

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Mort ou mercy en languissant j'attendz

à quatre voix



Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts sing the same melody: Mort, _____ Mort _____ ou mer - cy. The bass part has a different bass line.

The score consists of four staves:

- Soprano (Top Staff):** Treble clef, common time. Notes: - (rest), - (rest), o (open circle), o (open circle). Text: Mort, _____ Mort _____ ou mer - cy.
- Alto (Second Staff):** Treble clef, common time. Notes: - (rest), - (rest), o (open circle), o (open circle). Text: Mort, _____ Mort _____ ou mer - cy.
- Tenor (Third Staff):** Treble clef, common time. Notes: o (open circle), o (open circle), - (rest), - (rest), o (open circle), o (open circle). Text: Mort, _____ Mort _____ ou mer - cy.
- Bass (Bottom Staff):** Bass clef, common time. Notes: - (rest), o (open circle), o (open circle), - (rest), o (open circle), o (open circle). Text: Mort _____ Mort _____ ou mer - cy.

10

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (one sharp) to F major (no sharps or flats). The time signature changes from common time to 8/8. The lyrics are in French, with some words underlined. The piano accompaniment is present in the first three staves, indicated by a treble clef and a bass clef, but no specific notes are drawn in for the fourth staff.

en lan - guis - sant _____ j'at - tendz: Mais con-gnois - sant qu'en

en lan - guis - sant _____ j'at - - - tendz: Mais con-gnois - sant,

en lan - - - guis - sant _____ j'at - - - tendz: Mais

en lan - guis - sant j'at - tendz: Mais con-gnois - sant, Mais

20

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

vain je pers _____ mon _____ temps, _____

mais con - gnois-sant qu'en _____ vain je pers mon temps, _____

con-gnois - sant _____ qu'en vain je pers _____ mon temps, _____

con-gnois - sant _____ qu'en vain je pers _____ mon temps, _____

29

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The vocal parts are in common time (indicated by '8' over the staff), while the piano parts are in 6/8 time (indicated by '6/8' over the staff). The vocal parts begin with a rest followed by a dotted half note. The lyrics are: "De - ses - poir _____ vient, me con-seille". The piano parts begin with a dotted half note, followed by a series of eighth notes. The lyrics continue: "De - - - ses - - poir _____ vient, me con-seille et ex -". The vocal parts end with a dotted half note, followed by a series of eighth notes. The piano parts end with a dotted half note, followed by a series of eighth notes.

De - ses - poir _____ vient, me con-seille

De - - - ses - - poir _____ vient,

De - - - ses - - poir _____ vient, me con-seille et ex -

De - - - - ses - - - poir _____ vient, me con-seille et ex -

39

et ex - hor - - te, me con-seille et ex - hor - - - te

me con-seille et ex - hor - - te De _____

- - hor - - - te, me con-seille et ex - hor - - - te

hor - - - te De _____

49

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '4') to eighth note time (indicated by '8'). The lyrics are written below each staff, corresponding to the notes. The piano part is represented by a series of black dots on the staff, indicating harmonic changes.

De _____ quic - ter tout: _____ mais

8 quic - ter tout: _____ mais l'a-mour est si for -

8 De _____ quic - ter tout: _____ mais

quic - ter tout: _____ mais l'a-mour est si for - - -

59

A musical score for voice and piano. The vocal line consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The piano accompaniment is in the bass clef. The lyrics are written below the notes. The key signature changes from G major to F# minor at the beginning of the measure.

l'a-mour est si for - - - te, Que mes _____
- - - te, Que mes es - pritz ne
l'a - - - mour est si for - - - te, Que mes _____
- - - te, Que mes es - pritz,

68

es - - - pritz ne _____ peultz es - - - tre _____ con - - -
peultz es - tre _____ con - tent, ne peultz es - tre con - - - tent,
es - - - pritz ne peultz es - tre _____ con - - -
Que mes es - pritz ne peultz es - tre con - - -

78

tent,
Que mes _____ es - - - pritz ne _____ peult es -

8
Que mes _____ es - pritz, Que mes es - pritz, ne peultz es -

8
tent, Que _____ mes es - - - pritz ne peultz es - tre _____

- - tent, Que mes es - pritz ne peultz es -

88

tre con - tent.

8

tre con - tent, ne peultz es - tre con - tent, ne peultz es - tre con - tent.

8

con - tent, ne peultz es - tre con - tent.

tre con - tent, ne peultz es - tre con - tent.