



Viola

隨想曲No.12

For Solo Horn and Orchestra

Cheng-Shiun

♩ = 56

4

8

10

13

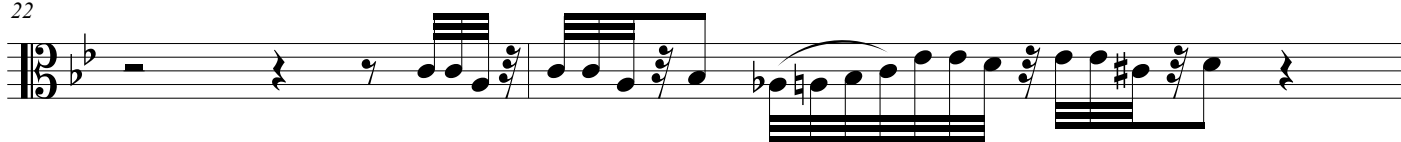
15

17

19

mf

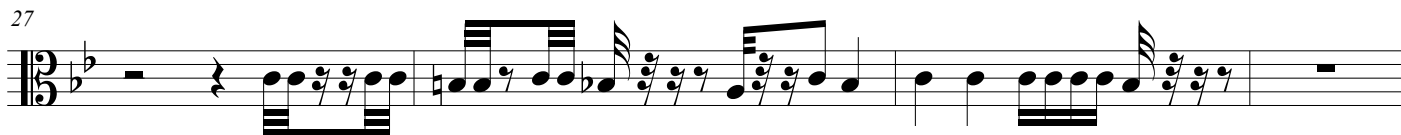
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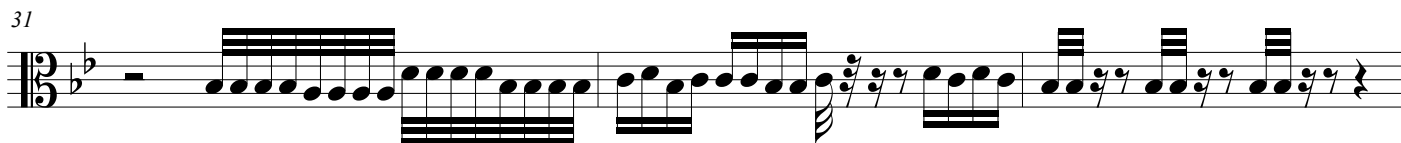
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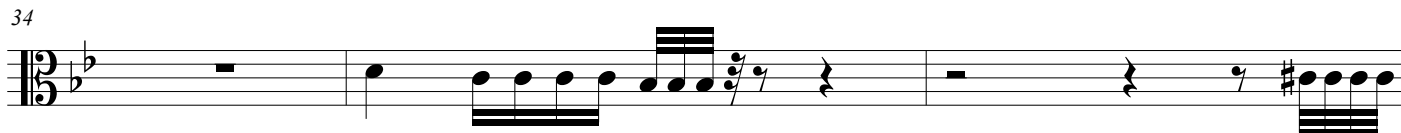
27



