

Wolfgang Amadeus Mozart
(1756-1791)

Grande Sestetto Concertante

KV 364 Comp. 1779
(Sextet version 1808)

VIOLA 1

Edited by
Orfeo Mandozzi
2016

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Allegro

9 **A** *f* *s.v.* *dolce*

16 *dolce* *dolce*

22 *dolce* *dolce*

27 **B** *f* *(mf)*

32 *p*

38 **C** *dolce* *fp* *fp*

42 *dolce* *fp* *fp*

46 **D** *p* *cresc.*

50 *cresc.*

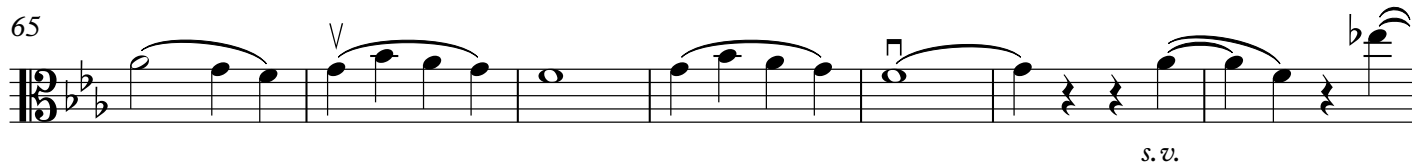
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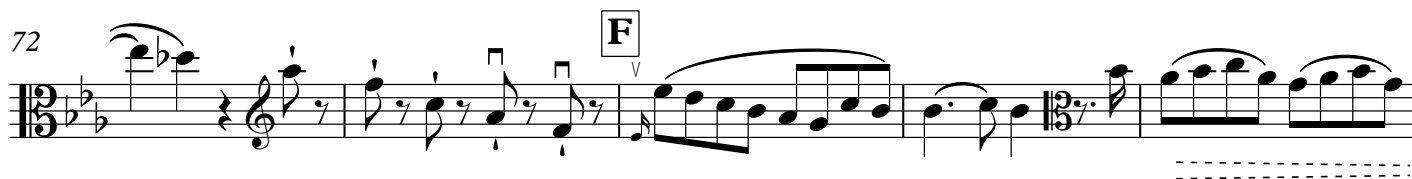
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E

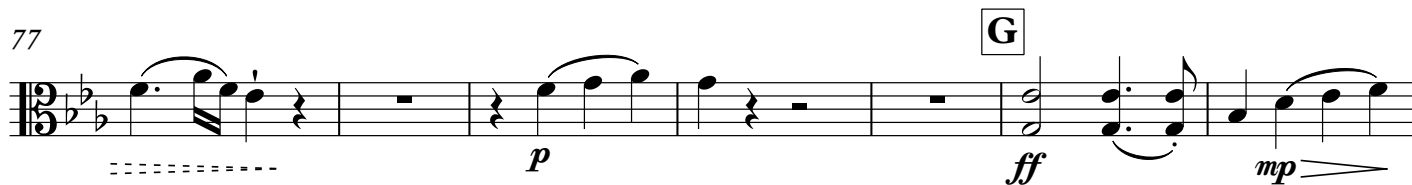
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72

