

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)
Ante portam Jerusalem
à quatre voix



Superius

An - - - te por - tam Je - ru - - - - sa -

Altus

An - - - te por -

Tenor

Bassus

10

lem se - de - bat sanc - tus Pe - - - - trus, _____

tam Je - ru - - - - sa - lem se - de - bat sanc -

te por - tam Je - ru - - - - sa -

An - - - te por -

Detailed description: This is a musical score for four voices, likely SATB. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics are in Latin. The first staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: 'lem se - de - bat sanc - tus Pe - - - - trus, _____', 'tam Je - ru - - - - sa - lem se - de - bat sanc -', 'te por - tam Je - ru - - - - sa -', and 'An - - - te por -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final measure with a whole note.

20

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a long horizontal line, followed by the lyrics 'se - de - bat sanc - tus Pe -'. The second staff continues with 'tus Pe -' and ends with 'trus, se - de -'. The third staff begins with '8' and the lyrics 'lem se - de - bat sanc - tus Pe -'. The fourth staff begins with '8' and the lyrics 'tam Je - ru - sa - lem se - de - bat'.

se - de - bat sanc - tus Pe -

tus Pe - trus, se - de -

8 lem se - de - bat sanc - tus Pe -

8 tam Je - ru - sa - lem se - de - bat

30

trus, se - de - bat sanc - tus Pe - - - -

bat ____ sanc - tus Pe - - - - trus, ____ se -

- - - - trus, se - de - bat

8 sanc - tus Pe - - - - trus,

39

de - bat sanc - tus Pe - trus. Et

sanc - tus Pe - trus. Et

se - de - bat sanc - tus Pe - trus. Et

48

Et ec - ce su - - - per - ve - nit Do -

ec - ce su - - - per - ve - - - nit Do - - - mi -

- - - trus. _____ Et ec -

ec - ce, et ec - ce su - - - per -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins at measure 48 with a treble clef and a key signature of one flat. It contains the lyrics 'Et ec - ce su - - - per - ve - nit Do -'. The second staff (Alto) continues the melody with 'ec - ce su - - - per - ve - - - nit Do - - - mi -'. The third staff (Tenor) has a lower range, indicated by an '8' below the staff, and contains the lyrics '- - - trus. _____ Et ec -'. The fourth staff (Bass) also has an '8' below the staff and contains the lyrics 'ec - ce, et ec - ce su - - - per -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks.

58

mi - nus Je - sus, Do - mi - nus Je - - - - - sus,

nus Je - - - - - sus, Do - - mi - nus Je - sus, et

ce su - - - per - ve - nit Do - mi - nus Je - sus, _____

ve - - - - - nit Do - - mi - nus Je - sus, Do -

68

Do - mi - nus Je - sus, et a - - - it

a - - it il - li, et a - it il - li Je - - - -

et a - - - it il - li: Quid

mi - nus Je - sus, et a - - - it il - - - - li:

78

il - li: Quid hic ja - ces _____ Pe - - - - tre? Quid

- - sus: Quid hic ja - - ces Pe - - - - tre? Qui

8 hic ja - ces Pe - - - - tre?

8 Quid hic ja - ces Pe - tre? _____ Qui res - pon - dit:

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest and a fermata. The lyrics are in Latin. The second staff also begins with a measure rest and a fermata. The third staff begins with a measure rest and a fermata. The fourth staff begins with a measure rest and a fermata. The lyrics are: 'il - li: Quid hic ja - ces _____ Pe - - - - tre? Quid', '- - sus: Quid hic ja - - ces Pe - - - - tre? Qui', '8 hic ja - ces Pe - - - - tre?', and '8 Quid hic ja - ces Pe - tre? _____ Qui res - pon - dit:'. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures. The first staff has a measure rest and a fermata. The second staff has a measure rest and a fermata. The third staff has a measure rest and a fermata. The fourth staff has a measure rest and a fermata.

88

hic ja - ces Pe - - - tre? Qui res - pon - dit: _____

res - pon - dit: Do - mi - ne ja - ce - o fe - - - bre ma - - - -

8 Qui res - pon - dit: Do - mi - ne ja - ce - o fe - - - - bre

8 Qui res - pon - dit: Do - - - mi -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins at measure 88 and features a melodic line with a sharp key signature change. The second staff (Alto) continues the melody. The third staff (Tenor) and fourth staff (Bass) provide harmonic support with lower notes and rests. The lyrics are in Latin, and the score includes a long horizontal line for a vocal extension in the Soprano part.

97

A - it il - li Je - - - - -

- - - la. A - it il - li Je -

ma - - - - - la. A - it il - li

ne ja - ce - o fe - bre ma - - - - - la. A -

107

The musical score consists of four staves, each with a treble clef. The first staff begins with a soprano line. The second staff begins with an alto line. The third staff begins with a tenor line, marked with an '8' below the staff. The fourth staff begins with a bass line, also marked with an '8' below the staff. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'sus: Sur - ge Pe - tre et di - mit -'. The second staff has the lyrics '- - - - sus: Sur - ge Pe - - - - - tre et'. The third staff has the lyrics 'Je - sus: Sur - ge, Sur - - - ge Pe - tre _____'. The fourth staff has the lyrics 'it il - li Je - sus: Sur - ge, Sur - ge'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines.

sus: Sur - ge Pe - tre et di - mit -

- - - - sus: Sur - ge Pe - - - - - tre et

8 Je - sus: Sur - ge, Sur - - - ge Pe - tre _____

8 it il - li Je - sus: Sur - ge, Sur - ge

117

The musical score consists of four staves, each with a treble clef. The first staff begins with a key signature change from C major to D major (one sharp). The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The fourth staff has a '8' below the first measure, likely indicating an octave.

- - - te, et di - - - mit - - - te

di - mit - te hanc fe - - - - - - - - - - -

8 et di - mit - te hanc _____ fe(- - - - -

8 Pe - tre et di - - - mit - - - - - te hanc _____

124

et di - mit - te _____ hanc _____ fe - - - -

- - - - brem, et di - mit - te hanc _____

8 - - - - - brem, et di - mit - te _____

8 fe - - - - - brem,

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins at measure 124 with a treble clef and a key signature of one flat. It contains the lyrics 'et di - mit - te' followed by a long melisma line, then 'hanc' followed by another melisma line, and finally 'fe' followed by three dashes. The second staff (Alto) continues with three dashes, then 'brem,' followed by 'et di - mit - te' and a melisma line for 'hanc'. The third staff (Tenor) starts with a measure rest, then 'brem,' followed by 'et di - mit - te' and a melisma line. The fourth staff (Bass) starts with a measure rest, then 'fe' followed by four dashes and 'brem,'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and melisma lines (indicated by horizontal lines with dots) for the lyrics.

132

bre-m, et di-mit-fe-hanc-bre-m, et di-mit-te-hanc-bre-m, et

140

te hanc fe - - - - - brem.

mit - te, et di - - - mit - - - te hanc fe - brem.

- - - - - te hanc fe - - - - - brem.

di - mit - - - te hanc fe - - - - - brem.