



Mélodies polonaises favorites

pour

Piano à deux mains

1. «Bywaj dziewczę zdrowa» śpiew ulubiony ułożył Wiktor Zientarski..... — 50
2. «Chałupczka niska» mazurek przez Marcelego Wiśniewskiego..... — 30
3. «Gdybym ja była słoneczkiem na niebie» śpiew Fr. Chopina ułożył Michał Zawadzki..... — 60
4. «Gdyby orłem być, lot sokoła mieć» ułożył Władysław Zaremba..... — 50
5. «Hej do tańca dziewczuchy» mazur ułożył Michał Zawadzki..... — 40
6. «Ja nie kocham ciebie» śpiew K. Sobańskiego ułożył Michał Zawadzki..... — 60
7. «Idzie sobie pacholę» i «Wspomnienie» dwie pieśni Ig. Komorowskiego ułożył Michał Zawadzki.... — 90
8. Kalina «Rosła kalina z liściem szerokim» śpiew Ig. Komorowskiego ułożył Michał Zawadzki..... 1 05
9. «Kwiatki nasze» śpiew Michała Modzelewskiego ułożył Wład. Zaremba..... — 75
10. «Łódka moja łódka, suwaj po głębinie» śpiew E. Wasilewskiego mazurek ułożył A. Kocipiński..... — 60
11. «O gwiazdeczko coś błyszczała» (Gwiazdka) przez Ferd. Beyera..... — 40
12. «Podkóweczki dajcie ognia» mazur ułożył Władysław Zaremba..... — 40
13. «Prząśniczka» śpiew St. Moniuszki w formie etudy ułożył G. Chodorowski..... — 75
14. «Skowronek» śpiew St. Moniuszki ułożył Michał Zawadzki..... — 90
15. Stach mi pierścioneł przywiózł z jarmarku śpiew K. Sobańskiego ułożył Michał Zawadzki..... — 90
16. «Wilija naszych strumieni rodzica» śpiew Adama Mickiewicza ułożyła M. Szymanowska..... — 60
17. «Za Niemen het precz», śpiew ulubiony ułożył Władysław Zaremba..... — 60
18. Zyczenie śpiew Fr. Chopina op. 74 № 1..... — 20

Mon étoile
(GWIAZDKA)

Chanson polonais favoris

du Prince

CASIMIR LUBOMIRSKI

„O gwiazdeczko coś błyszczała”

pour le **PIANO**

par

FERD. BEYER.

Op. 116.

Prix 40 c.

KIEFF LEON IDZIKOWSKI

COMMISSIONAIRE DE LA SOCIÉTÉ IMPÉRIALE MUSICALE RUSSE
MOSCOU, ODESSA, PETERSBOURG, ROSTOW, VARSOVIE,
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MON ÉTOILE.

GWIAZDKA.

Chanson polonaise favorite du Prince Casimir Lubomirski.

Tempo di Mazurka.

FERD. BEYER, Op. 116.

Piano.

Musical score for "Mon Étoile" (Gwiaźdzka) by Ferd. Beyer, Op. 116. The score is in 3/4 time, key of B-flat major, and is marked "Tempo di Mazurka". It consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic with a diminuendo (*dim.*) marking. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a forte (*f*) dynamic. The score is marked with various musical notations including slurs, accents, and fingerings. There are also some handwritten markings and asterisks throughout the score.

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 BIBLIOTEKA
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 Mus. III. 141.650
 RODON

1982 K 878/1

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a style that suggests a 19th-century manuscript. Key features include:

- Staff 1:** Features a series of chords and single notes. There are some markings above the staff, possibly indicating fingerings or breath marks.
- Staff 2:** Includes dynamic markings such as *fz* (forzando) and *f* (forte). There are also some markings below the staff, possibly indicating pedaling or other performance instructions.
- Staff 3:** Features a *mf* (mezzo-forte) dynamic marking. The notation includes various chordal structures and melodic lines.
- Staff 4:** Continues the musical development with various chordal textures and melodic fragments.
- Staff 5:** The final system on the page, featuring a *fz* dynamic marking and concluding with a series of notes and chords.

 The handwriting is clear but shows signs of being a working draft or a personal manuscript. There are some additional markings, such as asterisks and small symbols, scattered throughout the page, which may be performance cues or editorial notes.

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with chords. Dynamics include *fz* (forzando) and *ff* (fortissimo). There are also markings for *ff* and *p* (piano).
- System 2:** Continues the melodic and harmonic development. Dynamics include *f* (forte) and *p* (piano).
- System 3:** Shows a continuation of the musical themes. Dynamics include *f* (forte) and *p* (piano).
- System 4:** Features a continuation of the melodic and harmonic development. Dynamics include *f* (forte) and *p* (piano).
- System 5:** Concludes the page with a final system of notation. Dynamics include *fz* (forzando) and *ff* (fortissimo).

Throughout the piece, there are various articulation marks, including slurs and accents, and fingerings are indicated by numbers 1 through 5. The notation is written in a style typical of 19th-century musical manuscripts.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs, marked with *fz* and *f*. Bass staff has a harmonic accompaniment with chords and single notes, marked with *Red.* and *p*. There are asterisks under some bass notes.

Second system of musical notation. Treble staff continues the melodic line. Bass staff has chords and single notes, marked with *f* and *p*. There are asterisks under some bass notes.

Third system of musical notation. Treble staff continues the melodic line. Bass staff has chords and single notes, marked with *dim.*. There are asterisks under some bass notes.

Fourth system of musical notation. Treble staff has a melodic line with eighth notes and slurs, marked with *cresc.* and *fz*. Bass staff has a harmonic accompaniment with chords and single notes, marked with *Red.* and *fz*. There are asterisks under some bass notes.

Fifth system of musical notation. Treble staff continues the melodic line with eighth notes and slurs, marked with *fz*. Bass staff has a harmonic accompaniment with chords and single notes, marked with *Red.* and *fz*. There are asterisks under some bass notes.

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *mf*. Bass staff has a steady accompaniment. Dynamics include *mf* and *f*. There are asterisks and a 'Ped.' marking in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment. Dynamics include *mf*. There are asterisks and a 'Ped.' marking in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment. Dynamics include *mf*. There are asterisks and a 'Ped.' marking in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment. Dynamics include *f*. There are asterisks and a 'Ped.' marking in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment. Dynamics include *mf* and *p marcato*. There are asterisks and a 'Ped.' marking in the bass staff.

f^z *d. marcato* *f*

una corda *dim.* *pp*

tre cordi *ff*

risoluto *mf* *cresc.* *f*

cresc. *ff* *fuocoso* *Fine.*

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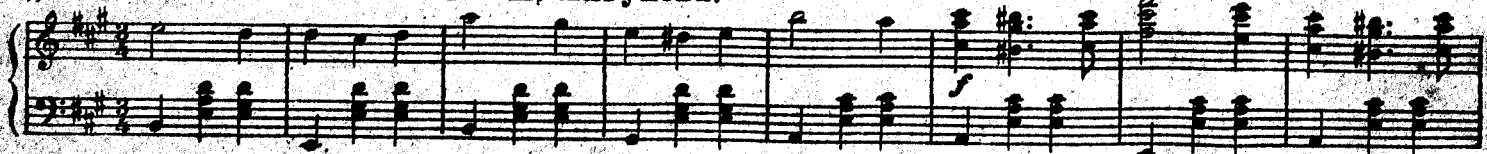
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