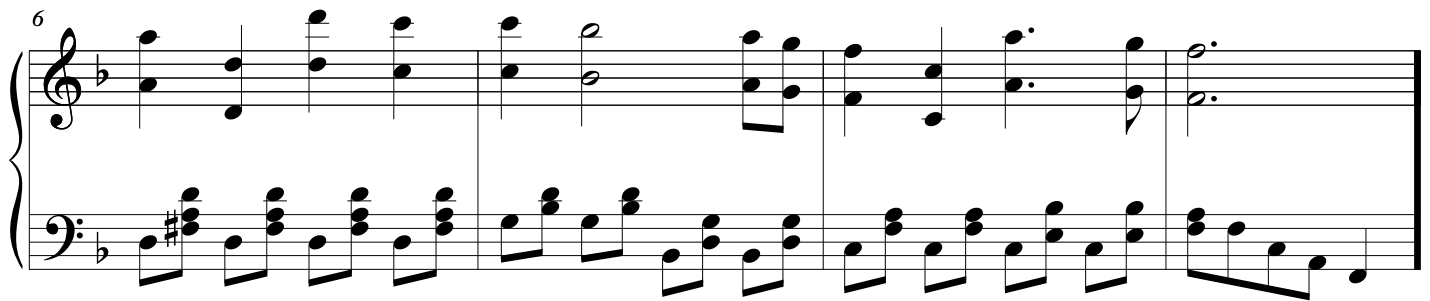


We Were Boys and Girls Together

Words by
G. R. Emerson

Music by
John Rogers Thomas

Scherzando
Animato



10

F Gm/Bb G7/B C A7 C# Dm Edim7

1. We were boys and girls to- geth - er, In that hap - py, hap - py
2. We were boys and girls to- geth - er, When the step was firm and

10

The vocal melody is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth notes and chords. The lyrics are written below the vocal staff. The piece begins with a treble clef, a key signature of two flats, and a 4/4 time signature.

14

F F Gm/Bb

time, When the spir - it's light shone bright - est, And the
light, When the voice was clear and ring - ing, And the

17

F/C C7 F C

heart was in eyes its prime; Ere the morn - ing light was
laugh - ing eyes were bright; Then our love sought no con -

20

G7/D G7 E7/G# E7 Am Cm6/G

cloud - ed, That beamed up - on our youth, And the
ceal - ment, And our bos - oms knew no art, And the

23

D7/F# D7 G G7/F C/E G7/D

chill of world - ly knowl - edge Had blight - ed child - hood's
 sun - shine of our child - hood Cast no shad - ow on the

23

8

stringendo

26

C E7/B Am A7/G D7/F# Fm6

cresc.

truth, And the chill of world - ly knowl - edge Had
 heart, And the sun - shine of our child - hood Cast no

26

8

stringendo

29

C/G G7 C Chorus F

blight - ed child - hood's truth. We were boys and girls to -
 shad - ow on the heart. We were boys and girls to -

29

8

32

G m/B \flat G 7/B C C \sharp dim7 Dm E dim7 F $\frac{F}{A}$ $\frac{F}{C}$ F

geth - er, In that hap - py, hap - py time, When the
 geth - er, When the step was firm and light, When the

32

35

D7 D7/F \sharp Gm Gdim/B \flat F/C C7 F

spir - it's light shone bright - er, And the heart was in its prime.
 voice was clear and ring - ing, And the laugh - ing eyes were bright.

35

39

39