31



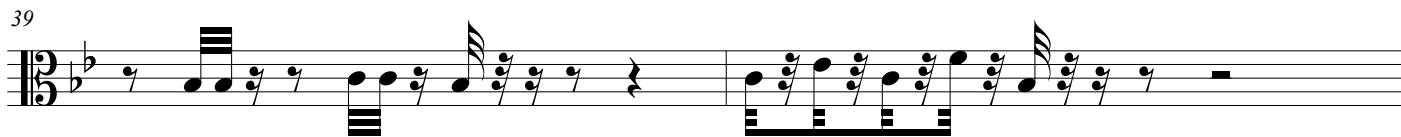
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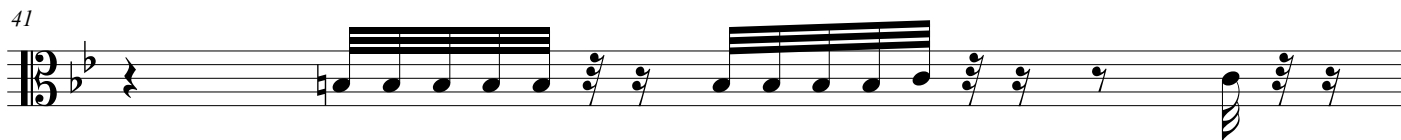
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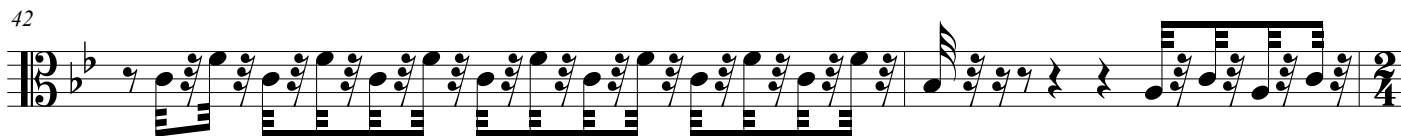
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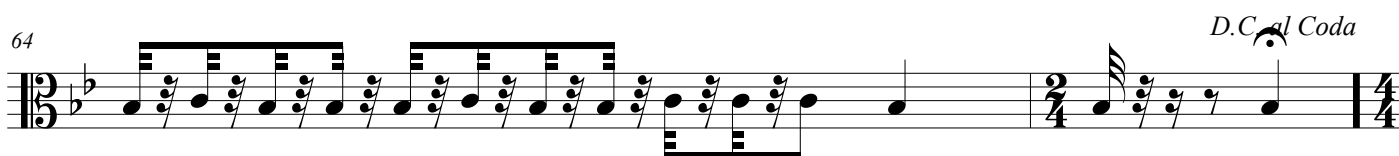
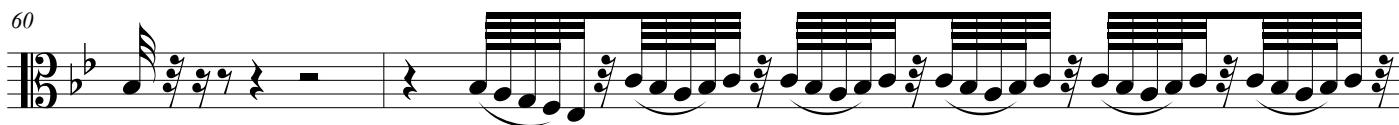
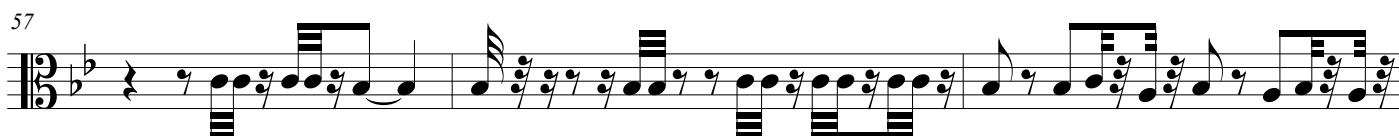
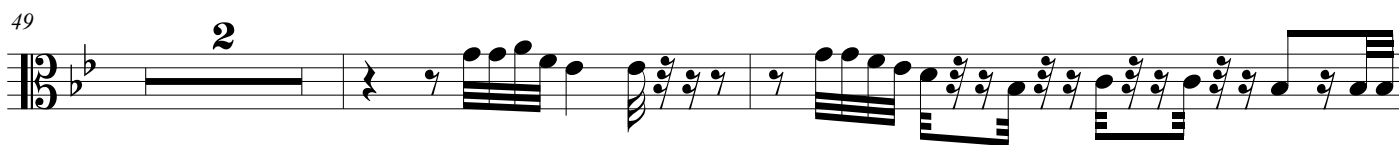
41

*Go To Measure 66*

42



♩ = 40



The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then continues with a half note A1, a quarter note G1, and a quarter note F1. The melody concludes with a half note E1, a quarter note D1, and a quarter note C1.

73



Example 10

76

76

78

80

Let him kiss me with the kisses of his mouth! For your love is better than wine.