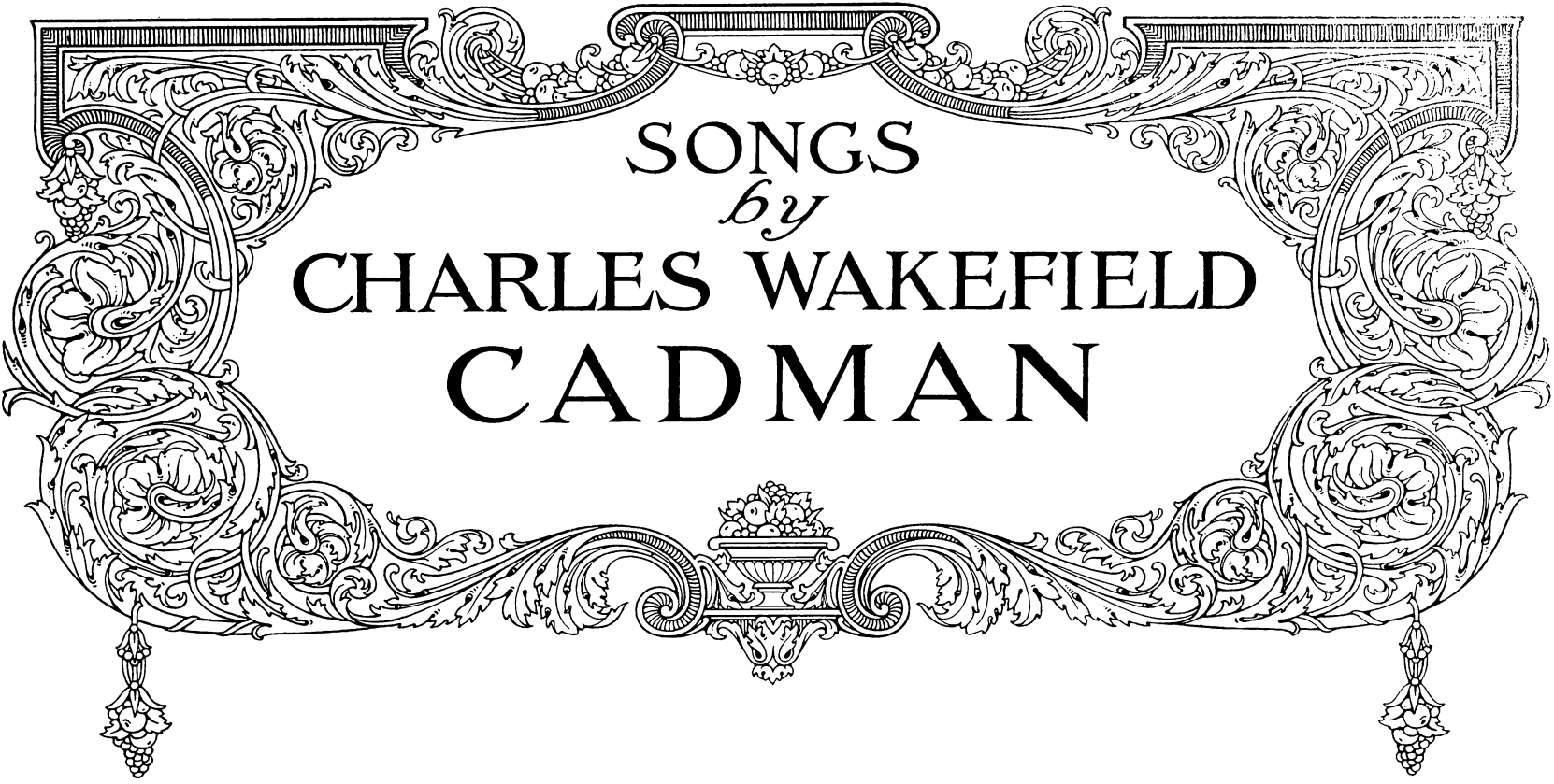


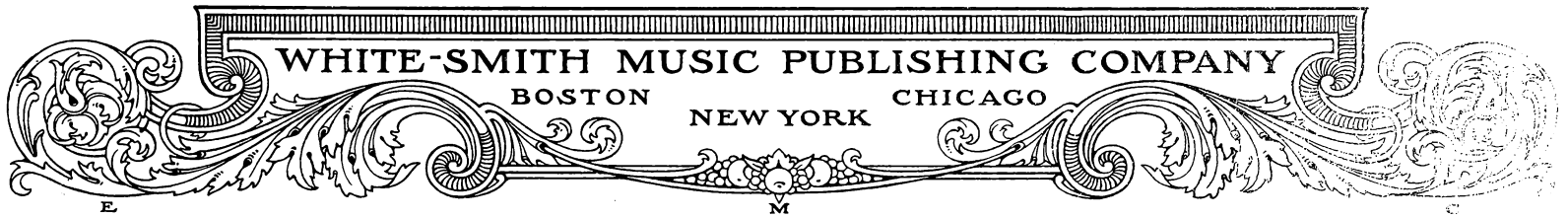


# SONGS by CHARLES WAKEFIELD CADMAN

|                                                                                          |     |
|------------------------------------------------------------------------------------------|-----|
| The Moon Heaven G $\flat$ (E-a)                                                          | .50 |
| I Bind My Hair With Silver ( <i>Hindu Song</i> ) F (d-a) D $\flat$ (b-F) B $\flat$ (g-D) | .50 |
| The Groves of Shiraz ( <i>Persian Song</i> ) G (d-g) F (c-F) D (a-D)                     | .50 |
| A Song of Joy D $\flat$ (E-a)                                                            | .50 |
| At Twilight Time E (d-a) C (b-F)                                                         | .50 |
| The Sea Hath a Hundred Moods B $\flat$ (F-g) A (E-F) E $\flat$ (b-C)                     | .50 |
| Dandelions E $\flat$ (d $\flat$ -g) C (b $\flat$ -E)                                     | .50 |
| As in a Rose Jar F (d-F) E $\flat$ (c-E) C (a-C)                                         | .50 |
| Sweetheart, in Thy Dreaming E $\flat$ (E-F) C (c-D)                                      | .50 |
| Two Little Songs from Japan High Voice Medium Voice Low Voice                            | .60 |
| Call Me No More C (E-a) A (c-F) F (a-D)                                                  | .50 |
| I Hear a Thrush at Eve E $\flat$ (E-a) F (c-F) E $\flat$ (b-E)                           | .60 |
| I Found Him on the Mesa E $\flat$ (E-g) D $\flat$ (d-F) B $\flat$ (b-D)                  | .60 |
| When My Laddie Turns Back Hame F (c-g) E $\flat$ (b-F) C (g-D)                           | .60 |
| Reincarnate E $\flat$ (E-g) C (c-E) A $\flat$ (a-C)                                      | .60 |

