

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

101	Come unto me	W. L. Blumenschein	.08
102	Hosanna to the Prince (Easter)	Blumenschein	.16
103	Te Deum, in B $\flat$	G. W. Marston	.20
104	Beyond the smiling (Response) . .	Marston	.10
105	<u>Come hither ye faithful</u> (Christmas)	Chadwick	.12
106	Behold the works of the Lord. .	Chadwick	.08
107	While Thee I seek.	Chadwick	.08
108	Saviour like a Shepherd	Chadwick	.08
109	Love divine all love excelling. . .	Gounod	.08
110	Hail to the Monarch (Christmas) .	Marston	.12
111	Nunc Dimittis	Mrs. H. H. A. Beach	.08
112	Peace I leave with you	Beach	.08
113	With Prayer and Supplication . . .	Beach	.08
114	Praise the Lord all ye nations . . .	Beach	.15
115	Festival Te Deum	W. Reed	.20
116	Deus Misereatur	W. Reed	.15
117	He that soweth	F. Lynes	.08
118	I was glad when they said unto me.	Lynes	.15
119	It came upon the Midnight	Goodrich	.10
120	Lyric Invocation	Jules Jordan	.20
121	Hark! what mean those holy voices	C. A. Elliot	.20
122	The first Christmas (Carol). . .	O. B. Brown	.05
123	Benedicite, omnia opera.	Arthur Foote	.20
124	Magnificat and Nunc Dimittis	Arthur Foote	.16
125	Venite, in C.	Arthur Foote	.12
126	Benedictus, in E $\flat$	Arthur Foote	.8
127	O Jesu, Thou art standing	G. W. Marston	.10
128	Cantate Domino, in D.	G. W. Marston	.12
129	Bonum est, in B $\flat$	G. W. Marston	.10
130	Venite exultemus, in B $\flat$	G. W. Marston	.12
131	One thing have I desired	G. W. Marston	.12
132	Sentences and Responses	G. W. Marston	.40

BOSTON:
ARTHUR P. SCHMIDT.

Come hither, ye Faithful.

Anthem for Christmas.

Allegro con spirito.

G.W. CHADWICK.

SOPRANO. ALTO. TENOR. BASS.

ORGAN.

f

f

Come hither, ye faithful tri -

umphant-ly sing, come see in the manger the angels dread King, to Beth - le-hem

ff
Come
ff
hasten with joy - ful ac - cord, O come ye, come hither to worship the Lord. Come
ff
hith - er, ye faith - ful tri - umphant - ly sing, Come see in the man - ger the
hith - er, ye faith - ful tri - umphant - ly sing, Come see in the man - ger the
an - gels dread King, to Beth - le - hem hasten with joy - ful accord. Come hither, come
an - gels dread King, to Beth - le - hem hasten with joy - ful ac - cord. Come hither, come
joyful ac - cord.
p *cresc.* *f*
p *cresc.* joyful ac - cord. *f*
p *cresc.* joyful ac - cord. *f*
p *cresc.* *f*

hither to worship the Lord.

hither to worship the Lord.

ff

ALTO SOLO.

Let us now go e-ven un-to Beth-le-hem and see— this thing which is

p

come to pass, which the Lord hath made known un-to us, which the

Lento.

Lord hath made known, made known unto us.

pp *pp* *pp*

pp *pp* *ten.*

Hark, Hark to the an - gels, Hark to the an - gels all

Hark, Hark, Hark to the an - gels, Hark to the an - gels all

pp *pp*

ff *ff* *ff*

To God in the high - est all Glo - - - ry be

sing - ing in Heaven To God in the

sing - ing in Heaven To God in the high - est all Glo - - - ry be

cresc. molto *ff*

Tempo I. *ff* *ff* *ff*

given. To Thee then, O Je - sus this

given. To Thee then, O Je - sus this

Tempo I. *ff*

day of thy birth Be glo-ry and honour through heav-en and earth, Thou God head in-

day of thy birth Be glo-ry and honour through heav-en and earth, Thou God head in-

car-nate, Om-nip-o-tent Word. O come let us has-ten to wor-ship the

car-nate, Om-nip-o-tent Word. O come let us has-ten to wor-ship the

Lord, O come let us has-ten to wor-ship the Lord.

Lord, O come let us has-ten to wor-ship the Lord.