

AIR IRLANDAIS

AIRE IRLANDESE

J. O'KELLY

Op. 58.

MADRID.

Pr. 6 Pts.

ROMERO Y MARZO. EDITORES.

Preciados 1.

Almacen de Música, Pianos é instrumentos.

5350.



AIR IRLANDAIS

J. O' KELLY. Op. 58.

(AIRE IRLANDES.)

à Madame TARPET-LECLERCQ.

Moderato. M. (88 = ♩)

PIANO

p *cres:* *pesante.* *animato.* *rit:* *ff* *rit:* *f* *Moderato semplice.* *p* *cres:* *p* *Ped.* *cres:* *Ped.* *dolce.* *Ped.* *Ped.* *Ped.* *Ped.*

p *rit:* 3

Ped. * Ped. * Ped. *

brillante M. 12.

Ped. *

cres. Ped. *

8^a M. 12. Ped. *

8^a



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble staff has a series of eighth-note chords. Bass staff has a few notes with fingerings (1, 2, 1, 5, 3) and a *cres:* marking.
- System 2:** Treble staff has a series of eighth-note chords with fingerings (1, 1, 1, 5, 1, 5, 3, 2). Bass staff has a few notes with a *Ped.* marking and an asterisk.
- System 3:** Treble staff has a series of eighth-note chords with fingerings (1, 4, 5, 2, 1, 8, 1, 4). Bass staff has a few notes with a *Ped.* marking and an asterisk. The marking *rit:* is present, followed by *I.º Tempo.*
- System 4:** Treble staff has a series of eighth-note chords. Bass staff has a few notes with a *Ped.* marking and an asterisk. The marking *M. Iz.* is present.
- System 5:** Treble staff has a series of eighth-note chords with fingerings (1, 7, 8, 7, 5). Bass staff has a few notes with a *Ped.* marking and an asterisk. The marking *p* is present.

*più lento dolce.**rit:*

cres:

Ped.

animato

s

Ped.

Ped.

*pesante.**fortissimo.**con fuoco.*
*rit:**allargando*

ff

Ped.