

Score

Waltzing Matilda Meets J. S. Bach (vocal)

Bach never went down under!

Traditional

Herbert S. Gardner

Chorale Style $\text{♩} = 50$

Soprano Alto Tenor Bass

Once a jolly swag - man camp'd out by a bill - y bong, Un - der the shade of a cool-i-bah tree. He -

Once a jolly swag - man camp'd out by a bill - y bong, Un - der the shade of a cool-i - bah tree. He -

Once a jolly swag - man camp'd out by a bill - y bong, Un - der the shade of a cool-i - bah tree. He -

Once a jolly swag - man camp'd out by a bill - y bong, Un - der the shade of a cool-i - bah tree. He -

Chorale Style $\text{♩} = 50$

Piano

S A T B

sang and he watch'd and wait - ed 'till his bill - y boil'd "You'll come a - walt - zing-Ma - til - da-with me!"

sang and he watch'd and wait - ed 'till his bill - y boil'd "You'll come a - walt - zing-Ma - til - da-with me!"

sang and he watch'd and wait - ed 'till his bill - y boil'd "You'll come a - walt - zing-Ma - til - da-with me!"

sang and he watch'd and wait - ed 'till his bill - y boil'd "You'll come a - walt - zing-Ma - til - da-with me!"

Pno.

Waltzing Matilda Meets J. S. Bach (vocal)

2

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno.) accompaniment.

9

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

9

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

13

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line.

Bass (B) vocal line.

Piano (Pno.) accompaniment.

sang and he watch'd and wait - ed while his bill - y boiled, You'll come a waltz - ing Ma - til - da with me.

sang and he watch'd and wait - ed while his bill - y boiled, You'll come a waltz - ing Ma - til - da with me.

8

sang and he watch'd and wait - ed while his bill - y boiled, You'll come a waltz - ing Ma - til - da with me.

sang and he watch'd and wait - ed while his bill - y boiled, You'll come a waltz - ing Ma - til - da with me.

13

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -

Waltz - ing, Ma - til - da, Ma - til - da, my dar - lin' You'll come a waltz - in Ma - til - da with me. - He -