



Violin I

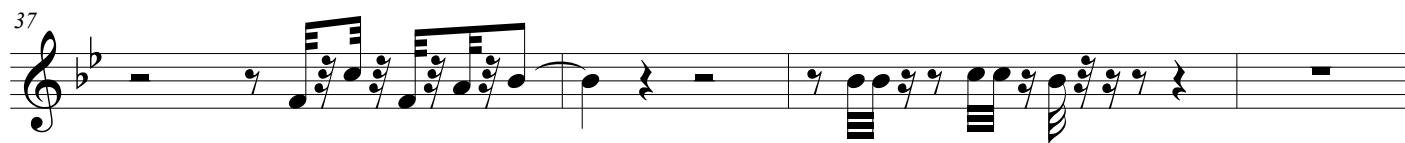
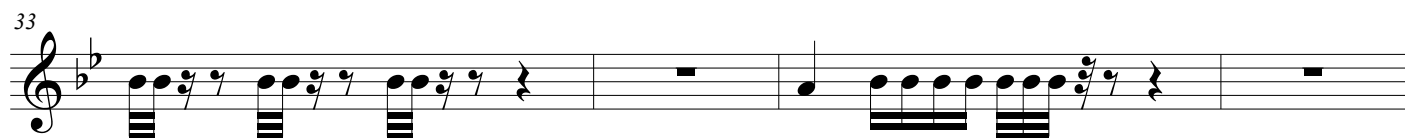
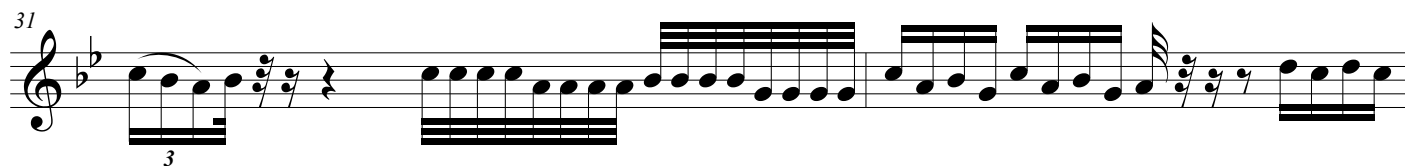
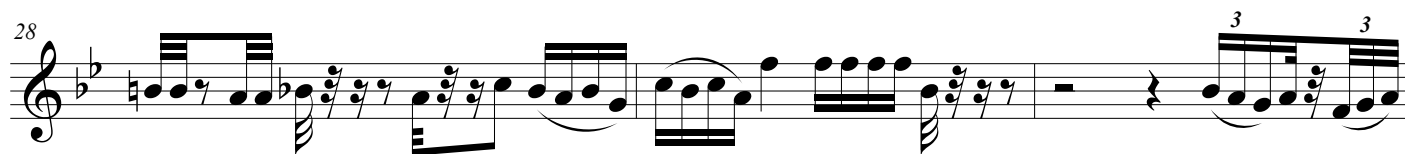
隨想曲No.12

For Solo Horn and Orchestra

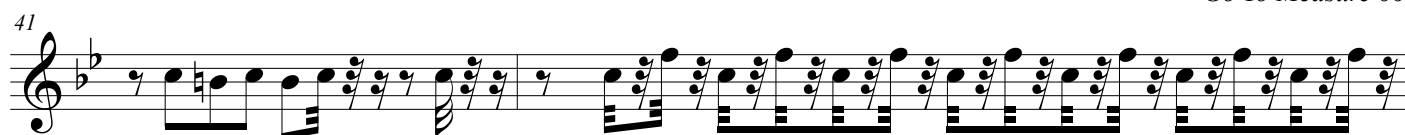
Cheng-Shiun

$\text{♩} = 56$

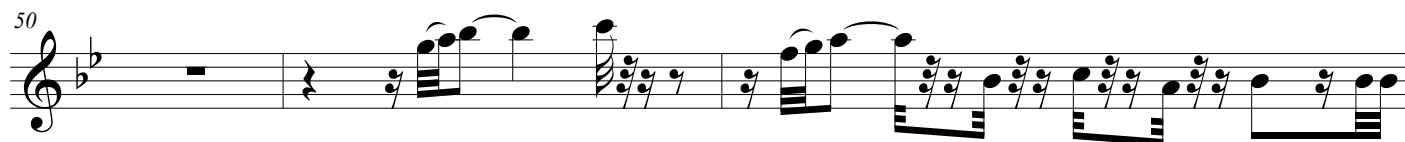
Violin I score for "Rhapsody No. 12" by Cheng-Shiun. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of $\text{♩} = 56$ and a dynamic marking of *mf*. The score consists of 20 measures, with measure numbers 5, 9, 11, 14, 16, 18, and 20 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 14, and a final measure with a fermata is marked with a '2' above it in measure 20.

