

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)
Ecce vere Israelita

à quatre voix



Superius

Ec - - ce ve - re Is - ra - e - li - - -

Altus

Ec - - ce ve - ra

Tenor

Bassus

10

ta,
Is - ra - e - li - ta, ec - ce ve -
Ec - ce ve - re Is - ra - e - li -
Ec - ce ve -

20

re Is - ra - e - li - ta,
ta, _____ Is - ra - e -
re Is - ra - e - li - ta, ec -

29

- - ce ve - re Is - ra - e - li - ta
Is - ra - e - li - ta in
- - ce ve - re Is - ra - e - li - ta in ____

38

The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff represents the basso continuo (Bass clef). The music is in G major (indicated by the G clef on the soprano staff) and 4/4 time. The vocal parts sing the following Latin text:

in quo do - lus non _____ est _____ in - ven - - - - -
ta _____ in quo do - lus non _____ est _____ in -
8 quo do - lus, _____
— quo do - lus,

48

tus, _____

ven _____ tus,

in quo do - lus non _____ est _____ in - ven -

in quo do - lus non _____

57

in quo do - lus non _____

in quo do - lus non _____

tus, in quo do -

est in - ven - tus,

67

est, _____ non _____ est

est in - ven - tus, _____ non est in - ven -

8 lus non _____ est in - ven - - - - tus,

in quo do - lus non _____ est _____

76

The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff represents the basso continuo (Bass clef). The music is in common time (indicated by '8'). The key signature is G major (no sharps or flats). The vocal parts sing the following Latin text:

Soprano: in - ven - - - - - tus.

Alto: Qui pro - ba - - tus re - per - - - - -

Tenor: - - - tus, non est _____ in - ven - - - - - - - - - - - tus. Qui

Bass: non est in - ven - - tus, _____ non est in - ven - - - - - - - - - - - tus.

Continuo: _____ in - ven - - - - - - - - - - - tus. _____

85

tus est, qui pro - ba - tus re - per - - - tus est,
pro - ba - tus re - per - - - - - tus est,
Qui pro - ba - tus re - per - - - - - - - - - tus
Qui pro - ba - tus re -

94

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '8' over the bass staff), while the basso continuo staff is in 6/8 time. The vocal parts sing in Latin, with the basso continuo providing harmonic support. The vocal entries occur at different times, with the basso continuo playing throughout.

qui pro - ba - tus re - - -

qui pro - ba - tus re - per - - -

est, re - per - - tus est, qui pro - ba - tus re - per - - - tus

per - - - - - - - - - - - tus est,

104

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are written below the notes. The piano part is represented by a single staff in the bass clef.

per - - - - - - - - - - - - - - - - tus est

- - est, re - - - - per - - - -

est, qui pro - ba - tus re - per - - - - - - - - tus est Sa - - cer -

qui pro - ba - - tus re - - - - per - - - - tus est _____

113

Sa - cer - dos ma - gnus, _____

- tus est Sa - cer - dos ma - - - - - gnus, Sa - cer - dos ma -

⁸ dos ma - gnus

Sa - cer - dos ma - gnus,

123

gnus jux - ta or - di - nem Mel - chi - se - dech, jux - ta or -

gnus jux - ta or - di - - nem Mel - chi - - se - dech, _____ jux -

Sa - cer - dos ma - - -

Sa - - - cer - dos

133

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes between G major (three sharps) and F major (one sharp). The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are in Latin and are distributed across the four staves. The vocal parts are: Soprano, Alto, Tenor, and Bass.

di - nem Mel - chi - se - dech,
jux - ta or - di - - nem
- ta or - di - - nem Mel - chi - - - se - dech,
gnus jux - ta or - di - - - nem Mel - - - - - chi - se -
ma - gnus jux - ta or - - - di - nem Mel - chi - - - - -

142

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (indicated by the treble clef) and common time (indicated by the 'C'). The tempo is marked as 142.

The score consists of four staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics "Mel - chi - se" are written below the staff, with hyphens indicating the rhythm of the notes.
- Alto (Second Staff):** Starts with a half note followed by eighth notes. The lyrics "Mel - chi - se" are written below the staff, with hyphens indicating the rhythm of the notes.
- Tenor (Third Staff):** Starts with a half note followed by eighth notes. The lyrics "dech," are written below the staff, with hyphens indicating the rhythm of the notes.
- Bass (Bottom Staff):** Starts with a half note followed by eighth notes. The lyrics "se - dech," are written below the staff, with hyphens indicating the rhythm of the notes.

There are rests and fermatas indicated by vertical dashes above the staff lines at various points in the music.

149

dech,
Sa - cer - dos
ma - gnus
jux - ta
or - di - nem

dech,
Sa - cer - dos
ma - gnus
jux - ta
or -

dech,
Sa - cer - dos
ma - gnus
jux -

157

jux - ta or - di - nem Mel - - - chi - se - - -

Mel - chi - se - dech,

chi -

di - - - nem Mel - - - - chi - se - - - dech,

Mel -

ta or - - di - nem Mel - chi - - - - - - - - - se - - dech,

166

dech.

se

chi - se

Mel - chi - se - dech,

dech.

dech.

dech.