## SONG CYCLES

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## I Found Him on the Mesa

---

I found him on the mesa

When the long fight was done.

He lay like stricken sapling

Beneath the setting sun.

I found him on the mesa,

A dead and stranger foe. —

Why should my heart go leaping,

Then beat so sad and slow?

*Nelle Richmond Eberhart*

## I FOUND HIM ON THE MESA



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Andantino espressivo

*con gravita*  
*mf*

VOICE

PIANO

Musical score for "I Found Him on the Mesa". The score is in 2/4 time, key of B-flat major (three flats). It features a voice part and a piano accompaniment. The tempo is "Andantino espressivo". The piano part begins with a mezzo-piano (*mp*) dynamic. The voice part begins with a mezzo-forte (*mf*) dynamic and a "con gravita" marking. The lyrics are: "found him on the me - sa When the long fight was done. He". The piano accompaniment includes various musical notations such as chords, arpeggios, and sustained notes. The score is divided into three systems, each with a voice staff and a piano staff. The first system shows the beginning of the piece. The second system shows the first line of the lyrics. The third system shows the second line of the lyrics. The piano part includes a mezzo-forte (*mf*) dynamic marking and a fortissimo (*f*) dynamic marking with the marking "dolente" (sorrowful).

lay ————— like strick-en sap-ling ————— Be-neath the

set - - - ting sun. —————

*mf*

*pp*

*Ad.*

*pp* *poco più mosso*

I — found him — on the me - sa, — A

*pp*

dead \_\_\_\_\_ and stran - ger foe. \_\_\_\_\_ Why

*agitato con moto* should \_\_\_\_\_ my heart go leap - ing, \_\_\_\_\_ Then beat so

*p* *intimo e*

*a tempo*

*morendo* sad \_\_\_\_\_ and slow? \_\_\_\_\_

*rall.*

*pp* Ah! \_\_\_\_\_

*pp* *ppp*