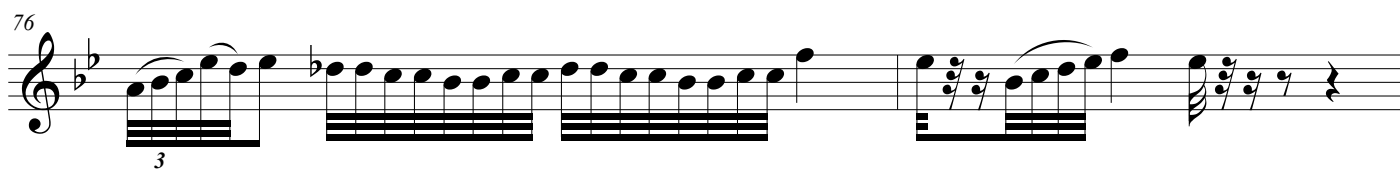
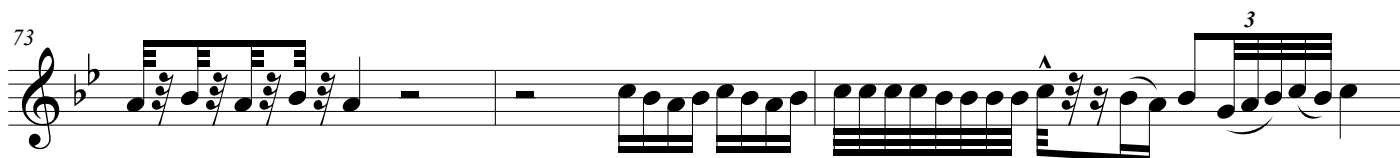
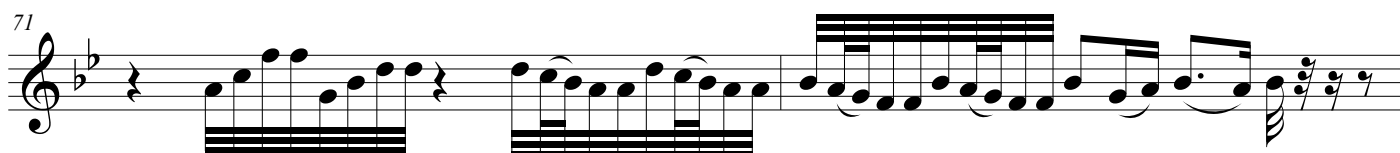
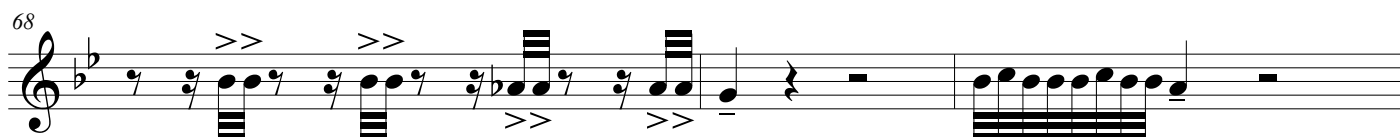
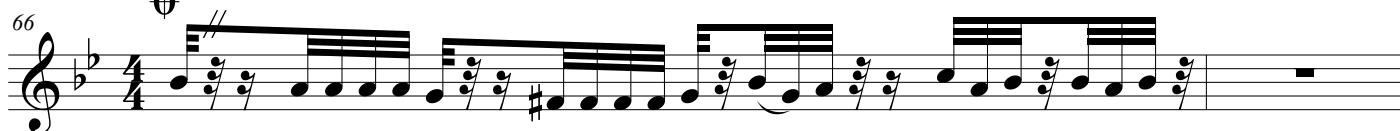
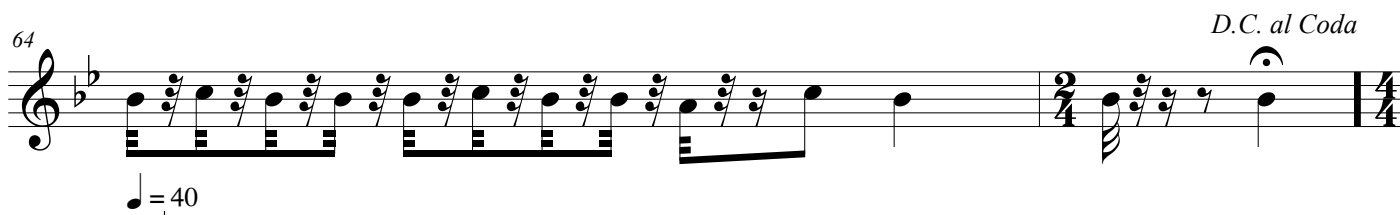
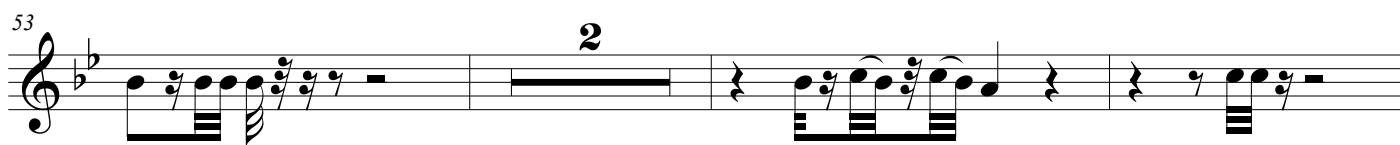


Go To Measure 66



$\text{♩} = 40$





78 *tr* *tr*

80 **2**