

Universitätsbibliothek
Norsk Musikkonservatorium
M. S. 2359
Eske 197

Til Møde. chr. Sinding.

Allegretto. $\frac{2}{8}$ 20. | mit. $\frac{6}{8}$ 7. |

[illegible]

A single staff of handwritten musical notation. The key signature starts with one flat (B-flat) and changes to one sharp (F-sharp) in the middle. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The handwriting is in dark ink on aged, slightly stained paper.

A single staff of handwritten musical notation. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is fluid and characteristic of 18th-century manuscript notation. The staff is divided into measures by vertical bar lines.

A single staff of handwritten musical notation. The notation includes various note values, rests, and a long horizontal line. The handwriting is in dark ink on aged paper. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some longer notes and rests. A long horizontal line is drawn across the staff, possibly indicating a measure rest or a continuation. The overall style is that of a handwritten musical score.

molto rit. *Tempo 12.*

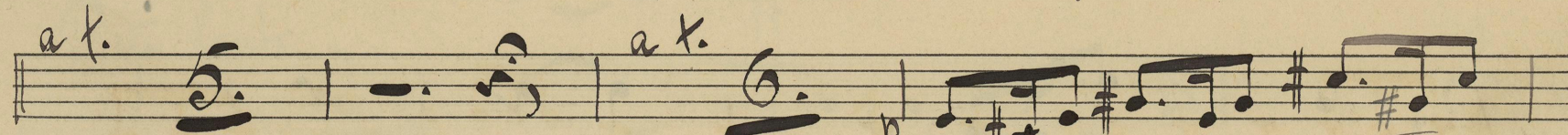
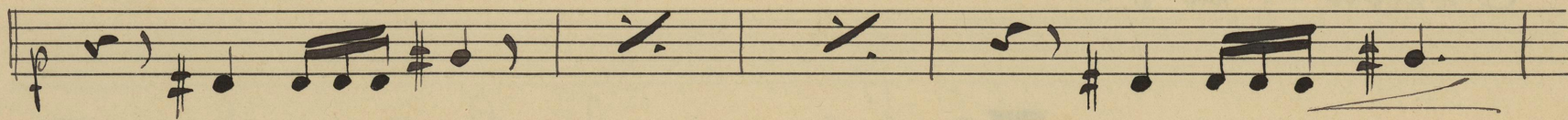
rit. *p* a *f* *cresc.*

Pin lento. ⁴rit. ⁴Tempo ⁴rit. ⁴a. t. ⁴

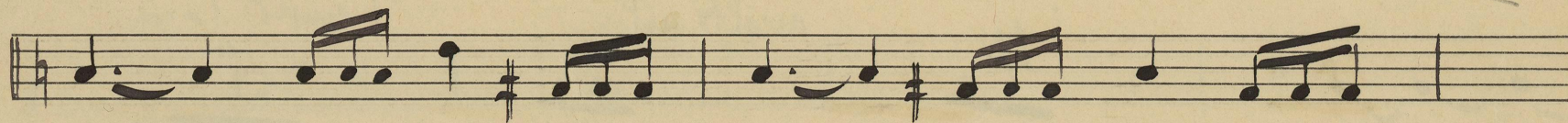
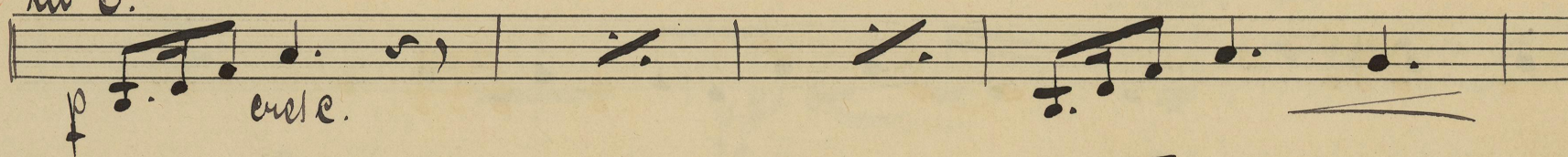
Tempo $\text{♩} = 2$

v. 3.

