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Nussdorfer Gitarristen Marsch.

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G. MEIER.

The musical score is written for guitar in 2/4 time. It consists of seven staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, slurs, and triplets. Dynamic markings are used throughout, including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). The piece features a first ending and a second ending in the fourth staff, marked with '1.' and '2.' respectively. The score is a march, characterized by its rhythmic patterns and melodic lines.

TRIO.

Gr. Barré



VIII. Pos.

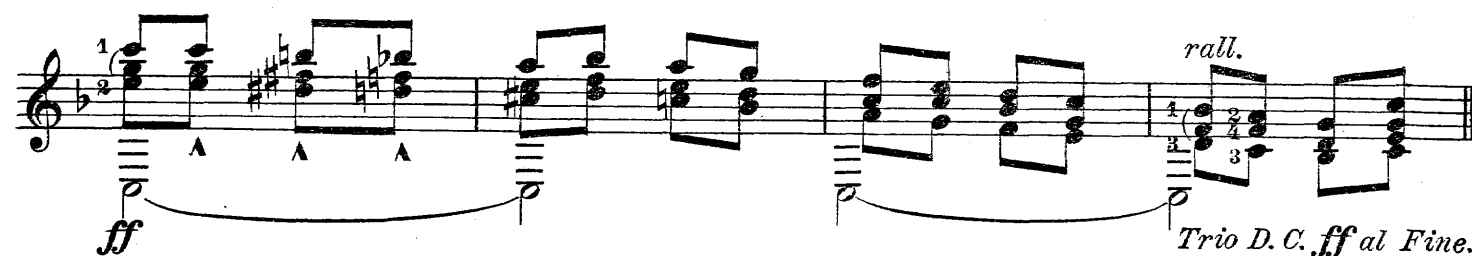
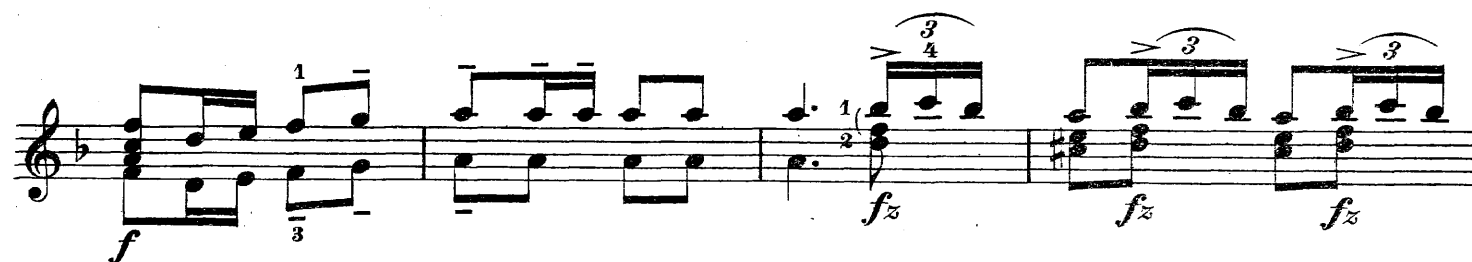
I. Pos.



VIII. Pos.

I.

Fine.

Trio D. C. *ff* al Fine.