

AIR IRLANDAIS



J. O'KELLY

OP: 58

PR: 6^f

JOSEPH O'KELLY

Oeuvres pour le Piano

OP	Soirées intimes, 24 Transcriptions très faciles <i>Dédiées à sa Fille</i>	
OP 19	Au bord de la Mer	6 ^f
OP 24	L'Enrolement	7 ^f 50
OP 25	Fusées Volantes	6 ^f
OP 36	Permission de 10 heures	6 ^f
OP 38	La Vague et la Perle	6 ^f
OP 45	Romance de Joconde	6 ^f
OP 46	N°1 Romance de BEETHOVEN en fa	7 ^f 50
	N°2.....id.....id.....id.....Sol	7 ^f 50
OP 47	Marivaudage	7 ^f 50
OP 50	25 Etudes récréatives	15 ^f
OP 51	Au Bal	6 ^f
OP 53	En 1795	6 ^f
OP 57	Capriccio	6 ^f
OP 58	Air Irlandais	6 ^f
OP 59	Gavotte	5 ^f

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à Madame TARPET-LECLERCQ

Professeur au Conservatoire.

PIANO

Moderato Met: 88 = ♩

p *cres* *Ped* *pesante* *animato* *rit* *ff* *f* *Mod^{to} simplice* *p* *cres* *p* *Ped* *cres* *Ped* *Ped* *Ped* *Ped* *dolce* *Ped*

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a *brillante* marking. The second system features a *rit* (ritardando) marking. The third system includes a *m.g.* (mezzo-giochiato) marking. The fourth system includes a *cres* (crescendo) marking. The fifth system includes a *m.g.* marking. The sixth system includes a *m.g.* marking. The notation is written in a style typical of 19th-century piano music, with many slurs and fingerings indicated by numbers 1 through 5.

p
brillante
rit
m.g.
cres
m.g.
m.g.

4

First system of musical notation, measures 1-3. The right hand features a series of eighth-note chords and single notes, with fingerings 1 2 and 5 indicated. The left hand plays a simple bass line with fingerings 2 1 and 1 3. A *cres* (crescendo) marking is present below the staff.

cres

Second system of musical notation, measures 4-6. The right hand continues with eighth-note patterns, including fingerings 1 5 and 1 5 3 2. The left hand has fingerings 1 2 and 3. A *Ped* (pedal) marking is present below the staff.

Ped

Third system of musical notation, measures 7-9. The right hand features a complex passage with many beamed notes and fingerings 1 4 3 2 1 8 and 1 4. The left hand has fingerings 1 2 and 3. A *Ped* marking is present below the staff.

Ped

Fourth system of musical notation, measures 10-12. The right hand continues with eighth-note patterns. The left hand has a *m.g.* (mezzo-gioco) marking. *Ped* markings are present below the staff.

m.g.

Ped

Fifth system of musical notation, measures 13-15. The right hand features a complex passage with many beamed notes and fingerings 1 7 8 7. The left hand has a *p* (piano) marking. A *Ped* marking is present below the staff.

p

Ped

più lento dolce

cres

Ped

Ped

rit

animato

f

Ped

Ped

Ped

fortissimo

con fuoco

Ped

slargando

rit

ff

Ped

Ped