F

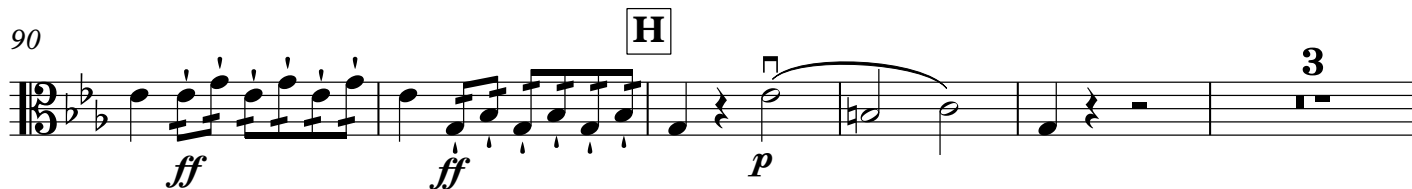
77

G

84



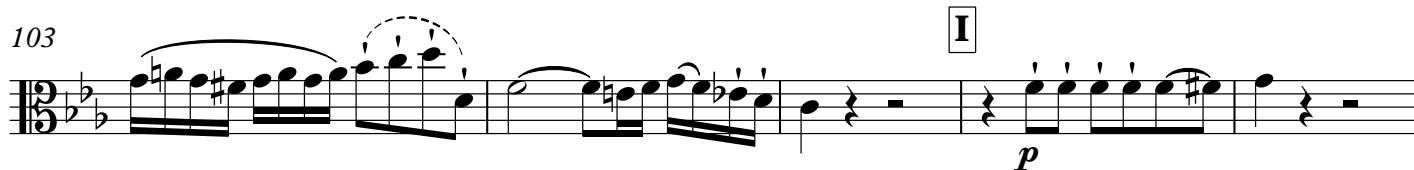
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H

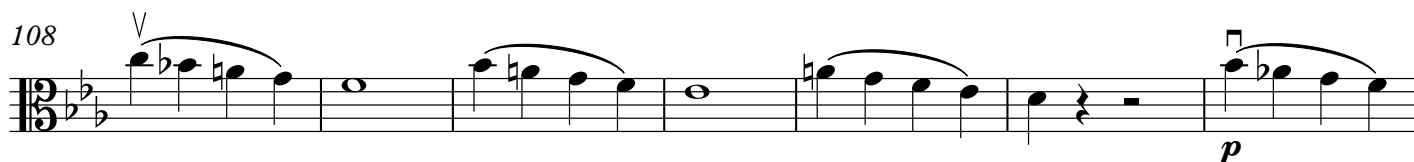
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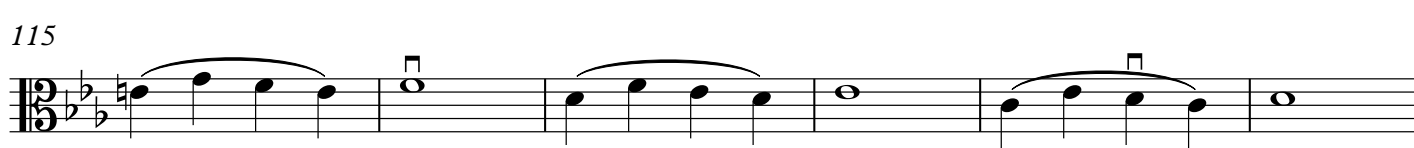
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108



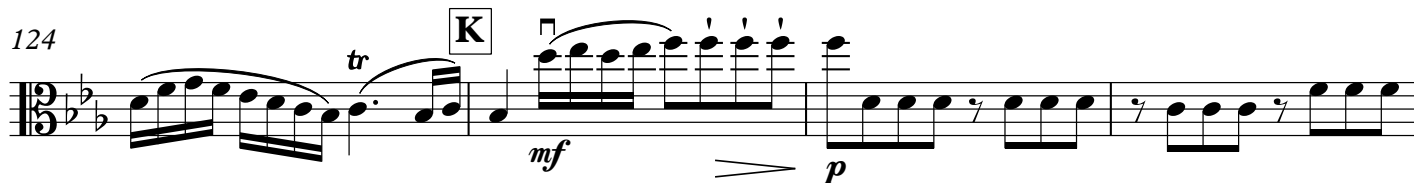
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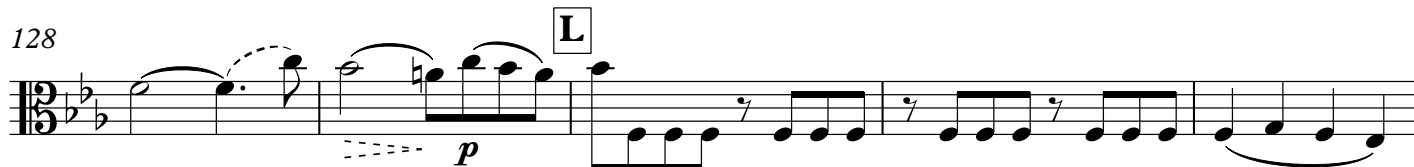
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124