41



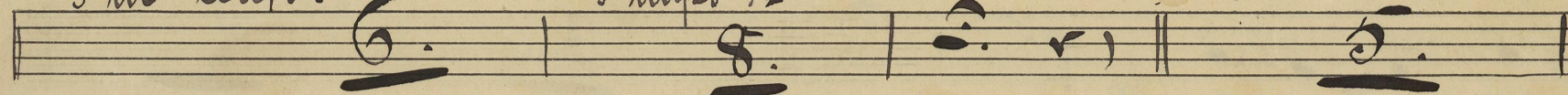
in G.



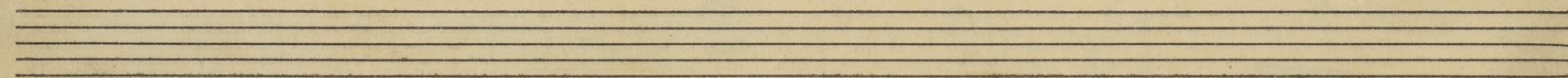
Piu lento.

Tempo 1/2.

Piu lento.



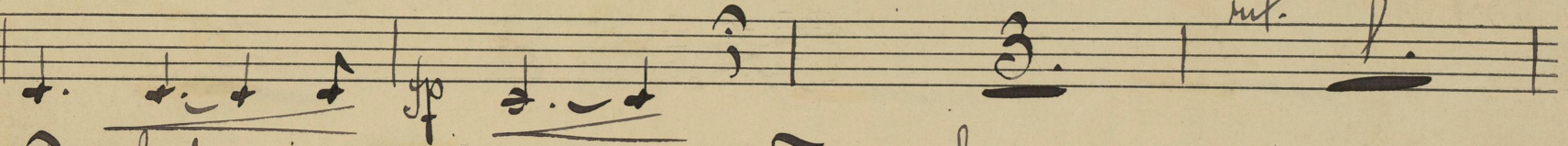
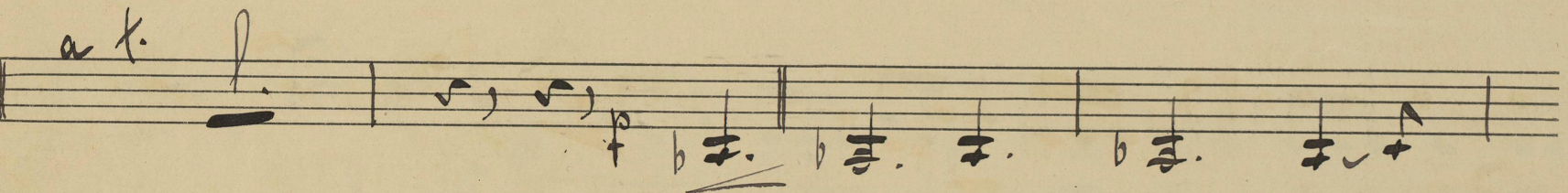
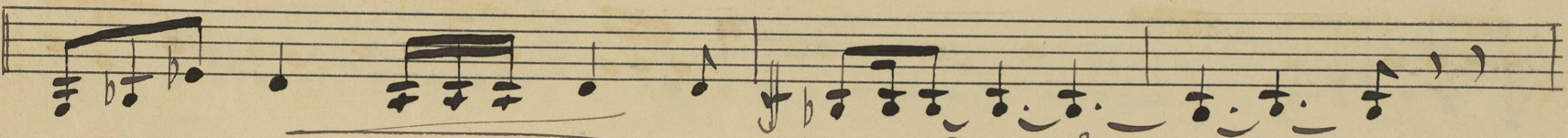
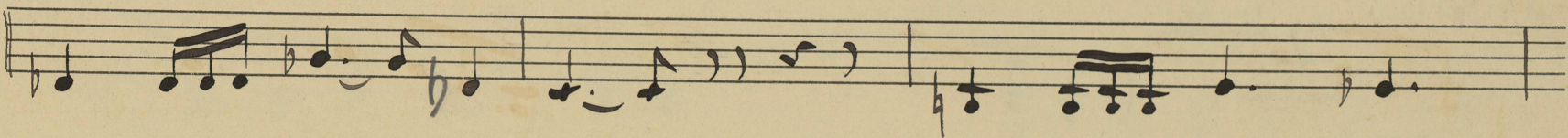
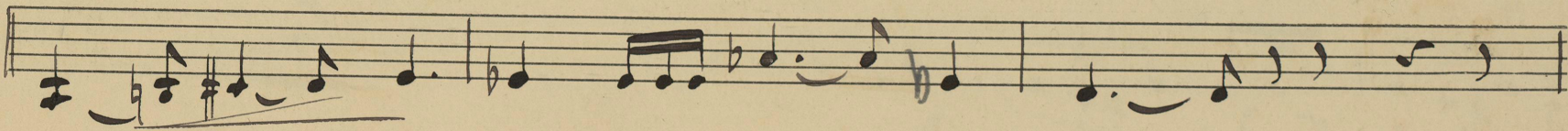
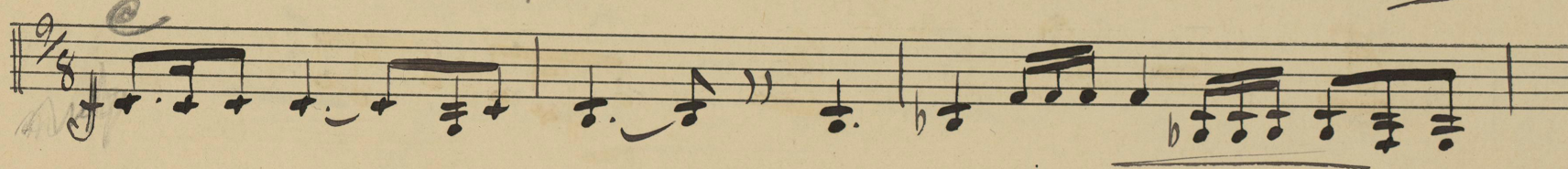
Tacet.



