

Violino 2.

COLLECTION LITOLFF.

Duos
pour
DEUX VIOLONS
de
LOUIS SPOHR.
OP. 3. 9. 39. 67. 148. 150. 153.
NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.
Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:
ENOCH FRÈRES & COSTALLAT.

LONDON:
ENOCH & SONS.

BOSTON:
ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFHARDT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

DEUX DUOS CONCERTANTS.

□ Herunterstrich.

∨ Hinaufstrich.

VIOLINO II.

□ Tirez.

∨ Poussez.

1.

L. Spohr, Op. 9.

Allegro.

The musical score for Violino II, Op. 9 by L. Spohr, is written in C major and 2/4 time. It begins with a treble clef and a common time signature. The first staff has a key signature of one sharp (F#) and a tempo marking of 'Allegro.' The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, f, ff, pp, cresc.). The piece is marked with a '1.' and a '3.' indicating first and third endings. The score concludes with a double bar line and a 'cresc.' marking.

VIOLINO II.

[illegible]

VIOLINO II.

Violino II. Musical score in D major, starting with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The music is marked with a piano (*p*) dynamic and includes a trill (*tr*) and a grace note (*V*). The second staff continues the melody with a piano (*p*) dynamic and a trill (*tr*). The third staff features a piano (*pp*) dynamic, a trill (*tr*), and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a trill (*tr*), and a piano (*p*) dynamic. The fifth staff is marked *E a tempo* and includes a piano (*pp*) dynamic, a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The sixth staff includes a piano (*pp*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. The score includes various musical notations such as trills, grace notes, and dynamic markings.

VIOLINO II.

5

Poco Adagio.

p *fz* *mf*

Allegro.

pp *mf* *p* *fz* *p* *tr* *tr* *tr* *dolce* *pp* *cresc.* *mf* *f* *p* *F un poco ritard.* *a tempo* *f* *pp* *p* *tr* *p* *cresc.* *mf*

VIOLINO II.

This musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *p dolce* (piano dolce), *mf* (mezzo-forte), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 4) and bowing marks (V for breath or bow) are present throughout. A key signature change to one flat is indicated by a 'G' in a box on the seventh staff. The score concludes with a final *p* (piano) dynamic on the tenth staff.

Violino II musical score page 7, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *p*, *cresc.*
- Staff 2:** *f*, *p dolce*
- Staff 3:** *p*, *cresc.*, *f*
- Staff 4:** *p*, *cresc.*, *f*
- Staff 5:** *rit.*, *I a tempo*, *p*
- Staff 6:** *f*, *p*, *tr.*
- Staff 7:** *mf*, *p*, *dolce*
- Staff 8:** *pp*, *cresc.*
- Staff 9:** *f*, *p*, *cresc.*, *mf*, *f*

2.

Allegro vivace.

Violino II musical score, page 8, measures 2-11. The score is in G major (two sharps) and 6/8 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked "Allegro vivace." The first measure (measure 2) starts with a piano (*p*) dynamic and a fermata. The second measure (measure 3) is marked *p*. The third measure (measure 4) is marked *dolce*. The fourth measure (measure 5) is marked *pp*. The fifth measure (measure 6) is marked *cresc.*. The sixth measure (measure 7) is marked *f*. The seventh measure (measure 8) is marked *f*. The eighth measure (measure 9) is marked *p*. The ninth measure (measure 10) is marked *cresc.*. The tenth measure (measure 11) is marked *fz*. The eleventh measure (measure 12) is marked *p*. The twelfth measure (measure 13) is marked *cresc.*. The thirteenth measure (measure 14) is marked *mf*. The fourteenth measure (measure 15) is marked *p*. The fifteenth measure (measure 16) is marked *cresc.*. The sixteenth measure (measure 17) is marked *mf*. The seventeenth measure (measure 18) is marked *p*. The eighteenth measure (measure 19) is marked *cresc.*. The nineteenth measure (measure 20) is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

p *p* *f* *pp* *cresc.* *f* *f* *p* *tr* *pp* *cresc.* *f* *p* *cresc.* *fz*

B **C**

VIOLINO II.

Violino II musical score, measures 1-24. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. A *tr* (trill) is present in measure 1. The score features a variety of rhythmic patterns and melodic lines.

Rondo.
Allegretto.

Violino II musical score, measures 25-32. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The score features a variety of rhythmic patterns and melodic lines.

1 2 2 4

p

4 3 3 V 1 2

3 1 2 V 1 1

4 4 2 2 E 3

pp *f*

1 2 4 3 4 2 2 3 4 3 3

2 3 4 1 3 2 4 3 1 4 3 4

4 1 4

pp

mf *p dolce*

1 0 1 2 1 2 2 2

f

F *p* *cresc.*

0 1 2 1 2 3 2 1 4 1

mf

VIOLINO II.

Violino II musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is divided into measures 1 through 12, with section markers G, H, I, and K. Dynamics include *p*, *poco a poco cresc.*, *f*, *tr*, *pp*, *f*, *dim.*, *p dolce*, *pp*, *mf*, and *p*. Fingerings are indicated by numbers 1-4 and 0 (natural). The notation includes various musical symbols such as slurs, ties, and accents.

Measures 1-4: Section G. Dynamics: *p*, *poco a poco cresc.*, *f*. Includes a trill in measure 4.