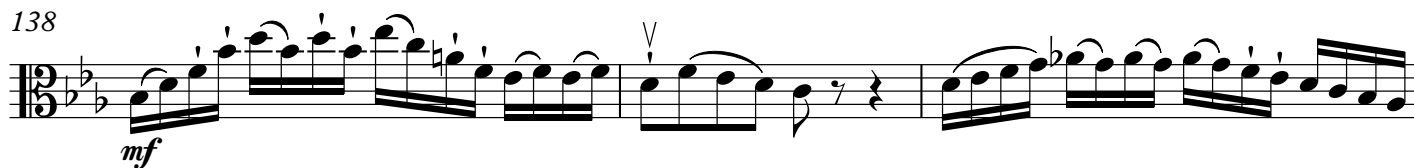
128



133



138



141



146 *dolce* **N**

150

154

157 *cresc.* **f** *tr*

161 *mp cresc.*

166 **O** *f sf sf* *tr*

172 *p* *tr* **V**

176 **P** *VI. 1* *p*

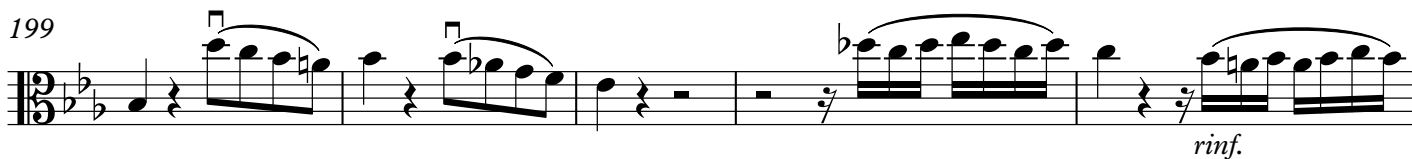
181 *sf* *tr* **Q** *p*

187 **R** **3**

193

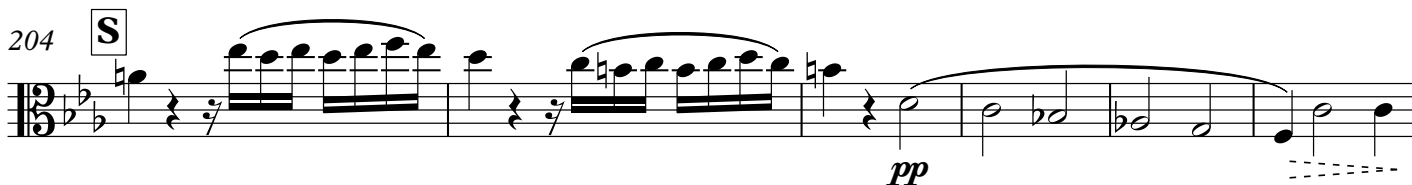


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204

S

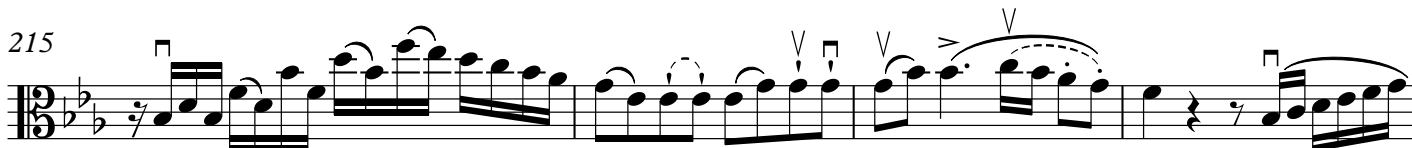


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T



215

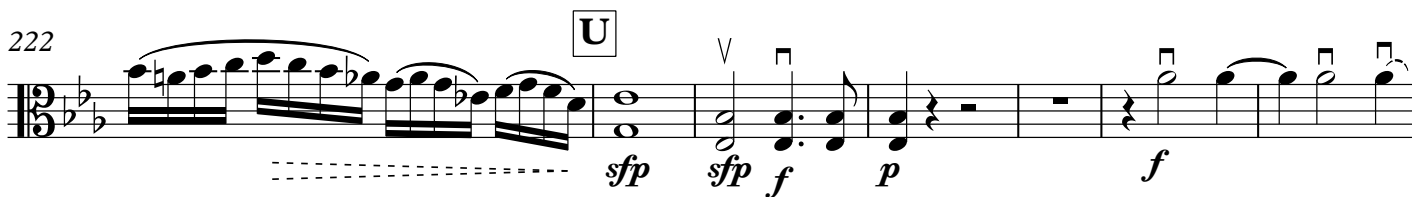


