

Til Hvalde.

Mr. Pindling.

Allegretto. $\frac{9}{8}$

20.

mit.

A handwritten musical notation on a five-line staff. It consists of a single note with a stem and a small dot, positioned on the second line from the bottom.

6 a f. tr

pppp 2 poco cresc. x 5 6

molto cresc. *Impetuoso.* *tr*

molto cresc. *trantam.* 4/4 *molto rit* 2. *Tempo 1/2.* 5. *rit. f.*

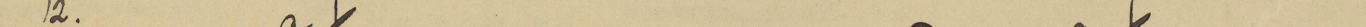
[illegible]

Pin lento. rit. f. Tempo $\frac{1}{2}$. rit. f.

Handwritten musical notation on a single staff, featuring various time signatures and notes. The notation includes:

- A treble clef and a key signature of three sharps (F#, C#, G#).
- The tempo marking "a.t." (Allegretto) is written above the first measure.
- The first measure contains a half note.
- The second measure contains a half note, with a double bar line and the time signature $\frac{12}{8}$ written above it.
- The third measure contains a half note.
- The fourth measure contains a half note, with a double bar line and the time signature $\frac{9}{8}$ written above it.
- The fifth measure contains a half note.
- The sixth measure contains a half note.
- The seventh measure contains a half note.
- The eighth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The ninth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The tenth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The eleventh measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The twelfth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The thirteenth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The fourteenth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The fifteenth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The sixteenth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The seventeenth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The eighteenth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The nineteenth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.
- The twentieth measure contains a half note, with a double bar line and the tempo marking "Tempo" written above it.

Timp. rit. 12. *a f.*

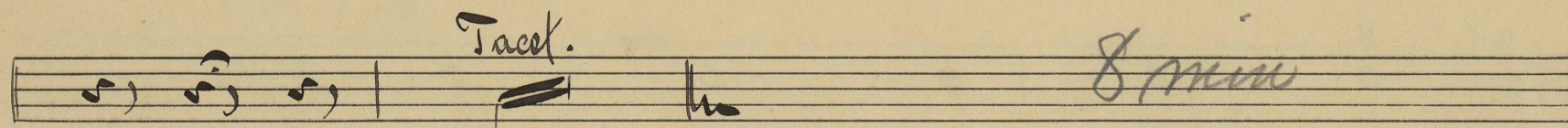
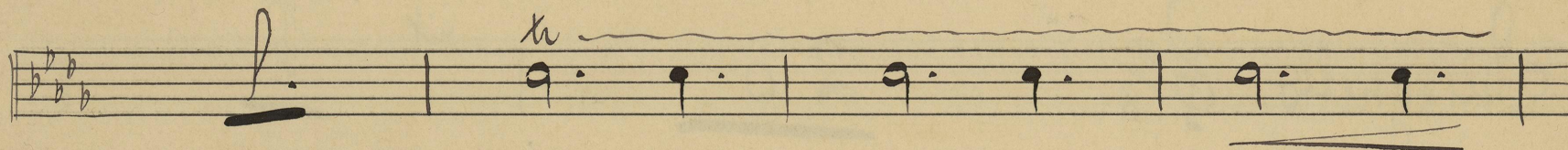
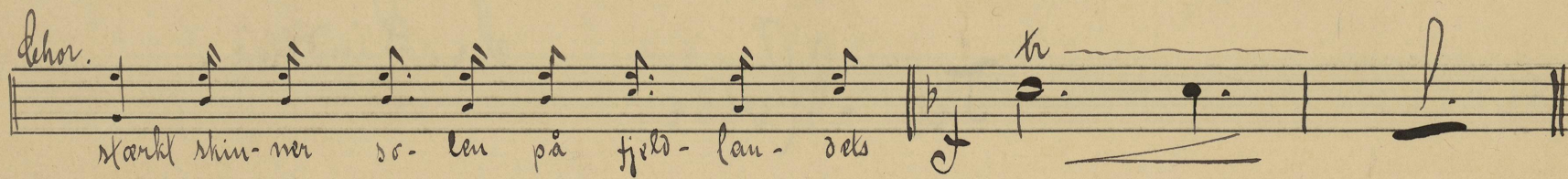
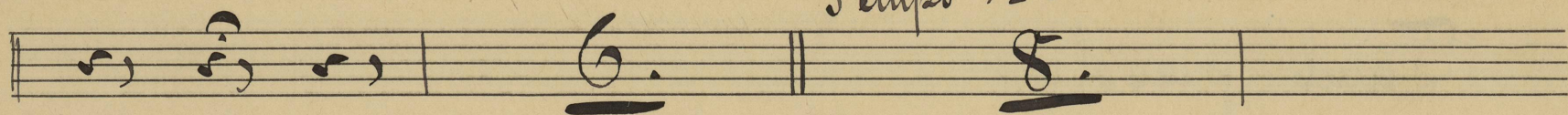


a f.



10 minn

Tempo And.



8 min