


11 370  
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Res. Mus. B

Aymé KUNC

# Pastorales

pour  
Violon  
et  
Piano

- 
- I. Près d'une Source
  - II. Rêverie
  - III. Danses en rond

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# Pastorales.

## III. Danses en rond.

Aymé Kunc.

**Très animé**

VIOLON *ff* *ff dim. molto*

PIANO *ff*

sur le chevalet *pp*

*p*

*ppp* *p léger*

*pp* *p léger*

*pp*

*très léger* *pp*

*en dehors* *p*

*meno p*

*f* *mf*

*pp subito* *pp subito*



First system of music on page 4. The vocal line starts with a *p* dynamic and moves to *pp*. The piano accompaniment starts with a *p* dynamic and moves to *pp subito*.

Second system of music on page 4. The vocal line includes a trill (*tr.*) and the instruction *sur la touche*. Dynamics include *cresc.*, *pp subito*, and *pp*. The piano accompaniment features an *8va* marking.

Third system of music on page 4. The vocal line has dynamics *f*, *pp*, and *cresc.* with the instruction *sur la touche*. The piano accompaniment has dynamics *pp* and *cresc.*.

Fourth system of music on page 4. The piano accompaniment ends with a *sf* dynamic.

First system of music on page 5. The piano accompaniment features dynamics *sf* and *f*.

Second system of music on page 5. The piano accompaniment includes *pizz* and *ff* markings. An *8va* marking is also present.

Third system of music on page 5. The piano accompaniment includes *arco* and *f* markings.

Fourth system of music on page 5. The piano accompaniment features an *8va* marking.



ff  
ff très marqué  
con fuoco  
f  
m.g.  
ff  
p  
ff  
pp  
dim.  
mfrythmé  
cresc.  
fp  
p

fp  
f  
Très vif et agité  
p  
ff tr  
tr  
ff  
p  
p  
pizz.  
pp  
sempre pp



quasi ad lib.  
con fuoco e fantasia

4<sup>ème</sup> corde *ff*

*pp*

*ff*

*calmato*

*p*

*con fuoco*

4<sup>ème</sup> corde *ff*

*f*

*pp*

*calmato*

*pp*

Un peu retenu  
*dolce*

*Un peu retenu*  
*dolce*

*pp sempre*

6 *rit.*

5

1<sup>º</sup> tempo *pas trop animé*

*pp*

*rall.*

*rall.*



*a tempo animé*

*a tempo animé*  
*p léger*

*pp*  
*p*

*p*  
*cresc.*  
*tr*

*dim.*  
*e*  
*rit.*  
*tr*

*ppp*  
*ppp*  
*cresc*

*dim.*

*Très animé*  
*pizz*  
*p*  
*pp*

*arco*

*mf*  
*mf*

*pp*  
*pp*



Musical score for page 12, featuring piano and violin parts. The score is in 2/4 time and consists of six systems. Dynamics include *p*, *pp*, *cresc.*, *ff*, and *arco*. The piano part includes trills (*tr*) and pizzicato (*pizz*) markings. The violin part includes a *3* (triple) marking. The piece concludes with a *2/4* time signature.

Musical score for page 13, featuring piano and violin parts. The score is in 2/4 time and consists of six systems. Dynamics include *sf*, *cresc.*, *animando*, *p*, *f*, and *poco*. The piano part includes *sf* (sforzando) markings. The violin part includes *animando* and *e* (accent) markings. The piece concludes with a *3* (triple) marking.



Très animé.

Très animé.

dim. molto

Calmé.  
ad lib.

sans retenu

pp

Vivace

pp

Vivace.

p

cresc.

cresc.

ff

Encore plus vite

ff

a tempo

suivez

a tempo



Pastorales.  
III. Danses en rond.

VIOLON

Aymé Kunc.

Très animé

1 *dim. molto*

*ff* *ff*

1 2 3 4 5 6 7 8 9

*pp* sur le chevalet *ppp*

*p léger*

*pp* *très léger*

*pp*

*mf* *ppsubito*

*p* *pp* *tr. mun sur la touche - - -*  
*cresc. ppsubito*

*f* *pp* *cresc.* *sur la touche - - -*

*f* *f*

*pizz* *ff* 1



arco  
f

ff

con fuoco  
f

pp

fp

tr tr tr# fp

tr tr tr#

tr tr tr#

pizz. 3 Quasi ad lib.  
arco 4 corde ff con fuoco e fantasia

4 corde  
P calmato ff con fuoco

pp calmato

Un peu retenu I<sup>o</sup> tempo pas trop animé  
dolce p

rall. I<sup>o</sup> tempo animé  
pp

p

un poco cresc. dim. e rit.

a tempo 1 2 3 4 5  
ppp

6 7 8 9 10

11 12

Très animé arco  
p pizz

très léger

mf pp p

pp tr tr

pizz 1

cresc. ff



VIOLON

arco 3

*ff*

*f*

*f*

*p animando*

*cresc.*

*poco*

*a*

*poco*

*vivace*

*ff*

*ad lib.*

*pp*

*Vivace*

*pp*

*cresc.*

*ff*

*a tempo*