

Fagott I.

Til Halse.

chr. Linding.

Til Møder.

Chr. Pinding.

Allegretto. $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ $\frac{2}{8}$ *l.* *pp*

mit. f. *a t.* *pp* *molto cresc.*

Impetuoso. $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ $\frac{2}{8}$ *molto cresc.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style with some blue ink corrections.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- dim* (diminuendo)
- molto rit.* (molto ritardando)
- Tempo le.* (Tempo lento)
- rit.* (ritardando)
- a t.* (a tempo)
- molto cresc.* (molto crescendo)
- cresc.* (crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- Pin lento.* (Piano molto lento)
- rit.* (ritardando)
- a t.* (a tempo)
- r. f.* (ritardando forte)

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature changes from B-flat major to D major. The score includes performance instructions like "poco rit.", "a t.", "Tempo 1/2", "molto cresc.", "rit.", and "a t.".

Staff 1: B-flat major, 4/4 time. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *pp*, *ff*.

Staff 2: B-flat major, 4/4 time. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *pp*, *ff*. Marking: *poco rit.*

Staff 3: D major, 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *a t.*

Staff 4: D major, 2/8 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *a t.*

Staff 5: D major, 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *Tempo 1/2.*

Staff 6: D major, 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *Tempo 1/2.*

Staff 7: D major, 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *Tempo 1/2.*

Staff 8: D major, 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *Tempo 1/2.*

Staff 9: D major, 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *Tempo 1/2.*

Staff 10: D major, 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *Tempo 1/2.*

Staff 11: D major, 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *Tempo 1/2.*

Staff 12: D major, 4/4 time. Notes: D4, E4, F#4, G#4, A4, B4, A4, G#4. Dynamics: *pp*, *ff*. Marking: *Tempo 1/2.*

Louis Oertel, Hannover. 12 Lin. Qual. Superior.

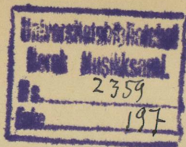
Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Tempo le.* (first staff)
- cresc.* (third staff)
- Piu lento.* (seventh staff)
- Tempo le.* (ninth staff)
- Piu lento. f* (eleventh staff)
- V. f.* (bottom right)

The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

6.

Handwritten musical score for five staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *p*. It contains four measures of music, ending with a fermata over a whole note. The second staff has a treble clef, the same key signature, and a dynamic marking of *pp*. It contains four measures of music, with the first measure marked *ancora Più lento.* and the second measure marked *Tempo le.*. The third staff has a treble clef, the same key signature, and a dynamic marking of *pp*. It contains four measures of music, with the first measure marked *p.*. The fourth staff has a treble clef, the same key signature, and a dynamic marking of *pp*. It contains four measures of music. The fifth staff has a treble clef, the same key signature, and a dynamic marking of *pp*. It contains four measures of music, with the first measure marked *2.*. Below the fifth staff are seven empty staves.



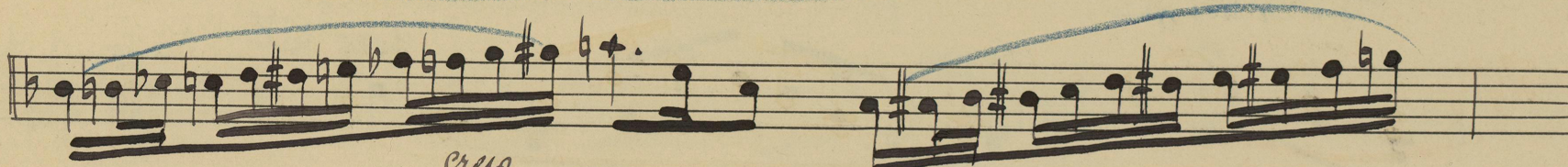
Fagott 2^e.

Til Skalde.

