

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE VOCALE DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

# **Sancte Stephane, ora pro nobis**

à sept voix



Superius

Altus

Secundus Altus

Tenor

Secundus Tenor

Bassus

Secundus Bassus

Ste - - - pha - ne cum to - tum vo - li - tet,  
Ste - - - pha - ne cum to - tum vo - li - - - -  
Ste -

Ste -

Ste -

Ste -

10

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo provides harmonic support with sustained notes and bassoon entries. Measure 10 begins with a rest followed by eighth-note patterns. The lyrics "Ste - pha - ne cum to - tum vo - li - tet," are repeated across the voices. The basso continuo has sustained notes and a bassoon entry around measure 11. Measures 11-12 show more complex rhythms and harmonies, with the basso continuo providing harmonic support. The lyrics continue with "tet, cum to - tum vo - li - tet, Ste - pha - pha - ne cum to - tum vo - li - tet, Ste -". The score concludes with a final section where the voices sing "to - tum vo - li - tet" and the basso continuo provides harmonic support.

Ste - pha - ne cum to - tum vo - li - tet,

tet, cum to - tum vo - li - tet, Ste - pha -

pha - ne cum to - tum vo - li - tet, Ste -

8

8

to - tum vo - li - tet Ste - - - - pha - ne cum

Ste - - - - pha - ne cum to - tum vo - li -

19

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass parts for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, indicated by a bass clef and a 'C' bass staff. The music is in common time. The vocal parts sing a repeating phrase: 'ne cum to - tum vo - li - tet,' followed by 'Ste - pha - ne \_\_\_\_\_ cum.' The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Ste - - - - - pha - - - - ne cum to - tum vo - li - tet  
ne cum to - tum vo - li - tet,  
pha - ne cum to - tum vo - li - tet, Ste - pha - ne \_\_\_\_\_ cum  
to - tum vo - li - tet, Ste - pha - ne \_\_\_\_\_ cum to - - - tum  
tet, \_\_\_\_\_ cum to - tum vo - - - li - tet, Ste - pha -  
Ste - - - - pha - - - - ne cum to - tum vo - li - tet, Ste - pha - - ne cum



38

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, and the bottom two are for basso continuo. The vocal parts are in treble clef, and the basso continuo parts are in bass clef. The music is in common time. The lyrics are written below the notes. Measure 38 starts with a dotted half note followed by eighth notes. The lyrics are: "per or - - - - bem; tu - a fa - ma \_\_\_\_\_. tu - a fa - - - - ma, \_\_\_\_\_ tu - - - - a". The next measure continues with eighth notes and lyrics: "te \_\_\_\_\_ Ste - - - - pha - - - - - - ne, \_\_\_\_\_. bem," followed by a measure with a dotted half note and eighth notes: "per \_\_\_\_\_. fa - - ma per or - - bem, per \_\_\_\_\_ or - - bem,". The final measure shows the basso continuo parts with eighth notes and lyrics: "ma per or - - bem, \_\_\_\_\_ tu - - a fa - - - - -". Measure numbers 38, 8, and 8 are indicated above the staves.

per or - - - - bem; tu - a fa - ma \_\_\_\_\_  
tu - a fa - - - - ma, \_\_\_\_\_ tu - - - - a  
tu - - - - a  
te \_\_\_\_\_ Ste - - - - pha - - - - - - ne, \_\_\_\_\_  
bem,  
per  
fa - - ma per or - - bem, per \_\_\_\_\_ or - - bem,  
ma per or - - bem, \_\_\_\_\_ tu - - a fa - - - - -

47

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics underneath. The piano part is represented by a bass staff at the bottom. The music is in common time, with a key signature of one flat. Measure 47 starts with a piano dynamic. The vocal parts sing "per or - - - bem," followed by "fa - ma per \_\_\_\_\_ or - bem," then "fa - ma per or - bem, Vir - tu - te of - fi - ci - o \_\_\_\_\_". Measure 48 begins with a piano dynamic, followed by "O - - - - ra \_\_\_\_\_". The vocal parts sing "or - - - - bem," and "Vir - tu -". The piano part continues with "Vir - tu - te of - fi - ci - - - -". Measure 52 concludes with "ma per or - - - bem," and "Vir - tu - te \_\_\_\_\_ of -". The vocal parts sing "bem, \_\_\_\_\_" in measure 47, "fa - ma per \_\_\_\_\_ or - bem," in measure 47, "bem, Vir - tu - te of - fi - ci - o \_\_\_\_\_" in measure 47, "ra \_\_\_\_\_" in measure 48, "Vir - tu -" in measure 48, "Vir - tu - te of - fi - ci - - - -" in measure 48, and "bem, \_\_\_\_\_" in measure 52.

