

Adoro te dulcissime Jesu

Per il Santissimo

D. Agostino Filippucci
(1621 - 1679)

Edition: Tim Severloh

A - do - ro, a - do - ro__ te dul - cis - si - me Je -

The first system of the musical score is in G minor (three flats) and common time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a whole note G3 in the bass and a whole note Bb3 in the treble. The lyrics are: A - do - ro, a - do - ro__ te dul - cis - si - me Je -

- - - su, de - si - de - ra - tis - si - me

76 6b

The second system continues the piece. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a descending eighth-note scale in the treble and a whole note G3 in the bass. The lyrics are: - - - su, de - si - de - ra - tis - si - me. Measure numbers 76 and 6b are indicated below the piano part.

Je - su, a - do - ro te, cre - a - tor me - us, Re-dem - ptor

65

The third system continues the piece. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a descending eighth-note scale in the treble and a whole note G3 in the bass. The lyrics are: Je - su, a - do - ro te, cre - a - tor me - us, Re-dem - ptor. Measure number 65 is indicated below the piano part.

me - us, a - do - ro te, cre - a - tor me - us, a - do - ro te Redem - tor

The fourth system continues the piece. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a descending eighth-note scale in the treble and a whole note G3 in the bass. The lyrics are: me - us, a - do - ro te, cre - a - tor me - us, a - do - ro te Redem - tor.

me - us, Sal - va - tor me - us be - ne - di - co et co - lan - do, et__

b b

The fifth system continues the piece. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a descending eighth-note scale in the treble and a whole note G3 in the bass. The lyrics are: me - us, Sal - va - tor me - us be - ne - di - co et co - lan - do, et__. Measure numbers b and b are indicated below the piano part.

16

co - lan - do - te.

7 43

19

Ve - ni er - go, ve - ni

24

er - go su - a - vis - si-me Je - su,

4 3

29

ec - ce cor - me - um, cor me - um te ex - pec - tat te de - si -

56 57

34

- de - rat, te ex - pec - tat te de - si - de - rat.

56

40

O dul - cis, o dul - cis a - mor, dul - cis, dul - cis a - mor,

43

dul - cis, dul - cis a - mor ro - go te, vul - ne-ra trans - fi -

5

46

ge, vul - ne-ra trans - fi - ge et sal - va

48

me, vul - ne-ra trans - fi - ge, vul - ne-ra trans - fi -

50

ge et sal - va me, et sal - va me.

53

Pro te mi Je - su, pro te, pro te mo

6 5 4

58

ri - tur cor, mo

4 3

63

ri - tur cor, mo - ri - tur cor, lan - guet

4 3 b

68

a - ni-ma, mo - ri - tur cor, lan - guet

b

72

a - ni - ma me - a vi - ta pe - rit

6 43

76

me - a vi - ta pe - rit.

43

80

O bo - ne Je - su,

85

o bo - ne Je - su, bo - ne Je - su vi -

88

vi - fi - ca cor, vi - vi - fi - ca cor

90

a - ni-ma, a - nimam da vi-tam vi - tae, a - ni-mam,

93

a - ni mam da vi - tam vi - tae,

43

95

Je - su vi - ta me - a,

98

vi - ta me - a, vi - ta a ni - ma cor, a ni - ma cor,

6

101

mor-tu-a vi - ta ex - an - guis a - ni-ma sem - per re-spi - ret a - ni-

6#

6

104

me - tur et vi - get, sem - per re - spi-ret a-nime - tur et vi - get.

43

b

43

108

Si - ne te non spi - rat cor, si - ne te non vi - vit a - ni - ma

43

111

non spi - rat cor, non vi - vit a - ni - ma non spi - rat cor,

114

non vi - vit a - ni - ma si - ne te mo - ri - tur vi - ta, mo - ri - tur

117

vi - ta. Ad - te er - go, ad te

120

cor, ad - te er - go, ad te cor a - ni - ma vi -

123

ta su - spi - ret, as - pi - ret, sus - pi - ret, as -

125

pi-ret in te__ res - pi-ret, in te__ res - pi-ret,

128

ut te - cum vi - vam,

131

te - cum, te - cum vi - vam, te - cum, te - cum fru - ar in ae -

133

ter - - - num.

4 3

Source: Raccolta di Marino Silvani. - Nuova Raccolta di Motetti Sacri di diuersi Eccelenti Autori moderni.
Bologna: Giacomo Monti, 1670