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222

U



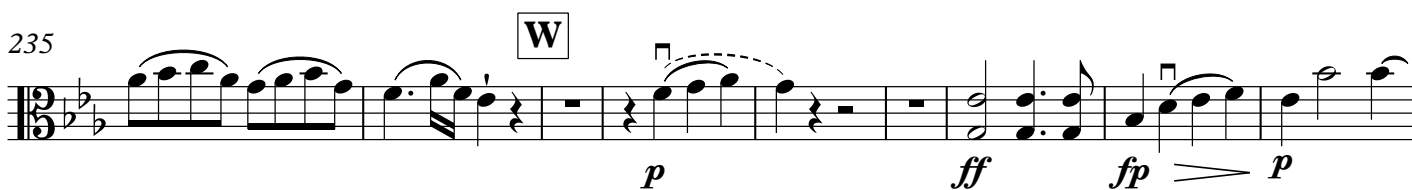
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V

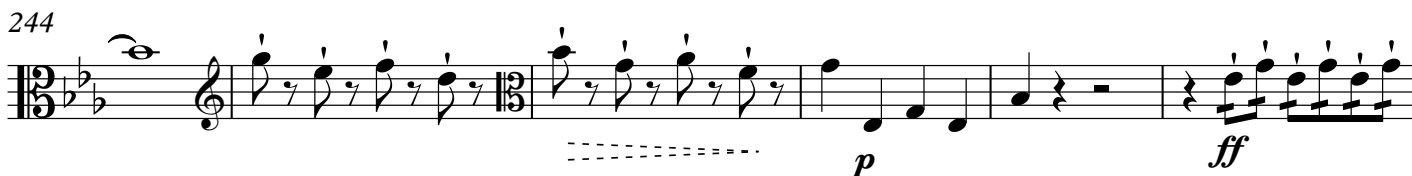


235

W



244



250 X

260

267

275

283

288 Y

293

300

304

307

p *fp* *sf* *p s.v.* *mf* *p* *tr* *fp* *fp*

312



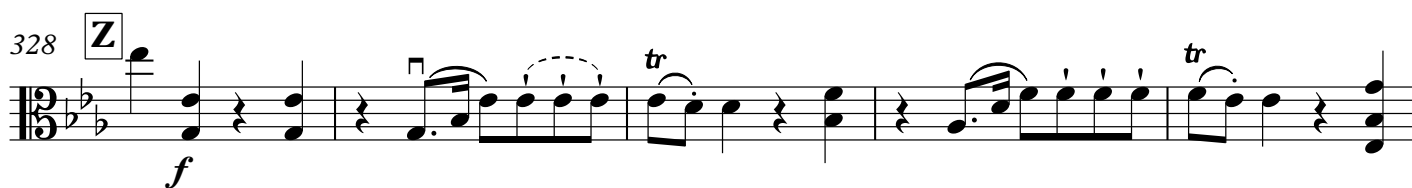
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324



328



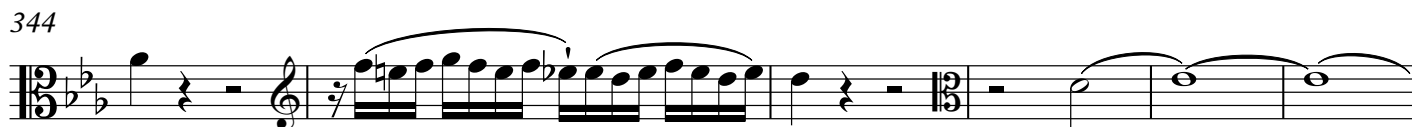
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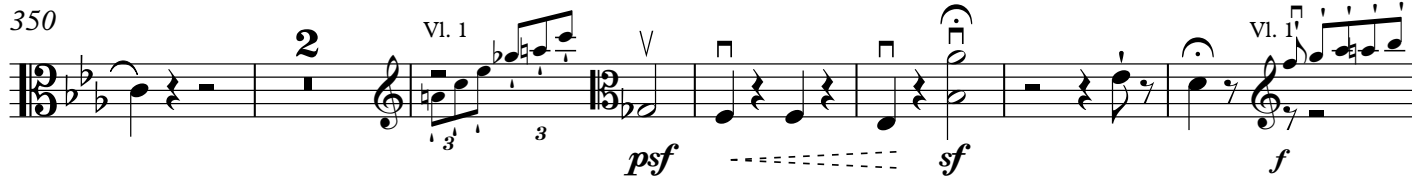
339 Cadenza accompagnata