56

Vir - tu - - te, vir - tu - - te \_\_\_\_\_ of - fi - ci - o re - - li - gi - o - -  
re - li - gi - o - ne fi - - - de, Cum  
re - li - gi - o - ne fi - - de,  
pro \_\_\_\_\_ no - - - - - - bis.  
te \_\_\_\_\_ of - fi - - - ci - o re - li - gi - o - ne fi - -  
o \_\_\_\_\_ re - li - gi - o - ne fi - - de,  
fi - - - ci - o re - li - gi - o - ne fi - -

66

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are: 1. Treble clef, mostly quarter notes; 2. Treble clef, mostly eighth notes; 3. Treble clef, mostly eighth notes; 4. Alto clef, mostly eighth notes; 5. Bass clef, mostly eighth notes; 6. Bass clef, mostly eighth notes. The lyrics are in Latin and include: ne fi - de, \_\_\_\_\_; tu - a sit cunc - - - - - tis pi - e - tas spes \_\_\_\_\_; Cum tu - a sit cunc - - tis \_\_\_\_\_; Sanc - - - - - te \_\_\_\_\_ Ste - - - - -; de, \_\_\_\_\_; Cum tu - a sit cunc - - - - - tis \_\_\_\_\_; Cum tu - a sit cunc - - tis \_\_\_\_\_; de, \_\_\_\_\_; Cum tu - a sit \_\_\_\_\_.

ne fi - de, \_\_\_\_\_  
tu - a sit cunc - - - - - tis pi - e - tas spes \_\_\_\_\_  
Cum tu - a sit cunc - - tis \_\_\_\_\_  
Sanc - - - - - te \_\_\_\_\_ Ste - - - - -  
de, \_\_\_\_\_  
Cum tu - a sit cunc - - - - - tis \_\_\_\_\_  
Cum tu - a sit cunc - - tis \_\_\_\_\_  
de, \_\_\_\_\_  
Cum tu - a sit \_\_\_\_\_

Musical score for voices and basso continuo, page 75. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The basso continuo staff at the bottom has a bass clef and a key signature of one flat. The vocal parts sing in Latin, with lyrics including "Cum tu-a sit cunc-tis pi-e-tas", "am-pla be-a-tis", "pi-e-tas spes", "pi-e-tas am-pla-be-a-tis", "pha-ne", "tis pi-e-tas spes", and "cunc-tis". The basso continuo part includes a bassoon line with slurs and grace notes.

85

A musical score for voices and basso continuo. The score consists of seven staves. The top four staves are soprano, alto, tenor, and bass parts for voices, each with a treble clef and a key signature of one flat. The bottom three staves are for basso continuo, indicated by a bass clef and a 'b' symbol. The music is in common time. The vocal parts sing Latin text, and the continuo parts provide harmonic support with sustained notes and bass lines. Measure 85 begins with the soprano singing 'spes am -'. The alto joins with 'pla be - a -'. The tenor follows with 'tis, pi - e - tas'. The bass continues with 'spes \_\_\_\_\_ am -'. The alto then sings 'am - pla be - a - - - tis,'. The tenor sings 'cum tu - a sit \_\_\_\_\_ cunc - tis pi - - - e - tas'. The bass sings 'O - - - - - ra \_\_\_\_\_ pro \_\_\_\_\_. The alto sings 'pi - e - tas spes \_\_\_\_\_ am - pla be -'. The tenor sings 'pi - e - tas spes am -'. The bass sings 'am - pla be - a - - - tis, \_\_\_\_\_'.

