

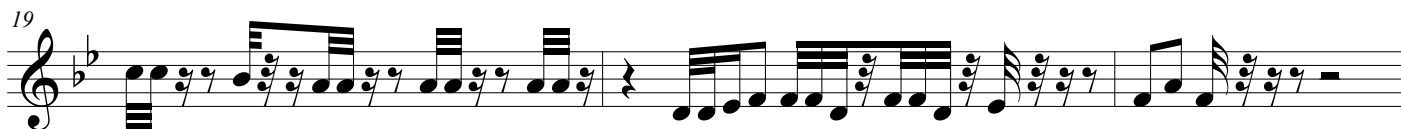
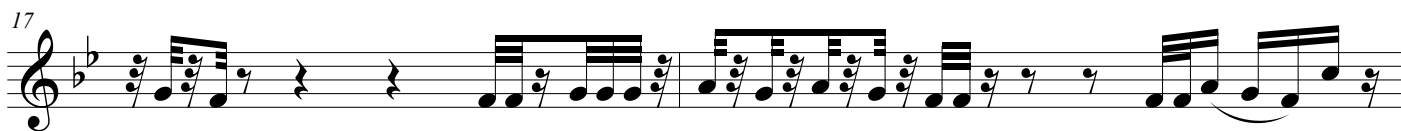
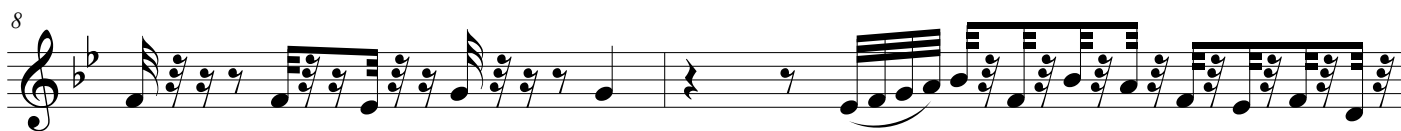
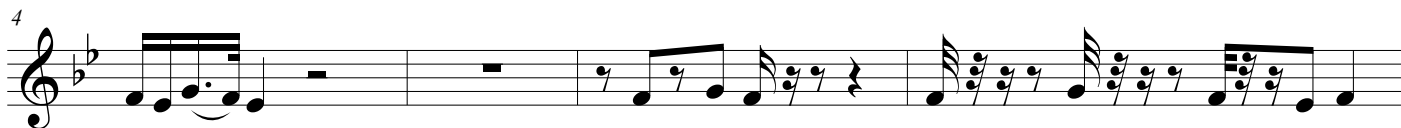
Violin II

隨想曲No.12

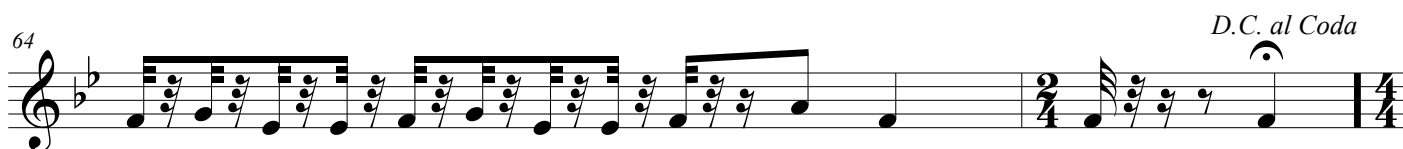
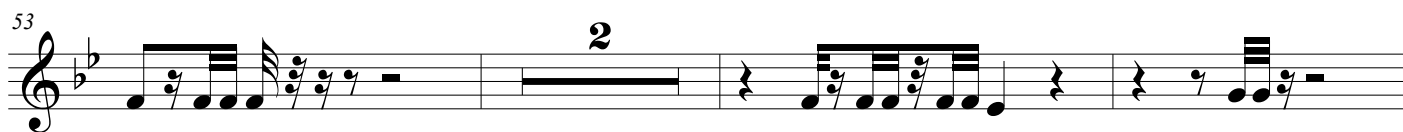
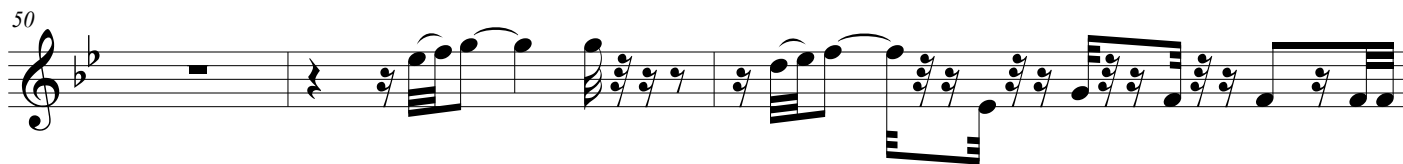
For Solo Horn and Orchestra

Cheng-Shiun

$\text{♩} = 56$

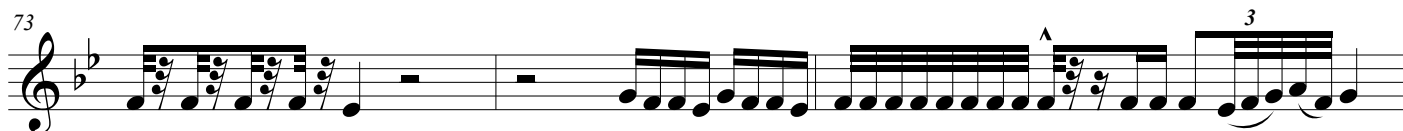
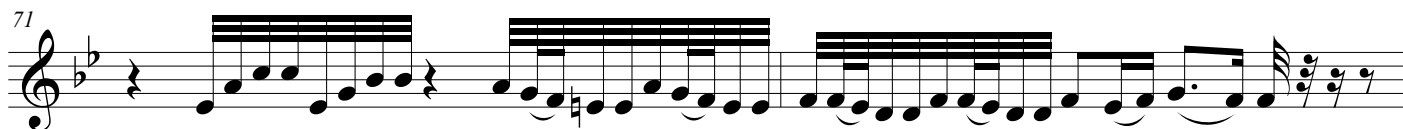
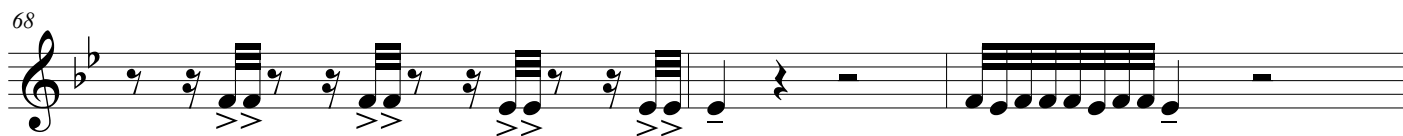


47  Musical notation for measures 47-52. Measure 47: Treble clef, B-flat key signature, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 48: Treble clef, B-flat key signature, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 49: Treble clef, B-flat key signature, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 50: Treble clef, B-flat key signature, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 51: Treble clef, B-flat key signature, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52: Treble clef, B-flat key signature, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.



D.C. al Coda

$\text{♩} = 40$
 ♩



76

3

78

tr tr

80

2