344



350



358



Tempo primo

366



373

f

379

f

Andante

p

4

fp

8

A

fp

14

fp

19

fp

23

B

3

fp

30

fp

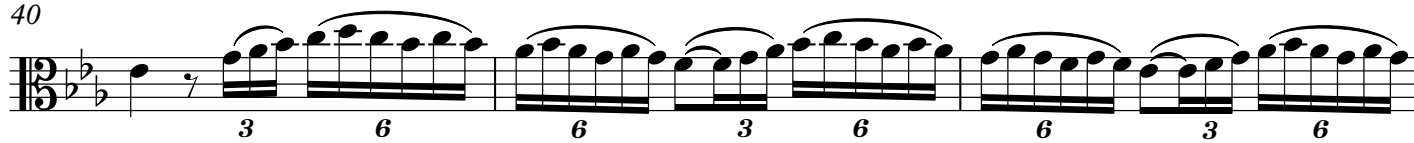
10

Viola 1

35

C

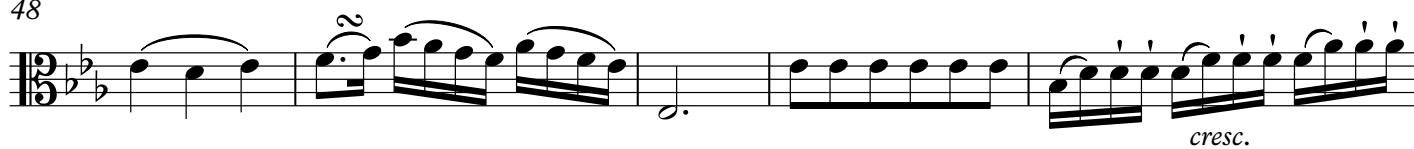
40



43



48



53

E

58



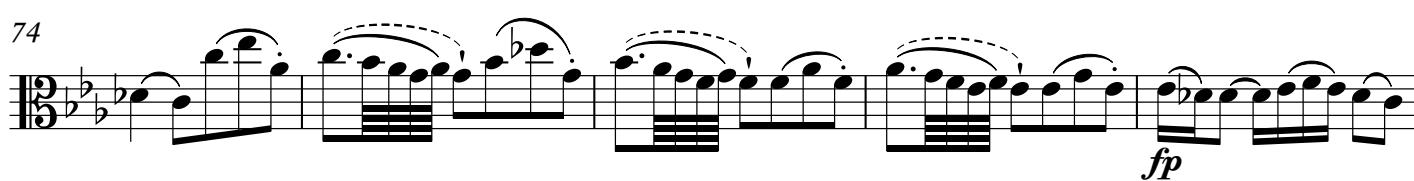
62

F

68

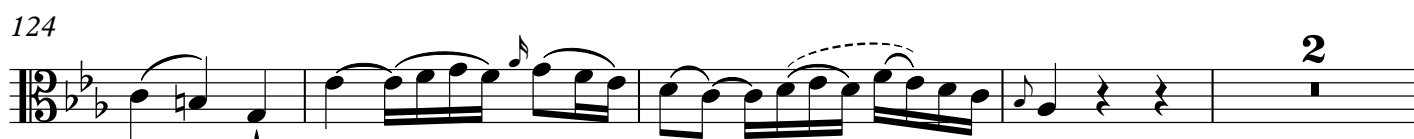
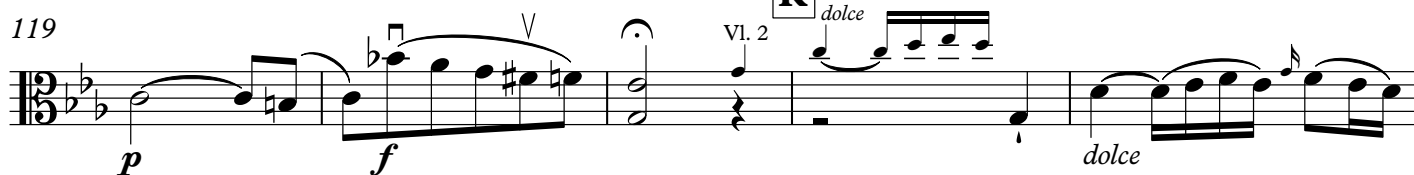
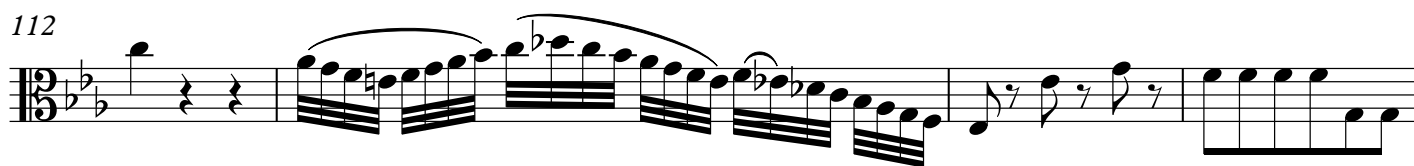


74



79

G



12

Viola 1

130

Measures 130-136. The staff is in 2/4 time with a key signature of two flats. Measures 130-132 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 133 has a half note chord. Measure 134 has a half note chord. Measure 135 has a half note chord. Measure 136 has a half note chord. A bracket labeled 'L' spans measures 135 and 136. The text 'vide ad lib.' is written below the staff.

137

Measures 137-141. Measures 137-139 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 140 has a half note chord. Measure 141 has a half note chord. A bracket labeled 'M' spans measures 140 and 141. The text 'tr' is written below the staff.

142

Measures 142-145. Measures 142-144 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 145 has a half note chord. A bracket labeled 'N' spans measures 142 and 143. The text 'p' is written below the staff.

146

Measures 146-150. Measures 146-148 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 149 has a half note chord. Measure 150 has a half note chord. The text 'fp' is written below the staff.

Finale. Presto

Measures 151-155. Measures 151-153 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 154 has a half note chord. Measure 155 has a half note chord. The text 'p' is written below the staff.

