

Keiserinde Maria Feodorowna Kroningsmarche.

Entrée.

The Entrée section consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The bass staff begins with a bass clef, the same key signature, and a common time signature. A forte (f) dynamic marking is placed below the first measure of the bass staff. The music is characterized by a steady eighth-note rhythm in the bass and a more melodic line in the treble.

Marche.

The Marche section begins with a double bar line. The treble staff has a trill (tr) ornament over a note in the third measure. The bass staff has a piano (p) dynamic marking in the fourth measure. The music continues with a steady eighth-note rhythm in the bass and a more melodic line in the treble.

The Marche section continues with a piano (p) dynamic marking in the fourth measure of the bass staff. The music continues with a steady eighth-note rhythm in the bass and a more melodic line in the treble.

The Marche section continues with a mezzo-forte (mf) dynamic marking in the fourth measure of the bass staff. The music continues with a steady eighth-note rhythm in the bass and a more melodic line in the treble.

The Marche section concludes with a piano (p) dynamic marking in the fourth measure of the bass staff. The music ends with a double bar line and a Fine. marking. The treble staff has a final chord marked with a cross symbol.

The musical score consists of six systems of staves. The first five systems are for piano accompaniment, while the sixth system includes a vocal line with lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulation marks include accents and slurs. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The lyrics 'cre', 'scen', and 'do' are written under the vocal line in the sixth system.

f

mf

cresc.

f

mf

cre

scen

do

f

mf

Marche D. C. al Fine senza Replicca derefter Trio.

Trio.

The Trio section consists of five systems of piano music. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. Dynamics include *p* and *cre*. The second system (measures 5-8) includes a trill in the treble staff and a *do* vocal line. Dynamics are *mf* and *cresc.*. The third system (measures 9-12) continues the accompaniment with a *f* dynamic. The fourth system (measures 13-16) shows a melodic development in the treble staff. The fifth system (measures 17-20) concludes the Trio with a *ff* dynamic and a repeat sign.

Entrée D. S. til Φ derefter Coda.

Coda.
Trombi.

The Coda section, marked 'Trombi.', spans measures 21-28. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is characterized by a *ff* dynamic and concludes with a repeat sign.