

MP
3403 25

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A Madame MIOLAN-CARVALHO.

CHANTE TOUJOURS!

(SING, BIRDIE SING.)
CANZONE.

*Paroles Françaises de G. ROGER,
de l'Académie Impériale.*

*« Toi qui ramènes les beaux jours,
Doux rossignol, chante toujours! »*



Prix : 6^f

A. CHALLARD

Prix : 6^f

Musique de :

WILHELM GANZ

*N.º1, Mezzo-Soprano ou Baryton. — N.º2, Soprano ou Ténor.
N.º3, Edition avec paroles Italiennes.
de G. Zaffira.*

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Léon Langlois

CANTA ANGELLINO.

(SING BIRDIE SING)

Traduzione di G. ZAFFIRA.



Musica di WILHELM GANZ.

Allegro vivo.

PIANO.

Can - ta an - gel - li - no

me - lo - dio - so, E d'ar - mo - nia con - for - ta il

suol; Can - ta an - gel - li - no e dia ri - po - so La

Dim poco rall.
dol - ce tua can - zo - - ne al cru - do nos - tro duol!
a Tempo

I - gna - ro o - gnor, Del tu - o, del tu - o des -

Acce - - - le - - - ran - - - do.
tin, Fra l'erbe ei fior Can - ta an - gel - lin,

Ritard. *f* *a Tempo.*

Fra l'erbe ei fior ——— Canta angel - lin, can - - ta, can - -

f *p Ritard.* *f a tempo.*

ta, can - - ta an - gel - lin, can - ta, can - ta, can -

p

- ta angel - lin, can - ta, can - ta, can - - ta angel - lin

f *p* *f* *ff*

mf

Can - ta an - ge - lin! pe' campi a - pri - ci - Can - ta l'a -

p

mor la li - ber - tà, Pe' boschi om - bro - si e le pen -

p

Poco rall.

di - ci Fes - toso un eco a te, a te ris - pon - de - rà

Poco rall. *a Tempo.*

I - gna - ro o - gnor Del tu - o, del

p

tu - o des - tin *Acce - - - le - - -*
 Fra l'er-be ei fior

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "tu - o des - tin" followed by "Fra l'er-be ei fior". Above the vocal line, the word "Acce - - - le - - -" is written with long dashes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes dynamic markings such as *sf* and *f*.

ran - - - do.
 Can - ta an-gel - lin, Fra l'er-be ei fior *f* *can - ta an - gel -*
 Canta angel -

The second system continues the vocal line with lyrics "Can - ta an-gel - lin, Fra l'er-be ei fior" and "Canta angel -". Above the vocal line, the word "ran - - - do." is written with long dashes. The piano accompaniment continues with dynamic markings *sf* and *p*.

f *a Tempo.*
 lin, Can - ta, can - ta, can - ta an-gel - lin, Can -

The third system begins with the vocal line lyrics "lin, Can - ta, can - ta, can - ta an-gel - lin, Can -". Above the vocal line, the dynamic marking *f* and the tempo instruction *a Tempo.* are present. The piano accompaniment features a steady rhythmic pattern with dynamic markings *f* and *p*.

ta, can - ta, can - - - ta an-gel - lin, Can - ta, can -

The fourth system continues the vocal line with lyrics "ta, can - ta, can - - - ta an-gel - lin, Can - ta, can -". Above the vocal line, dynamic markings *f* and *p* are present. The piano accompaniment concludes with a final chord marked with a *f* dynamic.

ta, can - - - ta angel - lin!

f

p *ff*

mf

P Poco meno mosso.

Can - ta an - gel - lin can - ta all' a - ro - ra.

p Poco meno mosso.

Can - ta del gior - no all' im - bru - nir; Al cie - lo, a

p

Rall.

noi fia dol - ce o - gno - ra Il me - lo - dio so tuo can - to u -

Rall.

dir. I - gna - ro o - gnor Del

a Tempo.

p

Acce

tu - o, del tu - o des - tin Fra l'er - be ei

sf

le - - ran - - - do.

fior Can - ta angel - lin, Fra l'erbe ei fior - - - Canta angel -

fior can - ta an - gel -

sf *sf* *p*

f a Tempo. *p*

lin, Can - ta, can - ta, can - ta an - gel - lin, Can - ta, can -

f a Tempo. *p*

f *p* *f*

ta, can - ta an - gel - lin, Can - ta, can - ta, can -

f *p*

- ta an - gel - lin!

f *ff*

