

# Organ Prelude and Fugue in G-minor/G-moll

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$\text{♩} = 100$   
nat. Full Organ

Organ

*fff* nat. Full Organ *f*

Pedals

nat. Trombone 16'

*ff*

3

Org.

Ped.

5

Org.

Ped.

8

Org.

Ped.

*fff*

12

Org.

Ped.

16

Org.

Ped.

nat.

*fff*

19

Org.

Ped.

23 nat. Full Organ

Org.

Ped.

nat. Trombone 16'

28 nat. ♩ = 76

Org.

Ped.

31

Org.

Ped.

33

Org.

Ped.

35

Org.

Ped.

38

Org.

Ped. nat.

40

Org.

Ped.

42

Org.

Ped.

44

Org.

Ped.

Detailed description: This system covers measures 44 and 45. The organ part (right hand) features a rhythmic pattern of eighth notes with a variety of accidentals (sharps, naturals, flats) in a B-flat major key signature. The left hand and pedal part are silent, indicated by whole rests.

46

Org.

Ped.

Detailed description: This system covers measures 46 and 47. The organ part continues with the eighth-note pattern. The left hand and pedal part remain silent with whole rests.

48

Org.

Ped.

Detailed description: This system covers measures 48 and 49. The organ part continues with the eighth-note pattern. The left hand and pedal part remain silent with whole rests.

50

Org.

Ped.

Detailed description: This system covers measures 50 and 51. The organ part continues with the eighth-note pattern. The left hand and pedal part remain silent with whole rests.

51

Org.

Ped.

52

Org.

Ped.

53

Org.

Ped.

nat.

55

Org.

Ped.

57

Org.

Ped.

The musical score consists of three staves. The top two staves are grouped as 'Org.' (Organ) and the bottom staff is 'Ped.' (Pedal). The key signature has two flats (B-flat and E-flat). The organ part features a melodic line in the right hand and a bass line in the left hand. The pedal part provides a simple bass accompaniment. The score is divided into four measures. The first measure contains the beginning of the organ melody. The second measure continues the organ melody. The third and fourth measures show the organ playing sustained chords, indicated by horizontal lines above the notes, while the pedal continues with a few notes.