10

Measures 156-165. Measures 156-160 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 161 has a half note chord. Measure 162 has a half note chord. Measure 163 has a half note chord. Measure 164 has a half note chord. Measure 165 has a half note chord. A bracket labeled 'A' spans measures 161 and 162. The text '2' is written below the staff.

22

Measures 166-175. Measures 166-170 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 171 has a half note chord. Measure 172 has a half note chord. Measure 173 has a half note chord. Measure 174 has a half note chord. Measure 175 has a half note chord.

32

Measures 176-185. Measures 176-180 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 181 has a half note chord. Measure 182 has a half note chord. Measure 183 has a half note chord. Measure 184 has a half note chord. Measure 185 has a half note chord. A bracket labeled 'B' spans measures 176 and 177. The text 'f' is written below the staff.

43

Measures 186-195. Measures 186-190 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 191 has a half note chord. Measure 192 has a half note chord. Measure 193 has a half note chord. Measure 194 has a half note chord. Measure 195 has a half note chord. A bracket labeled 'C' spans measures 191 and 192. The text 'mf' is written below the staff.

54

Measures 196-205. Measures 196-200 feature a series of eighth-note chords, each marked with a 'V' (Vibrato). Measure 201 has a half note chord. Measure 202 has a half note chord. Measure 203 has a half note chord. Measure 204 has a half note chord. Measure 205 has a half note chord.