spes am - pla be - a - tis, pi - e - tas spes \_\_\_\_\_ am -

am - pla be - a - - - tis,

cum tu - a sit \_\_\_\_\_ cunc - tis pi - - - e - tas

O - - - - - ra \_\_\_\_\_ pro \_\_\_\_\_.  
pi - e - tas spes \_\_\_\_\_ am - pla be -

pi - e - tas spes am -

am - pla be - a - - - tis, \_\_\_\_\_

94

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in G clef and common time. The basso continuo staff is in bass clef and common time, with a bassoon part below it. The vocal parts sing Latin text, and the basso continuo part includes bassoon entries. Measure 94 begins with the soprano and alto parts singing "pla be - a - tis," followed by a bassoon entry. The tenor and bass parts enter with "Ci - vi - bus Au - gus - te," followed by another bassoon entry. The soprano and alto continue with "spes am - pla be - a - tis," followed by a bassoon entry. The tenor and bass parts then sing "no - - - - bis." The soprano and alto sing "a - tis," followed by a bassoon entry. The tenor and bass parts sing "Ci - vi - bus Au - gus -". The basso continuo bassoon part enters with "pla be - a - - - tis," followed by "Ci - vi - bus Au -". The final section starts with the soprano and alto singing "Ci - vi - bus \_\_\_\_\_ Au - gus - - - - te," followed by a bassoon entry.

pla be - a - tis,

Ci - vi - bus Au - gus - te, ci -

spes am - pla be - a - tis,

no - - - - bis.

a - tis, Ci - vi - bus Au - gus -

pla be - a - - - tis, Ci - vi - bus Au -

Ci - vi - bus \_\_\_\_\_ Au - gus - - - - te,

104

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing homophony, while the continuo provides harmonic support. The music is set to a dotted half note followed by a quarter note, with various rhythmic patterns in the continuo. The lyrics are written below the notes.

Ci - vi - bus Au - gus - - - te  
- - vi - bus Au - gus - - te  
Ci - vi - bus Au - gus - te, Au - gus -  
Sanc - - - - - te \_\_\_\_\_ Ste -  
- - - - - glo -  
gus - - - - te, \_\_\_\_\_ ci - - vi - bus Au -  
ci - - vi - bus Au - gus - - - -

113

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The vocal parts enter at different times, with the Tenor and Basso Continuo appearing later than the Soprano and Alto.

The lyrics are as follows:

Soprano: glo - - ri - a vin - de - li - ce,  
Alto: glo - - ri - a vin - de - li - ce, Nes - - ci - mus  
Tenor: te glo - - ri - a vin - de - li -  
Basso continuo: pha - - ne, O -  
Tenor: ri - a vin - - de - li - ce, Nes - - ci -  
Basso continuo: gus - te glo - - ri - a vin - de - li - ce,  
Soprano: te glo - - ri - a vin - de - li - ce,

123

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, with a key signature of one flat. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The lyrics are in Latin, with some words like 'nes' and 'ci' appearing in multiple voices simultaneously.

Nes - - - ci - mus      qua - - - - - les ti -  
qua - - - - les      ti - - bi de - cer - na -  
ce,      Nes - - - ci - mus      qua - les  
ra \_\_\_\_\_ pro \_\_\_\_\_ no -  
mus      qua - - - - - les \_\_\_\_\_ ti - bi \_\_\_\_\_  
Nes - - ci - mus      qua - - - - - les ti -  
Nes - ci - mus      qua - les

133

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part includes some non-Latin words like 'bis.' and 'Omni-'. The vocal parts have melodic lines with various note heads (circles, squares, diamonds) and rests. The basso continuo part has a steady bass line with note heads and rests, and includes a few grace notes indicated by small circles above the stems.

- bi de - - - cer - na - - mus ho - no - - - res, \_\_\_\_\_

mus ho - no - - res, Om - - ni -

Om - - - ni - a sunt

bis. \_\_\_\_\_

de - cer - na - - mus \_\_\_\_\_ ho - no - - res, \_\_\_\_\_

- bi de - - - cer - na - - - mus ho - no - - res, Omni -

bi de - - - cer - na - - - mus ho - no - - res, \_\_\_\_\_

143

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are bass voices (Basso and Basso Continuo) with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 143 begins with a series of eighth-note chords followed by sustained notes and rests. The vocal parts enter with the text "Omni-a sunt a sunt meritis infe-ri-o-", "me-ri-tis infe-ri-o-ra tu-is, omni-a sunt", and "Omni-a sunt meriti-as". The basso continuo part enters with "a sunt meriti-as" and "infe-ri-o-ra tu-". The vocal parts continue with "Omni-a sunt meriti-tis" and "Omni-a sunt meriti-tis". The basso continuo part concludes with "Omni-a sunt meriti-tis". The score includes a repeat sign with a '8' above it, indicating a repeat of the previous section.