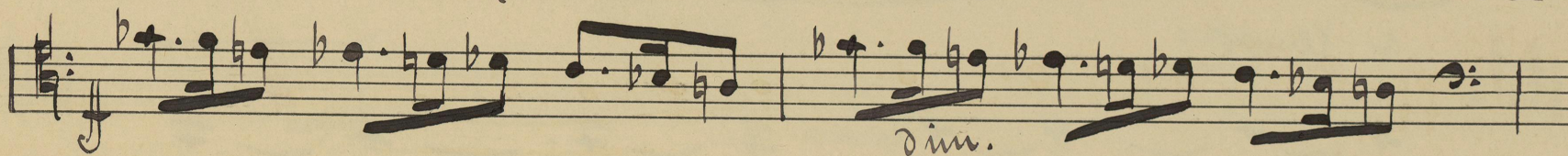
Chr. Sindig.

Til Høder. der. Sinding.

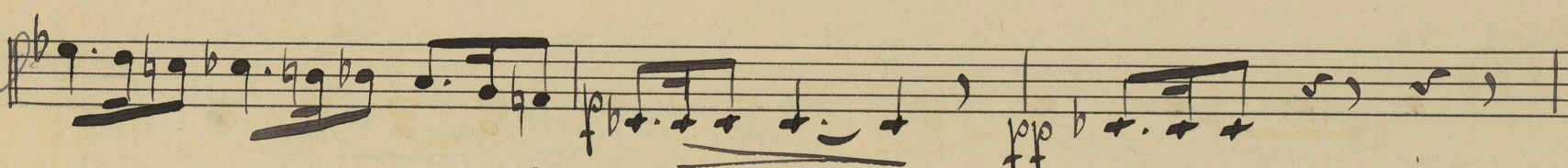
Handwritten musical score for a piece titled "Silligallo". The score is written on ten staves. The key signature is B-flat major (two flats), and the time signature is 9/8. The piece begins with a tempo marking "Allegretto." and a dynamic marking "pp". The notation includes various note values, rests, slurs, and triplets. There are several dynamic markings throughout, including "pp", "f", and "cresc." (crescendo). The score concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.



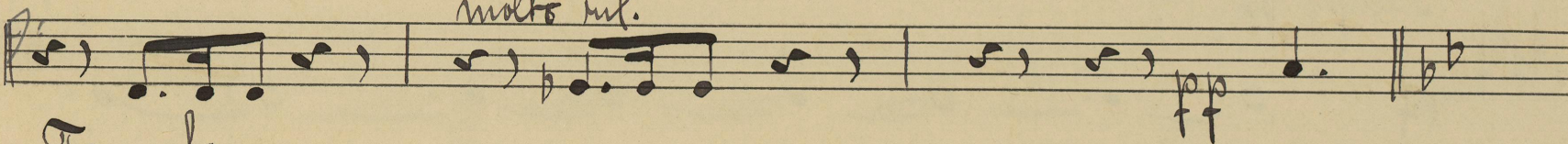
cresc.



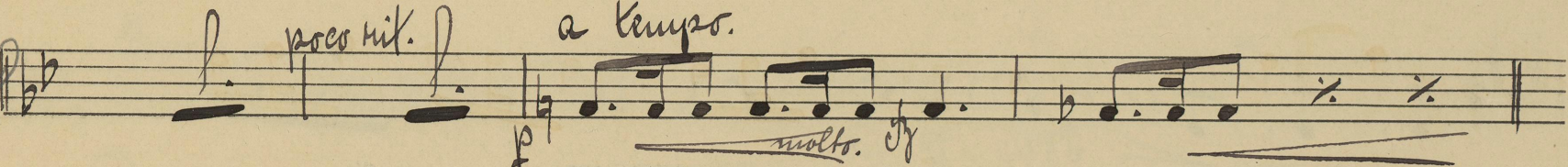
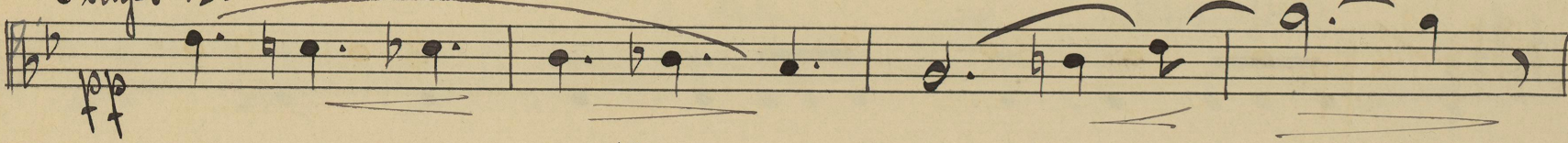
dim.



molto rit.