Viola 1

13

63

63

f *sf* *sf* *sf*

73

73

D

p

83

83

83

98

[illegible]

109

109

F

f *p*

119

[illegible]128 **G**

128 G

136

136

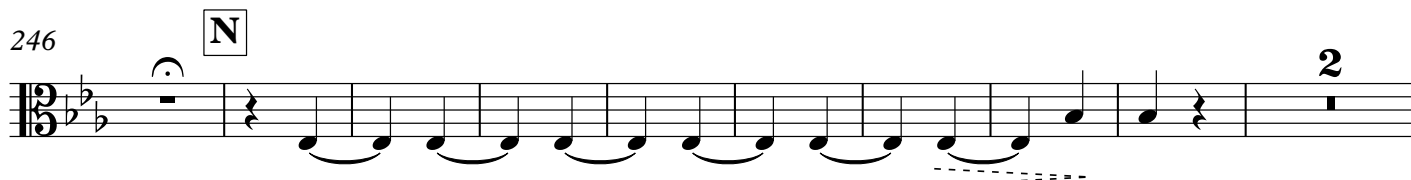
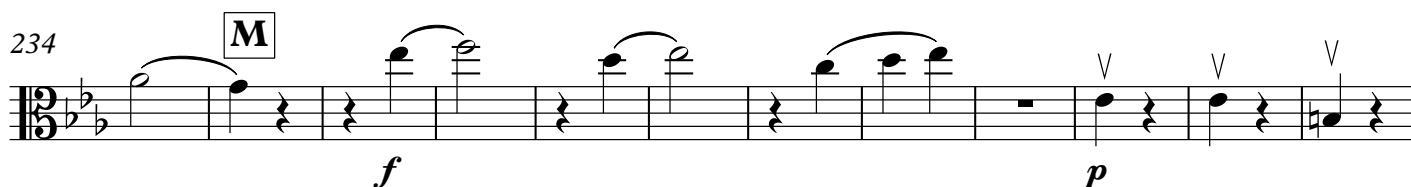
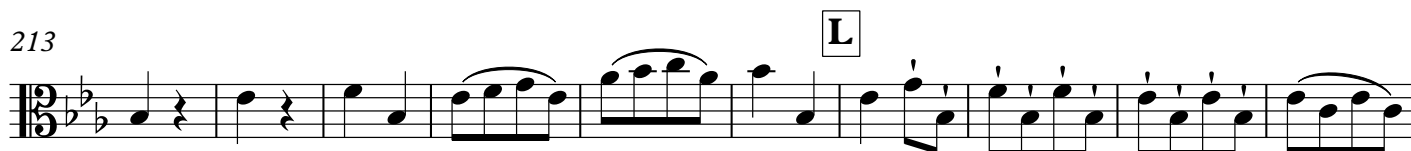
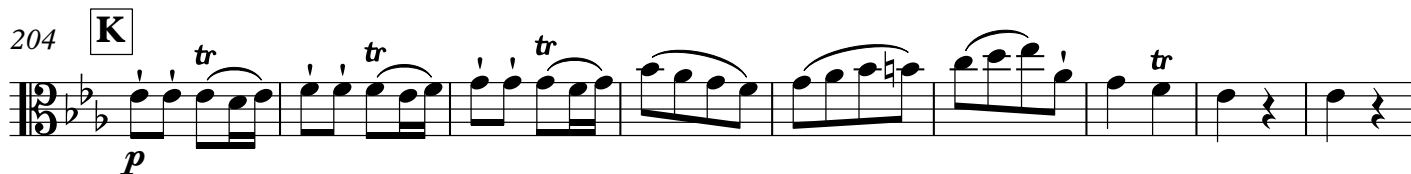
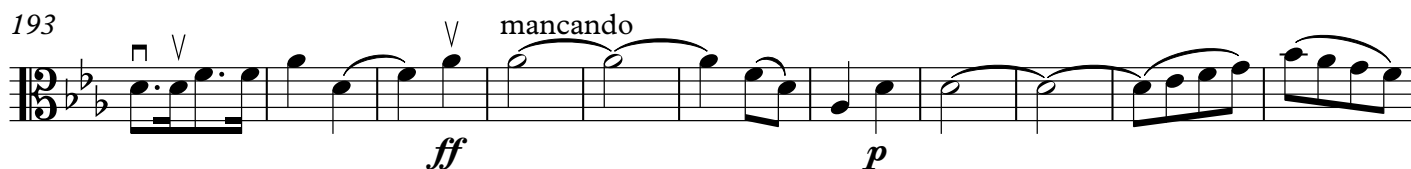
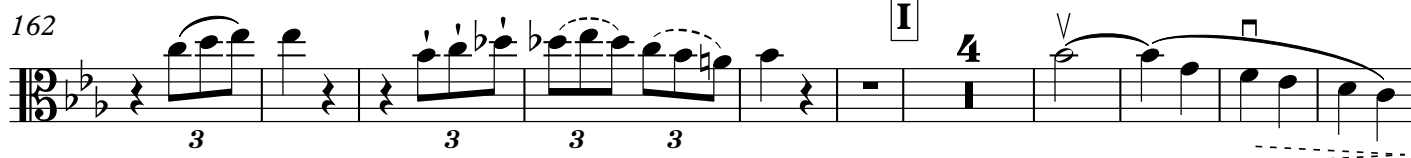