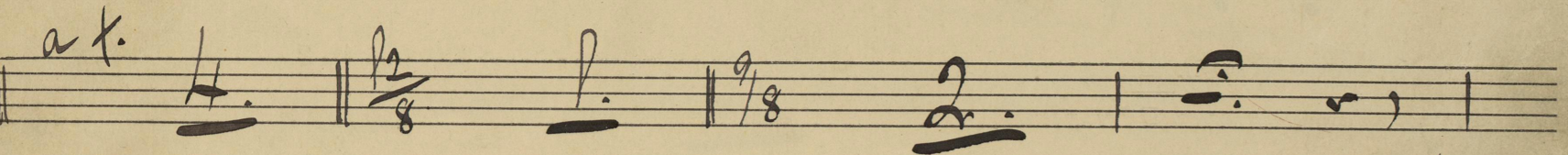
Universitätsbibliothek
Mensch Musiksamml.
M. S. 2359
Eske 197

Til H. olds. Chr. Linding.

Allegretto. $\frac{9}{8}$ 20. | *rit.* $\frac{1}{2}$ || $\frac{6}{8}$ *a t.* 7. | $\frac{3}{4}$ 4. | $\frac{3}{4}$ 4. ||



Piu lento.
6. | *rit. f.* | *Tempo l^o.* | *7.* | *rit. f.* ||



V. 3.

Tempo $\text{♩} = 2$. *molto cresc.*

rit. *a f.* *5.* *6.*

1^o. *2^o.* *6.*

Tempo $\text{♩} = 1$. *in 8.* *cresc.*

fp

Piu lento. *Tempo $\text{♩} = 2$.* *Piu lento.*

KLAR. I-II

Solo *tak för idag morgon er bilt*

Universitätsbibliothek
Hoch Musikschul.
H. S. 2389
Fste 197

Mr. Pindling.

Til Holsr.

Allegretto. $\frac{6}{8}$

20

mit.

1

a t.

Impetioso.

molto rif.

Tempo lo

mit.

a. f.

Piu lento.

Rheingold, Rheingold!

a. f.

10

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Tempo l^o.

molto cresc.