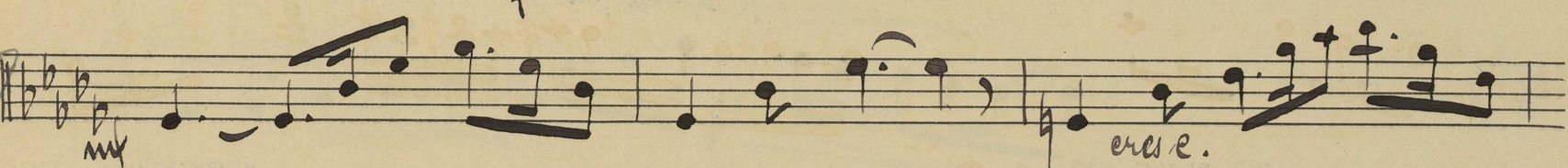
Tempo l_e.



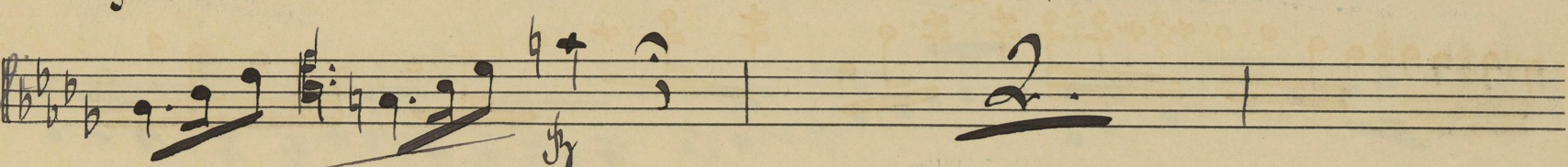
poco rit.

a tempo.

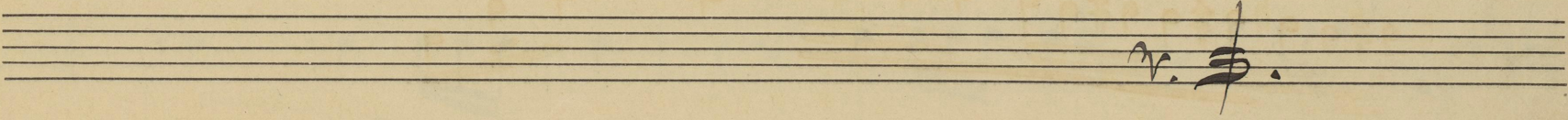
molto. sf



cresc.



2.



r. sf.

4

2/

Piu lento.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- rit.* (ritardando) above the first staff.
- pp* (pianissimo) below the first staff.
- rit.* (ritardando) above the second staff.
- pp* (pianissimo) below the second staff.
- proco rit.* (prolonged ritardando) above the fourth staff.
- a tempo.* above the fifth staff.
- Tempo 1^o.* above the sixth staff.
- pp* (pianissimo) below the sixth staff.
- molto cresc.* (molto crescendo) above the seventh staff.
- h* (hairpin) above the eighth staff.
- 2.* (second ending) below the eighth staff.

rit. a tempo. 2. 1^o. 4^{to}. 3^o.

f. pp a t. 2.

gtr. gtr.

f. gtr.

6. Tempo 1^o. 4. cresc.

~~scribbled out section~~

tu

tub. tub.

tu

Piu lento 6.

tr. s.

6. *Tempo 1^o.*

Handwritten musical score for a piece in 6/8 time, marked *Tempo 1^o.* The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) and *ppp* (pianissimissimo). A section is marked *Piu lento.* (Piu lento). The score includes a large section of music that is heavily crossed out with diagonal lines. The piece concludes with a double bar line and a final note. Below the final note, there is a handwritten date and signature: *21-11-03. A. J. 13-4-32 O. H.*