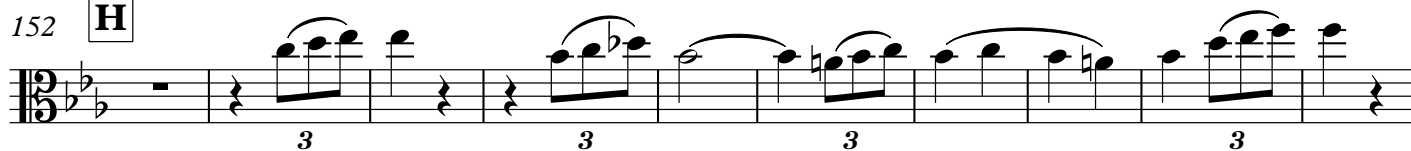
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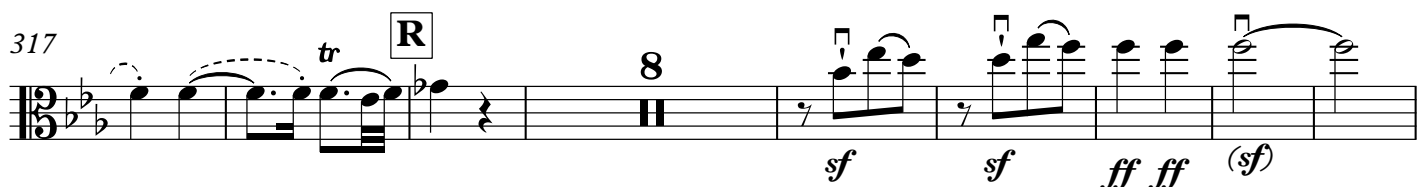
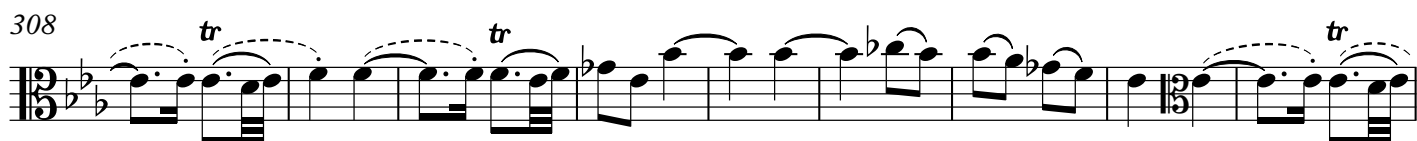
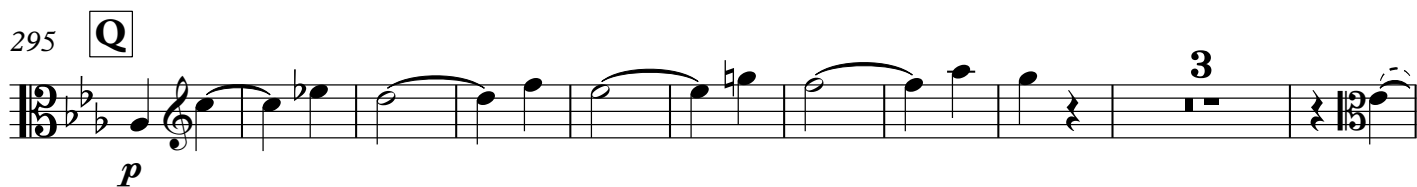
144

144

14

Viola 1

152 **H**



374 **U** VI. 1

f *p*

385

395 **V**

fp *fp* *fp*

405

415 **W** **X**

426

434

443 **Y**

454

f

464 **Z**

p *f*

475

sf

483

ff