Measures 5-8: Section H. Dynamics: *pp*, *f*.

Measures 9-12: Section I. Dynamics: *dim.*, *p dolce*, *pp*.

Measures 13-16: Section K. Dynamics: *mf*, *p*.

VIOLINO II.

13

poco a poco cresc.
f
p
cresc.
mf
p
cresc.
pp
p
V *M*
pp
cresc. *f*
p *f* *p* *f* *p* *f*

DUOS POUR DEUX VIOLONS.

REVUS ET DOIGTÉS PAR A. BLUMENSTENGEL, AD. GRÜNWALD, A. SCHULZ.

Collection Litolff		Collection Litolff	
Premier Degré (Erste Stufe).		Quatrième Degré (Vierte Stufe).	
No. 1288	J. de Blumenthal, 50 Leçons.	No. 570	Louis Schubert, Duos faciles et progressifs.
No. 1291	— Op. 42. 100 Pièces instructives et graduées. Cah. 1.	No. 571	— 2 ^{me} Suite. W. A. Mozart.
No. 1505	A. B. Bruni, Op. 35. 6 Duos très-faciles.	No. 1028	— 3 ^{me} Suite. L. van Beethoven.
No. 1294	B. Campagnoli, Op. 20. 101 Pièces progressives. Cah. 1.	No. 1029	— 5 ^{me} Suite. F. Schubert.
No. 524	J. Gebauer, Op. 10. 12 Duos à l'Usage des Commencants.	No. 684	— 6 ^{me} Suite. Fr. Chopin.
No. 1148	F. Mazas, Op. 38. 12 petits Duos. Cah. 1.	No. 689	J. B. Viotti, Op. 20. 6 Duos.
No. 1122	— Op. 60. 6 Duos très-faciles à la première Position.	No. 690	— Op. 28. Cah. 2. 3 Duos.
No. 1469	— Op. 85. 15 Duos abécédaires concertants à la première Position. Cah. 1.	No. 693	— Op. 29. 3 Duos.
No. 526	I. Pleyel, Op. 8. 6 petits Duos.		— Op. 35. 3 Duos.
No. 695	W. Volckmar, 100 Airs populaires.	Cinquième Degré (Fünfte Stufe).	
No. 680	J. Wanhall, 24 Duos faciles et progressifs.	No. 1508	A. Romberg, Op. 4. 3 Duos concertants.
No. 1041	G. Zanger, Op. 3. Duett-Album. 132 Mélodies.	No. 922	Louis Schubert, Duos faciles et progressifs.
No. 509	L. Zinkeisen, 26 petits Duos dans tous les Tons.	No. 1275	— 4 ^{me} Suite. F. Mendelssohn-Bartholdy.
Deuxième Degré (Zweite Stufe).		No. 681	— 7 ^{me} Suite. C. M. von Weber.
No. 1292/93	J. de Blumenthal, Op. 42. 100 Pièces. Cah. 2. 3.	No. 682/83	J. B. Viotti, Op. 9. 3 Duos.
No. 1295	B. Campagnoli, Op. 20. 101 Pièces progressives. Cah. 2.	No. 685/86	— Op. 19. 6 Duos.
No. 1891	E. Halven, 3 Suiten in Canonform.	No. 687	— Op. 23. 6 Sérénades.
No. 1149	F. Mazas, Op. 38. 12 petits Duos. Cah. 2.	No. 688	— Op. 25. 3 Duos.
No. 1157	— Op. 61. 6 Duos faciles.	No. 688	— Op. 28. Cah. 1. 3 Duos.
No. 1124/25	— Op. 70. 12 petits Duos à l'Usage des Commencants.	No. 692	— Op. 34. 3 Duos.
No. 1158/59	— Op. 71. 6 Duos concertants d'une moyenne Difficulté.		Sixième Degré (Sechste Stufe).
No. 1470/71	— Op. 85. 15 Duos abécédaires. Cah. 2. 3.	No. 832	A. Rolla, Op. 3. 3 Duos concertants.
No. 525	G. Müller, Op. 22. 6 Duos faciles à la première Position.	No. 1154/55	— Op. 10. 10 Etudes en Duos.
No. 527	I. Pleyel, Op. 48. 6 Duos faciles et progressifs.	No. 1217	
No. 528	— Op. 59. 6 Duos faciles.	No. 837/38	
	Louis Schubert, Duos faciles et progressifs d'après les Grands Maîtres.	No. 1509	
No. 569	— 1 ^{re} Suite. Joseph Haydn.		Septième Degré (Siebente Stufe).
No. 691	J. B. Viotti, Op. 30. 3 Duos.	No. 1911/17	L. Spöhr, Duos Op. 3. 9. 39. 67. 148. 150. 153.
No. 694	W. Volckmar, 66 Danses nationales.		
No. 696/97	— Opera Album. 95 Mélodies favorites.		
No. 1361	G. Zanger, Op. 18. 10 petites Pièces caractéristiques.		
Troisième Degré (Dritte Stufe).			
No. 834	F. Krommer, Op. 54. 3 Duos concertants.		
No. 1150/51	F. Mazas, Op. 39. 6 Duos.		
No. 1123	— Op. 62. 3 Duos progressifs.		
No. 835	I. Pleyel, Op. 23. 6 Duos.		
No. 836	— Op. 24. 6 Duos.		