Om - - - ni - a sunt  
a sunt me - ri - tis in - fe - - - ri - o -  
me - ri - tis in - fe - ri - o - ra tu - is, om - - ni - a sunt  
Om - ni - a sunt me - ri - tis  
a sunt me - ri - tis in - fe - ri - o - ra tu -  
Om - ni - a sunt me - ri - tis

152

A musical score for voice and piano. The score consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 in the middle of the measure. The vocal line includes lyrics such as "me - ri - tis", "in - fe - ri - o -", "ra - tu - - - is,", "in - fe - ri -", "me - ri - tis", "in - fe - ri - o -", "ra - tu - - - is,", "in -", "O -", "in - fe - ri - o - ra - tu - - - is, \_\_\_\_\_", "is,", "in - fe - ri - o - ra \_\_\_\_\_ tu - - - is, \_\_\_\_\_", and "in - fe - ri - o - ra \_\_\_\_\_ tu - - - is, \_\_\_\_\_". The piano part provides harmonic support with sustained notes and chords.

162

ra \_\_\_\_\_ tu - - - - is,  
o - - - ra \_\_\_\_\_ tu - is, in - fe - ri -  
fe - ri - o - - - ra \_\_\_\_\_ tu - is, in -  
ra \_\_\_\_\_ pro \_\_\_\_\_  
in - fe - - - ri - o - - -  
in - fe - ri - o - - - ra \_\_\_\_\_ tu - - -  
in - fe - ri - o - ra tu - - - is, in -

171

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, 4 flats, with a soprano C-clef, alto F-clef, tenor G-clef, bass C-clef, and basso continuo bass clef. The organ part is in common time, 4 flats, with a soprano C-clef. The vocal parts sing a four-part setting of the hymn tune "Inferior Ora". The basso continuo part provides harmonic support. The lyrics are as follows:

in - fe - ri - o - ra tu - - - - is.  
o - ra, in - fe - ri - o - ra tu - - is.  
fe - ri - o - ra tu - - - is, in - fe - ri - o - ra tu - - is.  
no - - - - bis.  
ra tu - - - is, in - fe - ri - o - ra tu - - is.  
- - - is, in - fe - ri - o - ra tu - - - is.  
fe - ri - o - ra, in - fe - ri - o - ra tu - - - is.

## Secunda pars

181

At \_\_\_\_\_ cum nul - la tu - as in - dus -

At \_\_\_\_\_

At \_\_\_\_\_ cum nul - la tu - as in \_\_\_\_\_ dus - tri - a

At \_\_\_\_\_ cum nul - la tu - as in - dus - - -

At \_\_\_\_\_ cum nul - la tu - as in - dus - tri - a

At \_\_\_\_\_

At \_\_\_\_\_ cum nul - la tu - as in - dus - tri - a

191

tri \_\_\_\_\_ a \_\_\_\_\_ di - ce - re lau -  
\_\_\_\_\_ cum nul - la tu - as in - dus - tri - a  
di - ce - re lau - - - - des, di -  
tri - a di - ce - re lau - - -  
di - ce - re lau - - - - des,  
cum nul - la tu - as \_\_\_\_\_ in - dus - tri - a

200

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by two staves below the vocal parts. The vocal parts are in treble clef, and the piano parts are in bass clef. The tempo is marked as 200. The lyrics are: "des, di - ce - re lau - - des, di - ce - re lau - des, ce - re lau - - des, di - des, di - ce - re lau - - - des, di - ce - re lau - - des, ce - re lau - - des, di - ce - re". The piano parts show various chords and patterns, with some notes tied over between measures.

des, di -  
di - ce - re lau - - des, di - ce - re lau - des,  
ce - re lau - - des, di -  
des, di - ce - re lau - - - des,  
di - ce - re lau - - des,  
ce - re lau - - des, di - ce - re

