- Trp. (Sib)**: Trumpet in B-flat, rests throughout.
- Cornet Mib**: Cornet in E-flat, plays a short melodic phrase in measures 264-265.
- Trb.**: Trombone, plays a short melodic phrase in measures 264-265.
- Trb. B.**: Trombone in B, plays a short melodic phrase in measures 264-265.
- Timb.**: Timpani, plays a steady eighth-note pattern throughout.
- Cymb.**: Cymbal, rests throughout.
- C. Cl.**: Cymbal, rests throughout.
- G. C.**: Gong, rests throughout.
- Vi. I**: Violin I, rests throughout.
- Vi. II**: Violin II, plays a steady eighth-note pattern throughout.
- Alt.**: Viola, plays a melodic line starting in measure 260, consisting of eighth and sixteenth notes, with a long note in measure 266.
- Vic.**: Violoncello, plays a melodic line starting in measure 260, consisting of eighth and sixteenth notes, with a long note in measure 266.
- Cb.**: Double Bass, plays a steady eighth-note pattern throughout.

Measures 260-266 are shown. The page number 260 is at the bottom left.

**SYMPHONIE "PALESTINE"**

37

267

Picc. *mp*

Fl. *mp*

Hb. *mp*

Cor. A. *mp*

Cl. (Sib) *mp*

Bn. *mp*

Cor. *mp*

Cor. (Mib) *mp*

TRP. (Sib) *mp*

CORNET Mib *mp*

TRB. *mp*

TRB. B. *mp*

TIMB. *mp*

CYMB. *mp*

C. CL. *mp*

G. C. *mp*

VL. I *mp*

VL. II *mp*

ALT. *mp*

VLC. *mp*

CB. *mp*

274

Musical score for Symphonie "PALESTINE", page 39. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4.

**Woodwinds:**

- Picc. (Piccolo): Rest.
- Fl. (Flute): Rest.
- Hb. (Harmonica): Rest.
- Cor. A. (Cor Anglais): Rest.
- Cl. (Sib.) (Clarinet in B-flat): Rest.
- Bn. (Bassoon):  $\text{F}_2$  (half),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (half).

**Brass:**

- Cor. (Cornet):  $\text{F}_2$  (half),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (half).
- Cor. (Mib.) (Cornet in E-flat):  $\text{F}_2$  (half),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (half).
- Trp. (Sib.) (Trumpet in B-flat): Rest.
- Cornet Mib. (Cornet in E-flat): Rest.
- Trb. (Trombone): Rest.
- Trb. B. (Trombone B): Rest.

**Percussion:**

- Timb. (Timpani):  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half).
- Cymb. (Cymbal): Rest.
- C. Cl. (Cymbal): Rest.
- G. C. (Gong): Rest.

**Strings:**

- Vi. I (Violin I): Rest.
- Vi. II (Violin II):  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half).
- Alt. (Viola):  $\text{F}_2$  (half),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (half).
- Vic. (Violoncello):  $\text{F}_2$  (half),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{F}_2$  (half).
- Cb. (Contrabass):  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half),  $\text{F}_2$  (half).

Picc.

Fl.

Hb.

Cor. A.

Cl. (Bb)

Bn.

Cor.

Cor. (F#)

TRP. (Bb)

CORNET F#

TRB.

TRB. B.

TM.

CYM.

C. Cl.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.



PICC.  
 FL.  
 HB.  
 COR. A.  
 CL. (Sib)  
 BN.  
 COR.  
 COR. (Mib)  
 TRP. (Sib)  
 CORNET Mib  
 TRB.  
 TRB. B.  
 TMB.  
 CYMB.  
 C. CL.  
 G. C.  
 VL. I  
 VL. II  
 ALT.  
 VIC.  
 CB.

295

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.Cl.

G. C.

Vi. I

Vi. II

Alt.

Vic.

Cb.

8va

PCC.  
 FL.  
 HB.  
 COR. A.  
 CL. (Sib)  
 BN.  
 COR.  
 COR. (Mib)  
 TRP. (Sib)  
 CORNET Mib  
 TRB.  
 TRB. B.  
 TMB.  
 CYMB.  
 C.CL.  
 G. C.  
 VL. I  
 VL. II  
 ALT.  
 VIC.  
 CB.

