

M-28-59  
268-76

# En 1795

INTERMEDE GAVOTTE

# J. O'KELLY

OP: 52.

PR: 5<sup>f</sup>

R.

à Monsieur JULES GOUPIL.



# En 1795

Intermède-Gavote

POUR  
**PIANO**  
PAR

**J. O'KELLY**

*Requiesce lib. concepte*

OP. 52

PR. 5.

BARBIZET, LITH. d'après la Gravure de M<sup>re</sup> Goupil & Co avec Autorisation des Editeurs.

Paris: Au Magasin de Musique du Conservatoire  
A. O'KELLY, Editeur, 11. Faub<sup>g</sup> Poissonnière.  
(Propriété p<sup>re</sup> tous pays.)

## EN 1795

(Intermède Gavotte)

Op. 52.

JOSEPH O'KELLY.

PIANO.

*Allegretto. (80 =  $\text{♩}$ )*

*a tempo. con eleganza.*

*rit. p*

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

*cresc poco rit.*

Ped. ✱ Ped. ✱

*a tempo.*

Ped. ✱ Ped. ✱

*cresc poco rit. a tempo.*

Ped. ✱

*leggiere.*

Ped. \*

Ped. \*

Ped. \*

*marcato il basso.*

*cres animato.*

*cen do. p a tempo.*

Ped. \*

*poco rit. cresc. p*

Ped. \*

*scherzando*

*mf animato.*

*cres* *cen* *do.* *f* *p*

*cres* *cen* *do.* *più forte.*

Ped. ✱ Ped. ✱

*rit.* *a tempo.* *cresc.*

Ped. ✱ Ped. ✱

*cresc.* *f*

a tempo.

First system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains a triplet of eighth notes, a half note, and a quarter note. Dynamics include *cresc.*, *dim. rit.*, and *f*. Pedal markings are present at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains eighth notes and quarter notes. Dynamics include *f* and *poco rit.*. Pedal markings are present at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains eighth notes and quarter notes. Dynamics include *poco più lento.*. Pedal markings are present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains eighth notes and quarter notes. Dynamics include *rit.*, *tan*, *pp*, and *mf*. Pedal markings are present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes. Bass staff contains eighth notes and quarter notes. Dynamics include *animato.*, *cresc.*, *f*, and *ff*. Pedal markings are present at the end of the system.