209

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The voices sing homophony, while the continuo provides harmonic support with sustained notes and bass lines. The vocal parts are written in common time with a key signature of one flat. The lyrics are in German, with some words like "lau" and "des" repeated multiple times. Measure 209 begins with a forte dynamic.

ce - re lau - des, di - ce - re lau - des,  
di - ce - re lau - des, Ste - pha -  
ce - re lau - des, Ste - pha -  
- - des, di - ce - re lau - des, Ste - pha -  
di - ce - re lau - des, di - ce - re lau - des, Ste - ph -  
- - des, di - ce - re lau - des, Ste - pha -  
lau - des, di - ce - re lau - des, Ste - pha -

218

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics underneath. The piano part is represented by two staves at the bottom. The vocal parts are in treble clef, and the piano parts are in bass clef. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are: "Ste - - - pha - - - ne te di - gna con - di - ti - ne \_\_\_\_\_ ne \_\_\_\_\_ ne \_\_\_\_\_ te di - gna \_\_\_\_\_ ne \_\_\_\_\_ ne \_\_\_\_\_ te di - gna \_\_\_\_\_ ne \_\_\_\_\_ ne di - gna con - di - ti - o - ne que - - - ne que - - - ne que - - -". The piano parts provide harmonic support, with the right hand often playing eighth-note patterns and the left hand providing bass or harmonic support.



237

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom two staves are basso continuo, in bass clef. The music is in common time. The vocal parts sing in Latin, with some words underlined. The basso continuo part provides harmonic support.

U - - - nus e - rit no - bis \_\_\_\_\_ qui

qui \_\_\_\_\_ te su - per e - the - ra tol - - let, \_\_\_\_\_

qui te su - per e - the - ra tol - - let,

e - - - - - - - - te - - ra tol - - - - - - - - let, \_\_\_\_\_

qui - te su - per \_\_\_\_\_ e - the - ra

nis \_\_\_\_\_ qui te su - per e - the - ra tol - - - - - - - -

U - - - nus e - rit no - bis \_\_\_\_\_ qui te su - per e -

246

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, with lyrics written below them. The bottom two staves are for basso continuo, indicated by a bass clef and a cello-like staff line. The music is in common time, with a key signature of one flat. Measure 246 begins with a melodic line in the soprano and alto voices, followed by entries from the tenor and bass voices. The lyrics are: "te su - per e - the - ra tol - let, Vil - li - e - Vil - li - e - rus stu - di - is car - mi - ni - bus - que su - Vil - li - a - rus stu - di - is car - mi - ni - bus - que Vil - li - e - rus stu - tol - let, Vil - li - e - rus stu - di - is Vil - li - e - rus stu - di - is the - ra tol - let," repeated.

te su - per e - the - ra tol - let, Vil - li - e -  
Vil - li - e - rus stu - di - is car - mi - ni - bus - que su -  
Vil - li - a - rus stu - di - is car - mi - ni - bus - que  
Vil - li - e - rus stu -  
tol - let, Vil - li - e - rus stu - di - is  
let, Vil - li - e - rus stu - di - is  
the - ra tol - let,

256

A musical score for voice and piano. The score consists of six staves. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The piano part is represented by a single staff with square note heads. The vocal parts sing in four-measure phrases, with lyrics appearing below each staff. The piano part provides harmonic support, indicated by vertical stems and occasional sharps or flats above the notes.

- rus stu - di - is.

is.

su - is, su - - - - is. \_\_\_\_\_

di - is car - mi - ni - bus - que \_\_\_\_\_ su -

car - mi - ni - bus - que \_\_\_\_\_ su - - - - -

car - mi - ni - bus \_\_\_\_\_ que \_\_\_\_\_ su -

Vil - li - e - rus stu - di - is car - mi - ni - bus - que \_\_\_\_\_

265

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The basso continuo staff at the bottom has a bass clef and a key signature of one flat. The music is in common time. The lyrics are in Latin, with some words underlined by horizontal lines. Measure 265 begins with a rest followed by a melodic line in the soprano and alto voices. The lyrics are:

Hic \_\_\_\_\_ te im - mor - - ta - - lem, \_\_\_\_\_  
Hic \_\_\_\_\_ te im - mor - - ta - lem red \_\_\_\_\_  
Hic \_\_\_\_\_ te im - mor - ta - lem red - det mor - ta - - - lis,  
is. Hic \_\_\_\_\_ te im - mor - ta - - -  
is. \_\_\_\_\_

The basso continuo staff at the bottom shows a steady pattern of eighth-note chords.