309

This page of the musical score for 'Symphonie Palestine' features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Cor Anglais, Clarinet in Eb, Trumpet in Eb, Cornet in Eb, Trombone, and Trombone B) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are active. The percussion section includes Timpani, Cymbals, and Gong/Cymbal. The brass section (Horn, Cor Anglais, Clarinet in Bb, Bassoon, Cor Anglais, Clarinet in Eb, Trumpet in Eb, Cornet in Eb, Trombone, and Trombone B) is also present. The score is written in 2/4 time and features a key signature of one flat (Bb). The music is characterized by a mix of melodic lines and harmonic textures, with some instruments playing sustained notes and others playing more active passages. The page number 44 is in the top left corner, and the title 'SYMPHONIE "PALESTINE"' is in the top center. The page number 356 is in the bottom left corner.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.Cl.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

356

*Piu lento*

Picc.

Fl.

Hb.

Cor. A.

Cl. (S<sup>1</sup>)

Bn.

Cor

Cor (Midi)

Trp. (S<sup>1</sup>)

Cornet Midi

Tbr.

Tbr. B.

Timb.

Cymb.

C. Cl.

G. C.

Vi. I

Vi. II

Alt.

Vic.

Cb.

323

PICC.

FL.

HB.

COR. A.

CL. (Sib)

BN.

COR.

COR. (Mib)

TRP. (Sib)

CORNET Mib

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VI. I

VI. II

ALT.

VIC.

CB.

330

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Mib)

Trp. (Sib)

Cornet Mi

Trb.

Trb. B.

Timb.

Cymb.

C.Cl.

G. C.

Vi. I

Vi. II

Alt.

Vlc.

Cb.

337

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor (Midi)

TRP. (Sib)

CORNET Midi

TRB.

TRB. B.

TIMP.

CYMB.

C. Cl.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.



Picc.

Fl.

Hb.

Cor. A.

Cl. (Bb)

Bn.

Cor.

Cor. (D)

Trp. (Bb)

Cornet D

Tbn.

Tbn. B.

Timb.

Cymb.

C. Cl.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.

Score for Symphonie "Palestine", page 50. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor (C), Cor in F# (Cor (Mib)), Trumpet in B-flat (Trp. (Sib)), Cornet in F# (Cornet Mi), Trombone (Trb.), Trombone B. (Trb. B.), Timpani (Tmb.), Cymbal (Cymb.), C. Cl. (C. Cl.), G. C. (G. C.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.).

The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Tempo". The dynamic marking *mf* (mezzo-forte) is indicated for many parts.

The score is divided into two systems. The first system includes Picc., Fl., Hb., Cor. A., Cl. (Sib), Bn., Cor, Cor (Mib), Trp. (Sib), Cornet Mi, Trb., Trb. B., Tmb., Cymb., C. Cl., G. C., Vl. I, Vl. II, Alt., Vic., and Cb. The second system includes Picc., Fl., Hb., Cor. A., Cl. (Sib), Bn., Cor, Cor (Mib), Trp. (Sib), Cornet Mi, Trb., Trb. B., Tmb., Cymb., C. Cl., G. C., Vl. I, Vl. II, Alt., Vic., and Cb.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a tempo marking of "Tempo". The dynamic marking *mf* (mezzo-forte) is indicated for many parts.

Musical score for page 51 of "Symphonie Palestine". The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Cl. (Sib)
- Bn.
- Cor.
- Cor. (Mib)
- Trp. (Sib)
- Cornet Mib
- Trb.
- Trb. B.
- Timb.
- Cymb.
- C. Cl.
- G. C.
- Vi. I
- Vi. II
- Alt.
- Vlc.
- Cb.

The score is written in 2/4 time and features a variety of musical notation, including rests, eighth notes, quarter notes, half notes, and triplets. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The bottom left corner of the page contains the number 265.

Picc.

Fl.

Hr.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C. Cl.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Mib)

TRP. (Sib)

CORNET Mib

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Midi)

TRP. (Sib)

CORNET Mi

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

PICC.   
 FL.   
 HB.   
 COR. A.   
 CL. (Sib)   
 BN.   
 COR.   
 COR. (Mib)   
 TRP. (Sib)   
 CORNET Mib   
 TRB.   
 TRB. B.   
 TMB.   
 CYMB.   
 C.CL.   
 G. C.   
 VL. I   
 VL. II   
 ALT.   
 VIC.   
 CB.

293

Picc.

Fl.

Hb.

Cor. A.

Cl. (S<sup>1</sup>)

Bn.

Cor.

Cor (M<sup>1</sup>)

Trp. (S<sup>1</sup>)

CORNET M<sup>1</sup>

Tbn.

