

Contrafagotto.

Fil. Major. Chr. Pinding.

*Allegretto.*  $\text{♩} = \text{♩}$   $\frac{9}{8}$  *pp*

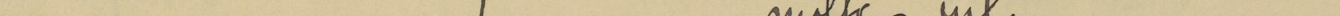
*cresc. poco.* *f* *y suscitato.*

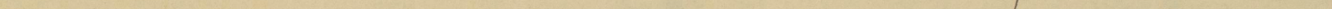
Handwritten musical notation on a single staff, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 9/8. The notation includes a series of notes and rests, with a dynamic marking of *mf molto cresc.* (mezzo-forte, molto crescendo) written below the staff. The notation is written in ink on aged, slightly discolored paper.

A handwritten musical score on a single five-line staff. The music begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures separated by vertical bar lines. It features various note values including quarter notes, eighth notes, and half notes, some of which are beamed together. There are also rests and slurs indicating phrasing. The handwriting is fluid and characteristic of early manuscript notation.

A single staff of handwritten musical notation. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also some unusual markings, such as a double bar line with a repeat sign and a long horizontal line under a note. The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

[illegible]

dim.  *molto rit.*



Tempo  $\text{♩} = 120$ . *rit.* *f.* *a t.* 5. 2.  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  *mf*

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  *pp* *rit.* 3. 2. *Piu lento.* 6.

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  *rit.* *f.* Tempo  $\text{♩} = 120$ .

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  *rit.* *a t.* 4.  $\frac{12}{8}$  1.  $\frac{9}{8}$

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  *rit.* *a t.* 2. 9. *rit.* *f.*

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  *a t.* 5. *a t.* 7.

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  *Piu lento* 6. Tempo  $\text{♩} = 120$ . 9.  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  2.  $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  4.

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  *Piu lento* 6. *Piu lento.* 9. 3. 1. 2. Tempo  $\text{♩} = 120$ . *p* *pp*

$\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$  3.