274

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor, all in treble clef. The bottom two staves are basso continuo, in bass clef. The music is in common time. The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 274 begins with a soprano entry:

Hic te \_\_\_\_\_ im - mor - ta - lem,

det, red - det mor - ta - lis et \_\_\_\_\_ om -

Hic, \_\_\_\_\_ te im - mor - ta - lem

lem red - - - det, \_\_\_\_\_ im - mor - - - ta - lem

Hic \_\_\_\_\_ te \_\_\_\_\_ im - mor - - - ta - lem re - det mor -

Hic \_\_\_\_\_ te \_\_\_\_\_ im - mor - - - ta - lem

Hic \_\_\_\_\_ te im - - - mor - - -

283

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom two staves are basso continuo, in bass clef and common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support. Measure 283 begins with a rest followed by a melodic line in the soprano and alto parts. The basso continuo part has a sustained note. The vocal parts continue with the text "red - det mor - ta - lis et om - ni". The basso continuo part has a sustained note. The vocal parts continue with the text "ni". The basso continuo part has a sustained note. The vocal parts continue with the text "red - det mor - ta - lis et \_\_\_\_\_ om - ". The basso continuo part has a sustained note. The vocal parts continue with the text "red - det, \_\_\_\_\_ ted - det mor - ta - lis et \_\_\_\_\_". The basso continuo part has a sustained note. The vocal parts continue with the text "ta - - lis \_\_\_\_\_". The basso continuo part has a sustained note. The vocal parts continue with the text "red - det mor - ta - - - lis et om - - ni". The basso continuo part has a sustained note. The vocal parts continue with the text "ta - - lem red - det mor - ta - - - lis \_\_\_\_\_ et". The basso continuo part has a sustained note.

red - det mor - ta - lis et om - - -  
ni  
red - det mor - ta - lis et \_\_\_\_\_ om -  
red - det, \_\_\_\_\_ ted - det mor - ta - lis et \_\_\_\_\_  
ta - - lis \_\_\_\_\_  
red - det mor - ta - - - lis et om - - ni  
ta - - lem red - det mor - ta - - - lis \_\_\_\_\_ et

291

A musical score for voices and basso continuo. The score consists of seven staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom three staves are basso continuo, in bass clef and common time. The vocal parts sing in homophony, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ni Ma - jo - rem lau - - -

Ma - jo - rem lau - - - dis pos -

ni \_\_\_\_\_

om - - - - ni \_\_\_\_\_

et om - - - ni Ma - jo - rem \_\_\_\_\_ lau - - dis

Ma - jo - rem lau - - - dis pos -

om - - ni Ma - jo - rem lau - -

299

dis pos - te - ri - ta - - - -

te - ri - ta - te, va - le, pos - te - ri - ta - te,

Ma - jo - rem lau - dis pos - te - -

Ma - jo - rem lau - dis, Ma - jo - rem lau - dis

pos - te - ri - ta - te, va - le,

te - ri - ta - te, va - le, pos - te - ri - ta - te, va -

dis pos - te - ri - ta - re, va - - - - le, pos -

308

te, — val - le post - te - ri -  
va - - - - le, post - te - ri - ta - te, a - le, va -  
- ri - ta - te, — va - le, pos - te - ri - ta - te,  
pos - te - ri - ta - te, va - le,  
pos - te - ri - ta - te, va - - - le, pos - te - ri -  
- - le, pos - te - ri - ta - - - te, va - le,  
te - ri - ta - - - te, va - le, pos - te - ri -

318

tz - te, \_\_\_\_\_ vz - le, pos - te - ri - ta - te, va - le. \_\_\_\_\_  
le. \_\_\_\_\_  
va - - - le, \_\_\_\_\_ pos - te - ri - ta - te, va - le.  
pos - te - ri - ta - te, va - le.  
ta - - - - te, va - le.  
po - te - ri - ta - te, va - le.  
te, va - le, \_\_\_\_\_ po - te - ri - ta - te, va - le.