Tbn. B.

Timb.

Cymb.

C. Cl.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.



Musical score for Symphonie "PALESTINE", page 57, measures 407-413. The score is written for a large symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests.
- Hb.**: Harp, rests.
- Cor. A.**: Cor Anglais, rests.
- Cl. (Sib.)**: Clarinet in B-flat, melodic line with eighth notes and slurs.
- Bn.**: Bassoon, melodic line with eighth notes and slurs.
- Cor.**: Trumpet, rests.
- Cor (Mib.)**: Trumpet in D, rests.
- Trp. (Sib.)**: Trumpet in B-flat, rests.
- CORNET Mib.**: Cornet in D, melodic line with eighth notes and slurs.
- Trb.**: Trombone, rests.
- Trb. B.**: Trombone in B-flat, rests.
- Timb.**: Timpani, rhythmic pattern of eighth notes.
- Cymb.**: Cymbal, rests.
- C.Cl.**: Cymbal, rests.
- G. C.**: Gong, rests.
- Vi. I**: Violin I, melodic line with eighth notes and slurs.
- Vi. II**: Violin II, melodic line with eighth notes and slurs.
- Alt.**: Viola, melodic line with eighth notes and slurs.
- Vlc.**: Violoncello, harmonic accompaniment with eighth notes.
- Cb.**: Contrabass, harmonic accompaniment with eighth notes.

Measure numbers 407, 408, 409, 410, 411, 412, 413 are indicated at the bottom of the page.

Picc.

Fl.

Hb.

Cor. A.

Cl. (S<sup>1</sup>)

Bn.

Cor.

Cor (M<sup>1</sup>)

Trp. (S<sup>1</sup>)

CORNET M<sup>1</sup>

Trb.

Trb. B.

Timb.

Cymb.

C. Cl.

G. C.

Vi. I

Vi. II

Alt.

Vic.

Cb.

454

Musical score for Symphonie "PALESTINE", page 59, measures 421-424. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Measures 421-424.
- Fl.** (Flute): Treble clef, key of B-flat major. Measures 421-424.
- Hb.** (Horn): Treble clef, key of B-flat major. Measures 421-424.
- Cor. A.** (Cor Anglais): Treble clef, key of B-flat major. Measures 421-424.
- Cl. (Sib)** (Clarinet in B-flat): Treble clef, key of B-flat major. Measures 421-424.
- Bn.** (Bassoon): Bass clef, key of B-flat major. Measures 421-424.
- Cor.** (Trumpet): Treble clef, key of B-flat major. Measures 421-424.
- Cor (Mib)** (Trumpet in D-flat): Treble clef, key of B-flat major. Measures 421-424.
- Trp. (Sib)** (Trumpet in B-flat): Treble clef, key of B-flat major. Measures 421-424.
- CORNET Mib** (Cornet in D-flat): Treble clef, key of B-flat major. Measures 421-424.
- Trb.** (Trombone): Bass clef, key of B-flat major. Measures 421-424.
- Trb. B.** (Trombone in B-flat): Bass clef, key of B-flat major. Measures 421-424.
- Timb.** (Timpani): Bass clef, key of B-flat major. Measures 421-424.
- Cymb.** (Cymbal): Percussion. Measures 421-424.
- C.Cl.** (Cymbal): Percussion. Measures 421-424.
- G. C.** (Gong): Percussion. Measures 421-424.
- Vi. I** (Violin I): Treble clef, key of B-flat major. Measures 421-424.
- Vi. II** (Violin II): Treble clef, key of B-flat major. Measures 421-424.
- Alt.** (Alto): Treble clef, key of B-flat major. Measures 421-424.
- Vlc.** (Viola): Bass clef, key of B-flat major. Measures 421-424.
- Cb.** (Cello): Bass clef, key of B-flat major. Measures 421-424.

The score is written in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro". The score is written for measures 421-424.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor (Midi)

TRP. (Sib)

CORNET MId

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

Musical score for page 61 of "Symphonie Palestine". The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Cl. (Sib)
- Bn.
- Cor.
- Cor (Mib)
- Trp. (Sib)
- Cornet Mi
- Trb.
- Trb. B.
- Timb.
- Cymb.
- C. Cl.
- G. C.
- Vi. I
- Vi. II
- Alt.
- Vlc.
- Cb.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwind and brass sections are mostly silent, with some activity in the strings and woodwinds in the final measures. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabasso) plays a melodic line in the final measures.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Bb)

Bn.

Cor.

Cor (F#)

TRP. (Bb)

CORNET F#

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VIC.

CB.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Midi)

TRP. (Sib)

CORNET Mib

TRB.

TRB. B.

TIMB.

CYMB.

C. CL.

G. C.

VL. I

VL. II

ALT.

VIC.

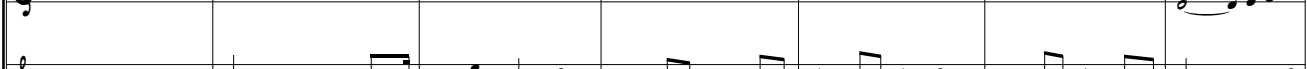
CB.

Picc. 

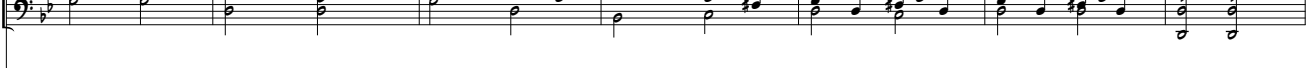
Fl. 

Hb. 

Cor. A. 

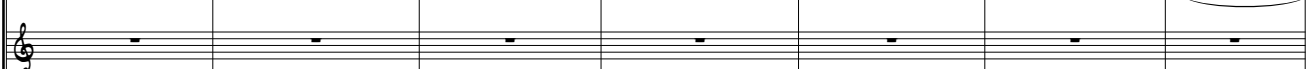
Cl. (Sib) 

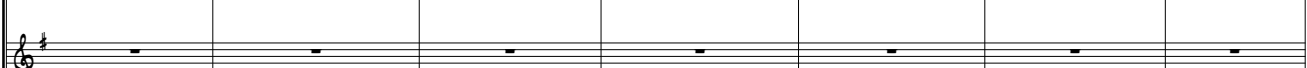
Bn. 

Cor. 

Cor (Mib) 

Trp. (Sib) 

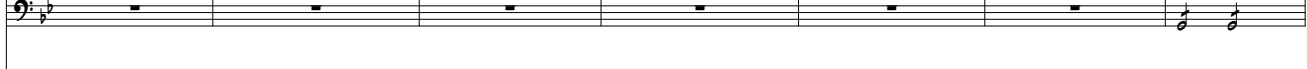
Cornet Mib 

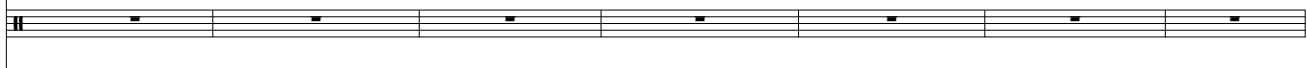
Trb. 

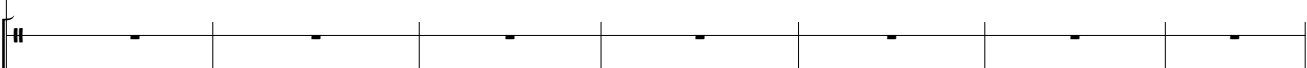
Trb. B. 

Timb. 

Cymb. 

C. Cl. 

G. C. 

Vi. I 

Vi. II 

Alt. 

Vic. 

Cb. 



Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Midi)

TRP. (Sib)

CORNET Mib

Tbn.

Tbn. B.

Timb.

Cymb.

C. Cl.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.

Musical score for Symphonie "PALESTINE", page 66. The score is for a large orchestra and includes parts for Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Bassoon, Cor Anglais, Cor in F, Trumpet in Bb, Cornet in Bb, Trombone, Trombone B, Timpani, Cymbal, C. Cl., G. C., Violin I, Violin II, Alto, Viola, and Cello.

The score is written for a large orchestra. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures, with some measures containing rests. The instruments are listed on the left side of the page.

Instrument parts shown:

- Picc.
- Fl.
- Hb.
- Cor. A.
- Cl. (Sib)
- Bn.
- Cor.
- Cor (Mib)
- TRP. (Sib)
- CORNET Mib
- TRB.
- TRB. B.
- TIMP.
- CYMB.
- C. CL.
- G. C.
- VL. I
- VL. II
- ALT.
- VIC.
- CB.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Mi)

Trp. (Sib)

CORNET Mi

Trb.

Trb. B.

Timb.

Cymb.

C. Cl.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.